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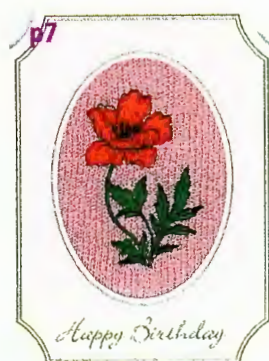
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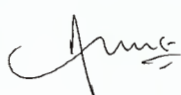
Dear Readers...

Where has all the sunshine gone? Is there a remote chance we might feel the urge (or need!) to squeeze in a bit of summer knitting? I obviously made the wrong decision, suggesting that summer was on its way, on our June cover! So, perhaps if I take up the great British disease of moaning about the weather, 2002 might improve because, so far, it surely takes the prize for the worst summer in a long time? As I write, it's the Summer Show at Croydon later this month and we usually bask in a heat wave. Our cars are often too hot to load and drive home at the end of the day, but I can't imagine that will be the case this year - can you?

Now I've a personal note for those of you who read my letter each month. For as many years as I can remember, Alice Wilmshurst's Get-Together, either in or around Lydney and Chepstow, has always followed the Croydon show. I'm especially sad that there's to be no show at Chepstow this year, but far more concerned to learn that Alice has fractured her kneecap and split some ligaments. She's been in a fibreglass plaster from her ankle to her thigh for some time. If all goes well the plaster is due to be removed during July, but she's already been told that it may take another six months before her muscles are back in working order. (My own knocks and bangs earlier this year certainly pale into insignificance, compared to Alice's problems.) She's told me that it has now got to the point when she feels folk are becoming impatient with her - and she truly can't blame them, because they must surely have reached the point when "enough is enough".

It hardly seems that long ago but it's now almost five years since mum died and I know that as I cared for her, I had to push my magazine and machine knitting so far on to the back burner that they almost fell off the stove! At the time it was the only way I could cope but little by little, I picked up the pieces and got going again. You were all marvellous, rallied round and propped me up until I was strong enough to go it alone again. So perhaps you'll permit me to suggest that those of us who know her might also like to pass on a bit of TLC to Alice? I'm sure it won't come amiss as she's struggling with this major health problem and also coming up to the first anniversary of Bert's passing.

I read and enjoy KMJ (as most "old hands" in machine knitting do) and I know it's been a fair while since the last one. However, we can all understand that Alice can't stand at her printing machine for hours on end, either with her leg in a full plaster or with weak leg muscles. As the years roll by, we all have to start to wind down a bit. (Heaven knows I can't do as much as I used to!) So let me be one of the first machine knitters to invite Alice to take the plunge and indulge in a slightly more sedate lifestyle. I know she's always been far too active to stop completely, but I'm sure many of you will join me in suggesting that she starts to wind down some of her activities. The next KMJ can take its time coming, for I'm sure we shall all enjoy the read when it eventually arrives and be pleased that Alice has the good health and strength to continue. In the meantime, I'm sure you'll all join me in sending her our very best wishes for a speedy and full recovery.



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News Line

What's new?

A new product? Your latest venture? Plans for a lecture tour or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! Write to us at PO Box 1479, Maidenhead, Berkshire SL6 8YX. Tel 01628-783080. Fax 01628-633250. E-mail rpa@surf3.net

A FAMILY AFFAIR

We were sorry to have missed **Elaine Cater** at the Nottingham show in April – but her mother-in-law is ailing and, as always, family must come before knitting shows! Elaine is planning to attend most of the smaller summer shows and hopes to catch up with us before too long. We can almost hear a national sigh of relief that work on their cottage is almost finished and they're hoping to celebrate life without builders in the not too distant future. Although there are still piles of papers and knitting swatches waiting to be organised, Elaine's knitting machines are now set up in their permanent positions – so she almost has "lift off".

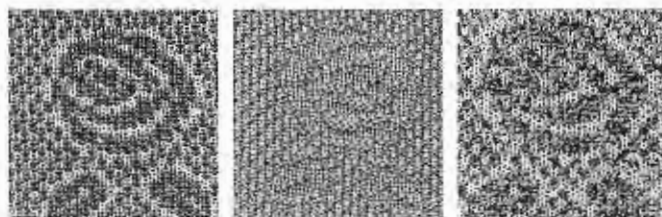


ROSE REVIVAL

In between all the upheaval and heaven knows how, Elaine has managed to finish her new book - **The Rose Revived Collection**. The book is fully spiral bound, so it lays flat during use – a good plus point and the cover is in colour. It includes a woman's edge-to-edge cardigan with a

matching sleeveless top, knitted in a 24-stitch repeat rose pattern and the template patterns are included. It's a three-in-one pattern and a great idea – because the versatile punchcard design can be used for several stitch patterns. Elaine gives instructions for knitting the cardigan and top in either Fair Isle, double jacquard or garter stitch.

She's used Yeoman's Chenille and a single end of Hush Knit Fine Crêpe for the Fair Isle version to give a lacy feel, without having to knit transfer or thread lace. The jacquard version is knitted in Forsell Pure Wool 2-ply and Nina Miklin's Roma Pure Wool is used for the garter stitch version. There's a good size range from 32 to 44 inch bust (82 to 112 cm) and the book is good value £6.50 plus 50p postage and packing.



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ANIMAL KINGDOM

Elaine tells us she's also importing some wonderful sock patterns from the USA. They're called **Animal Slipper Vol 1 - 3**. Each booklet contains five animal patterns in sizes suitable for babies and toddlers. The cost is £4.00 plus 50p postage and packing for each booklet.

Volume 1 (illustrated below) is **Animal Slipper Socks** and it includes five slipper patterns. There are white bunnies, black penguins, grey mouse slippers plus green turtle and orange goldfish slippers. There's just one thing we can add – send for it now! The booklet is absolutely delightful, very unusual and not to be missed!

There are two further booklets - Volume 2 has cats, two sets of bears and three more designs and Volume 3 has an elephant and bumblebees plus three more designs.

They have all been test knitted for accuracy by one of Elaine's club members and can easily be enlarged for the young at heart, or turned into glove puppets. They are a "must have" especially for those who knit for charity as they are quick to knit and require only a small amount of yarn. The patterns are suitable for all standard gauge machines as well as Passap or Singer machines.

All the patterns we've mentioned are available from Elaine and if you'd also like a copy of her new price list, send a large stamped and self-addressed envelope to the same address – and here it is:-

Elaine Cater
Watergates Cottage
31 Watergates Lane, Broadmayne
Dorchester, Dorset DT2 8HA
Tel:- 01305-852255
E-mail:-
EBCATER@compuserve.com



Pharmacopoeia

The **ShIPLEY Art Gallery** in Gateshead is host to a touring exhibition from the Harley Gallery in Nottingham and this amazing summer exhibition is called **Pharmacopoeia**. A three-year partnership between textile artist **Susie Freeman** and **Dr Elizabeth Lee** has explored common medical conditions and our relationships with medicines.

The partnership started after Susie and Elizabeth won a £12,000 Sci-Art Award in 1998, to develop a project exploring patients' responses to (and experiences of) commonly prescribed drugs and medical treatments. Susie has then created an



extraordinary collection of machine knitted fashion garments and accessories. Susie studied Textiles & Fashion at Manchester Metropolitan University and then obtained an MA in Textiles at the Royal College of Art. She has developed her own unique technique of "pocket knitting". By creating a transparent fabric made up of rows of small pockets she's able to insert



tiny objects, which are then transformed into stunning provocative garments, accessories and artworks.

The exhibition opened at the Shipley Art Gallery on **20th June** and features some outstanding works. Susie's invisible pocket technique has been used to create *Come Dancing*. It's a stunning ball gown



that's actually filled with 6,550 multi-coloured foil covered oral contraceptive pills and this beautiful piece represents the number of contraceptive pills that would be taken by a woman over a 26-year period.

Susie's partnership with Dr Elizabeth Lee has resulted in a unique and thought-provoking exhibition. Drawing on a wide range of medical issues, the exhibition has exciting unusual messages behind the works and visitors across the North East have the opportunity to see Susie's work at its best. The Shipley Art Gallery is open Monday to Saturday from 10.00 am to 5.00 pm and on Sunday from 2.00 to 5.00 pm. Admission is free.

QUILTING GUIDE

Did you know that records of quilting used as a technique in the making of bedding and quilted cloth date back as far as the fourteenth century? The new **Brother Quilting Guide** is full of facts and tells us which Brother domestic sewing machine is ideally suited to a particular quilting task - whether it be the PQ1500 for high-speed straight stitching, or the Star 240e for stippling. We know that many of you combine a love for machine knitting with sewing

and with more than 14 individual models detailed in the guide, Brother can provide the perfect quilting machine for any level of expertise, quilting requirement or budget. For further details about any Brother machine or accessory, here's the address you need:-

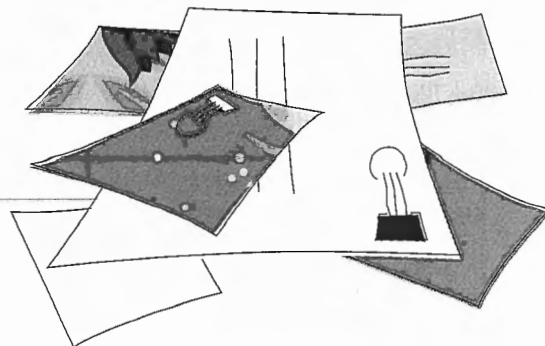
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Dear Anne

In the postbag this month

If you have a story to tell, a point to make or a favourite hint to pass on, why not share it? Write to Anne at the address on page 3 or send an e-mail to rpa@surf3.net We've got more of your letters on page 37.



I WONDER...

Dear Anne

First of all, I have a copy of the instruction manual for the Brother Chunky 230 machine if **Jean Sharples** hasn't managed to find one. I also wonder if anyone can help me? I'm looking for basic punchcards for my Brother 260 chunky punchcard machine. Can anyone help, please?

Thank you for the lovely magazine. I look forward to it every month, so do keep up the good work! Here's a small tip other reader might like to know and it requires one of those stands used for storing cutlery. I'm sure you know the sort I mean - you see knives and forks hanging from them (so you keep your cutlery on the worktop not in a drawer). The ribber and side weights sit nicely in the hooks and the stand fits very well on a window sill. So, you can keep the weights close to the machine but not cluttering up the knitting table.

Whilst writing, I also wonder why knitting machines can't be advertised on TV? I bought my very old Knitmaster machine from an advertisement years ago. If folk could actually see what they could do, perhaps we might have machine and wool shops back again. After all, home made jumpers do look better and last much longer!

Thanks and best wishes

Jill Goddard

Romford, Essex

First of all, thank you for the offer of your manual - but please hang on to it because we've now managed to find one for Jean. The holder is also a great idea. We actually have a stand that almost went into the bin recently. We acquired it during our son's "student" days and we no longer need what's left of the knives, forks and spoons it once held. I'm sure it's the thing to look out for in a charity shop or car boot sale - with or without the contents! Ours is not very tasteful (but clean!) white plastic and, as you say, holds the weights very well, so thanks for passing that on.

It would be great to see more knitting machines on TV, but I'm sure the cost of normal television advertising must be prohibitive. We must also remember that machines on television may not always be great. Kathy Beale flew the flag in Eastenders and may have inspired some people to take up the craft. However, she knitted so slowly I did sometimes wonder how she ever found time to make all the sweaters she needed to sell! At the time I tried to arrange an interview with her, but was told that she didn't actually machine knit and I couldn't "interview a character" in a programme - so I got no further with that idea!

I also don't think I'll ever forget the scene in Changing Rooms not too long ago. The team had decided to use a knitting machine to make yards and yards of inexpensive stocking stitch fabric. They'd

set up a new machine, were knitting across the width of the needlebed and the fabric was covered with holes. It looked a complete mess - and surely the sight was enough to put anyone off machine knitting? I almost cried when I noticed that the machine wasn't threaded up correctly. You could see the tension wire swinging around merrily as the carriage went back and forth and I'm surprised they even managed to cast on!

I don't really know what the answer might be for present day promotion, but I am sure that sadly it's no good going back to the past. We no longer spend August frantically knitting "back to school" sweaters and cardigans because most children now wear sweatshirts that can be thrown in a washing machine. We don't cram tiny toes into hard leather shoes, but put them into soft trainers. Most houses, shops and public buildings have central heating so we don't need to wear an extra woolly to keep warm. The lifestyle we have in 2002 is not as it was back in the sixties and seventies when machine knitting started to gather momentum and rocket upwards.

Certainly seeing a machine in action will inspire new knitters. However, if a company sets one up in a store or exhibition to try to boost sales then nine out of ten people will come up and say they have that (or a similar) model. They then expect a "free" lesson on something such as an e-wrap cast on, latch tool cast off or programming in a motif. Whilst the demonstrator is giving "the lesson", they are not showing off the machine to potential new knitters.

Let's start a "What If" spot in MKM. I know that companies large and small read the magazine so if you have an interesting suggestion for promoting machine knitting, let's hear from you. We'll publish your ideas and the best will receive a year's free subscription to the magazine. Who knows, you may think of a bright idea that hasn't been tried that will be of benefit to us all.

dear mr.
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Book Review

Knit 'n' Stitch

Embroidery is becoming increasingly popular but all too often today's look requires an expensive sewing machine for this finishing touch. **Maggie Andrews'** new book tells you all you need to know about hand embroidery on knitwear.

HOW TO EMBROIDER ON KNITWEAR

Embroidery is very popular as a hobby these days and this book not only tells but also shows us how to work all our favourite stitches on our knitwear. Bound in a plastic file, there are three sections - each in a clear pocket file so that all the sections can be opened and referred to at the same time.

The first section is a collection of colour illustrations of embroidery on knitting and the second shows us how to work different embroidery stitches. There are lots of "how to" illustrations for cross stitch, crewel work, Swiss darning and so on plus charts and crewel work outline patterns. The third section is a complete pattern to knit as a sweater or tunic and designed specially

for embellishing with embroidery. A full colour picture of the garment is also on the front cover of the book. Now you can work both your favourite hobbies in one and produce beautiful 'one off garments'.

How To Embroider On Knitwear is available direct from Maggie at the address given below. The price is £5.50 including postage and packing for readers in the UK, £6.00 including postage and packing for readers in Mainland Europe and £7.00 including Air Mail postage and packing for readers living in the Rest of the World. You should send a Sterling cheque with your order, please. For an illustrated catalogue of all Maggie's books and current designer leaflets, please send a stamped and self-addressed envelope to the same address

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and readers living abroad should send two International Postal Coupons. Here are Maggie's address details:-

Maggie Andrews
79 Hookfield
HARLOW, Essex CM18 6QQ
E-mail:- maggieandrews@supanet.com
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Mint Julep

An original King Cole design

Pattern Information

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in.

Actual size 83 [89, 96, 99, 106, 109, 116] cm, 32½ [35¼, 38, 39, 41¾, 43, 45¾] in.

Length to shoulder 57 [57, 57, 57, 62, 62, 62] cm, 22½ [22½, 22½, 22½, 24½, 24½, 24½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

12 stitches and 16 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).

Please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

Knitting Instructions

BACK

Push 51 [55, 59, 61, 65, 67, 71] Ns at centre of machine to WP with extra N at right.

* With carriage at right and using MY, cast on by hand. Set RC at 000. Using MT-2, cont in moss st from chart. K 14 rows *.

Set RC at 000. Using MT, cont in st st. K 53 [51, 49, 47, 55, 53, 51] rows.

SHAPE ARMHOLES

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end on next and every foll alt row until 39 [43, 47, 49, 53, 55, 59] sts rem. K 19 [21, 23, 25, 25, 27, 29] rows. RC shows 81 [81, 81, 81, 89, 89, 89].

SHAPE SHOULDERS

Push 11 [13, 14, 14, 15, 16, 17] Ns at left to

HP. Cast off 11 [13, 14, 14, 15, 16, 17] stitches at beginning of next row. Push needles from HP to UWP and cast off. Using WY, K a few rows over remaining 17 [17, 19, 21, 23, 23, 25] needles and release from machine.

LEFT FRONT

Push 25 [27, 29, 29, 31, 33, 35] Ns to WP. Work as for Back from * to *.

4TH & 5TH SIZES

Inc 1 st at left edge.

ALL SIZES

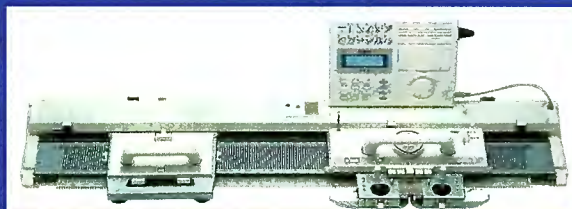
25 [27, 29, 30, 32, 33, 35] sts.

Set RC at 000. Using MT, cont in st st with 5 edge sts at right in moss st. K 53 [51, 49, 47, 55, 53, 51] rows.

SHAPE ARMHOLE

Cast off 2 sts at beg of next row, K 1 row. Dec 1 st at left edge on next and every foll alt row until 20 [22, 24, 25, 27, 28, 30] sts rem. K 5 [7, 9, 11, 11, 13, 15] rows. RC shows 65 [65, 65, 65, 73, 73, 73].

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General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Magnum Chunky

4 [4, 4, 4, 4, 5, 5] x 100 g balls in Main Yarn (MY).

51 [51, 51, 51, 56, 56, 56] cm, 20 [20, 20, 20, 22, 22, 22] in open-end zip fastener. 2 stitch holders.

The fibre content of Magnum is 50% Recoil Acrylic, 25% Courtelle Acrylic, 25% Wool. For further information about this yarn, please write to King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX or telephone 01274-561331.

Diagrams

A = 42.5 [45.5, 49, 50.5, 54, 55.5, 59] cm

B = 6.5 cm

C = 32.5 [31.5, 30.5, 29.5, 34, 33, 32] cm

D = 18 [19, 20, 21, 21.5, 22.5, 23.5] cm

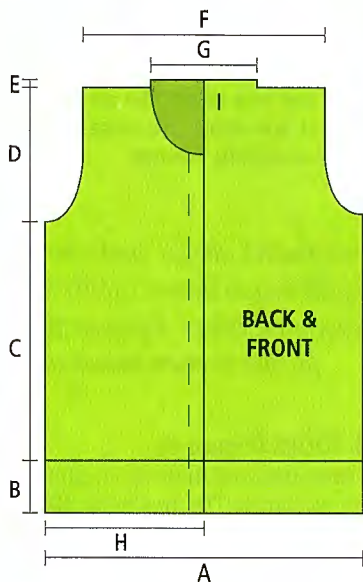
E = 0.5 cm

F = 32 [35.5, 39, 40.5, 44, 45.5, 49] cm

G = 14 [14, 15.5, 17.5, 19, 19, 20.5] cm

H = 20.5 [22.5, 24, 25, 26.5, 27.5, 29] cm

I = 10 cm



Charts

Moss Stitch Chart



REPEAT

■ = Drop st and reform



SHAPE NECK

Slip 5 [5, 6, 7, 8, 8, 9] sts at right on to a st holder. K 2 rows. Dec 1 st at neck edge on next and every foll alt row until 11 [13, 14, 14, 15, 16, 17] sts rem. K 7 rows. RC shows 81 [81, 81, 81, 89, 89, 89]. Cast off.

RIGHT FRONT

Work as for Left Front reversing shaping by reading left for right and right for left.

NECKBAND

Join shoulder seams.

Push 51 [51, 55, 59, 63, 63, 67] Ns to WP. With carriage at right and P side facing, pick up 5 [5, 6, 7, 8, 8, 9] stitches from st holder on left front, 12 stitches up left front neck, 17 [17, 19, 21, 23, 23, 25] sts across back neck, 12 stitches down right front neck and 5 [5, 6, 7, 8, 8, 9] sts from st holder on right front and place on to Ns. Unravel WY. Using MT-2 and MY and keeping moss stitch correct over 5 edge

stitches, K 1 row. Cont in moss stitch. K 8 rows. Cast off.

ARMHOLE BANDS

Push 57 [61, 63, 67, 69, 73, 75] Ns to WP. With carriage at right and P side facing, pick up 57 [61, 63, 67, 69, 73, 75] sts around armhole edge and place on to Ns. Using MT-2 and MY, K 1 row. Cont in moss st from chart. K 4 rows. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

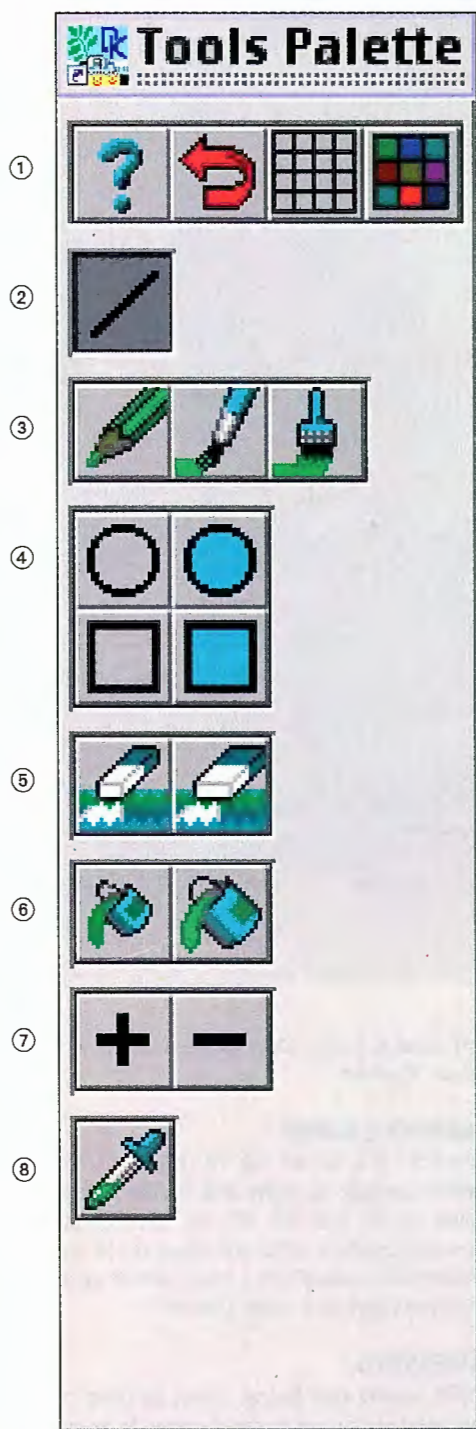
MAKING UP

Use half a stitch for each seam. Join side and armhole band seams. Sew in zip fastener starting at cast on edge. ■

DesignaKnit

It's Play Time!

This time, Glenda Fisher plays with some of the stitch designer tools in DesignaKnit so why not take a break and join in the fun!



This month we are going to play with some of the stitch designer tools; so into DesignaKnit and then top left hand side of the screen and click on the picture of the piece of knitting. All the drawing tools are on the left hand side of the screen. First of all we need a grid to draw on, so **file, new** and then manually select. I suggest 40 sts by 40 rows for this, so you can have a good view of how the tools work. Another way of getting a grid is to go to Thumbnail pictures (open **stitch pattern**) and then **default**. If this comes up without a grid, as a blank, go to the left hand side and click on **no grid, fabric or grid** (see Figure 1).

STRAIGHT LINE TOOL (Figure 2)

Click on the button and go to the grid and hold the Left Hand Mouse Button (LMB) down where you want to start, and release the button where you want the line to finish. If you want to erase this go to the previous undo square, which is the red curved arrow next to the fabric texture square. This only undoes the last previous action, if you need to clear the screen, go to **edit** and **clear yarn colours**.

PENCIL, BRUSH & BIGGER BRUSH (Figure 3)

You can draw in any direction with these tools; the only difference is the width of the number of stitches. Holding the mouse button down allows you to draw continuous lines. The paintbrush tools will fill continuous stitches wherever the tools touch, so you can fill a large area quite easily when the cursor overlaps stitches on edges.

These tools are used to draw on the grid in left, right or middle mouse button colour. To select colours go to the yarn box, (right hand side of screen) and click on the colour you wish to draw in. Clicking the right and left mouse button at the same time will set the centre button colour (having only two mouse buttons this does not apply to me) The X in the yarn box shows

you which colour is the background colour.

DesignaKnit always thinks the right hand mouse button (RMB) is the background colour, therefore you can use this to erase mistakes. If you are left handed you can select **options, left hand pencil** and this will change the direction of the pencil cursor.

GEOMETRIC TOOLS (Figure 4)

To draw the outline of a circle or rectangle, select the outline tool, hold the mouse button down and drag across the grid. Pressing the control key at the same time shows a stitch-proportioned circle or rectangle. Holding the shift key down whilst dragging creates an equal number of stitches and rows to the circle or rectangle. If you wish to fill the circle or rectangle with a different colour, pick up a colour from the yarn box, click on a fill tool (paint pot) and click in the middle of the circle or rectangle.

ERASER (Figure 5)

The eraser is used to change LMB colour stitches to RMB colour, when the RMB is pressed and vice versa. The erase tools will not affect any other colour on the screen, except L and RMB colours.

DesignaKnit always thinks the right hand mouse button (RMB) is the background colour, therefore you can use this to erase mistakes.

FILL TOOLS (Figure 6)

We have just used these for in-filling a circle or rectangle. The area to be filled must be completely outlined or the colour will bleed and change the background colour.

INSERT (+) & DELETE (-) (Figure 7)

The + and - tools let you add and delete stitches from the grid area. DesignaKnit assumes RMB is background colour and will use that colour to add stitches and rows.

To add rows, click on + and put the cursor where you wish to add on. Left click and drag the selection box up or down the number of rows to be added. When the

mouse button is released the blank rows will be added to that area. The number of rows added and where, are shown at the bottom of the screen.

To add stitches, click the + tool and put the cursor on the stitch where you wish to add on. Right click and drag to the right or left and blank stitches will be added to the grid. Again, this information is shown at the bottom of the screen.

If you press the **Shift** key while dragging the cursor, the new stitches and rows will copy the rows where the insert started and ended. This means everything in the area over which the insert selection box is dragged will be reproduced in the new rows and stitches column.

To get rid of stitches or rows, click on — button. Drag the cursor to the stitches and rows to be deleted. Click and drag with LMB to remove rows and RMB to remove stitches.



DROPPER TOOL (Figure 8)

The dropper tool is for assigning a colour to a mouse button. Click on the tool, then move the cursor to the grid area. Place the dropper on a colour stitch you wish to pick up and click. That colour will now belong to that particular button. The colour components of that particular colour will be shown at the bottom of the screen.

Well, that's it for this time and, having confused you and myself, I'll finish here and next time we will continue with this exploration of the Stitch Pattern Design. ■

Diane Bennett on DesignaKnit

Readers will know that Diane Bennett is also a DesignaKnit contributor and she produces **DesignaKnit Link**, a newsletter for all DesignaKnit owners, which is £12.50 for a year (four issues and a disk). Subscribers can also meet other DesignaKnit owners online by joining the special online group for members. You can order any of these items or Diane's other books direct from Diane at the address given below.

Alternatively, if you have the facility, you might like to visit Diane's website where secure online ordering is available. If readers need additional help, such as choosing a computer or the version of DesignaKnit which would be best for you - or if you want advice about a link or details of courses, please get in touch with Diane.

Orders for books, software and other items can be placed by post, 'phone, fax (overseas 00 +44 1275 540328), e-mail or using the new secure cart system on the website. When ordering by credit card please state your card number and expiry date. Although Diane's articles may not be in every issue of the magazine now, she's still available to all our readers and happy to help.

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Look at Life

My way

Joan Lafferty is not suggesting spring cleaning, because we're sure you oil your machine regularly and remove unwanted fluff and so on. Even if you don't, we're certain you won't want her to remind you!

I'm sure old hands are going to say "not more hints and tips", but maybe a newcomer or two will read on... It all started when I was tidying out my yarn cupboard - and that's a novelty in itself. Right at the back I came across a cone of pink Shetland wool that I'd won in the raffle at the knitting club about four years ago.

Now, I hate pink and don't like working with Shetland wool. This cone was particularly unpleasant because it was dirty on the top and I hope that whoever donated it to the knitting club raffle is by now ashamed of themselves! Having said that, perhaps it came in a collection that was given to the secretary with the "threat" that if she didn't take it, the whole lot would go to the dump - and what machine knitting club secretary could resist a large black plastic bag filled with cones?

This is just another example of my favourite pastime - making a virtue out of a necessity, or to put it another way, making a design fault a feature of the garment.

DEATH THREAT?

I wonder if the person who donated it knew, as I do, that all Shetland yarns on cone are spun in oil and garments need to be washed before they can be worn? Newcomers to exhibitions are probably amazed to see old hands digging through cardboard boxes, picking up a cone and giving it a good sniff. This is to determine if it really is Shetland yarn, because they can smell the oil!

Before my good friends North of the Border dig out their skean-dhu to stab me (metaphorically speaking) for my disloyalty Notice I said "I do not like working with Shetland wool" and not "I hate Shetland wool". I love the finished result, but not when it's pink and I also dislike all the fiddle necessary to produce the lovely fabric that results.

NO, NAY, NEVER

For all the "I never do a tension piece" folk, this cone is no use at all because you really must knit something at a very loose ten-

sion, then wash it. When it first comes off the machine it is harsh and full of holes - but when the knitting is washed, the holes close up and the fabric becomes soft and fluffy and this is where I do my own thing.

The experts will tell you to wash it using washing up liquid, but I find this is not strong enough. So I use washing powder that's intended for hand and twin-tub washing. Even then, I find it often needs a couple of "goes" to get it really soft. If you are really keen, you can press this experimental piece but I don't bother. I find after a couple of washes it does not alter to any extent using a steam iron. (Of course, if you use a really hot iron I cannot be responsible for the result!)

BREAKING MORE RULES

Having measured the tension piece and set the charting device, my next step is also against the rules. Using the ribber, I do the zigzag row then I only do two circular rows, not the three or five usually recommended. I have been doing this for about 20 years and it is neither too loose, nor does the bottom of the garment drop after wash and wear. There is, however, method in my madness. I like to do an even number of rows for the welt and I stick to the same number for each size of garment. I find this saves a lot of thinking and writing notes that can get lost.

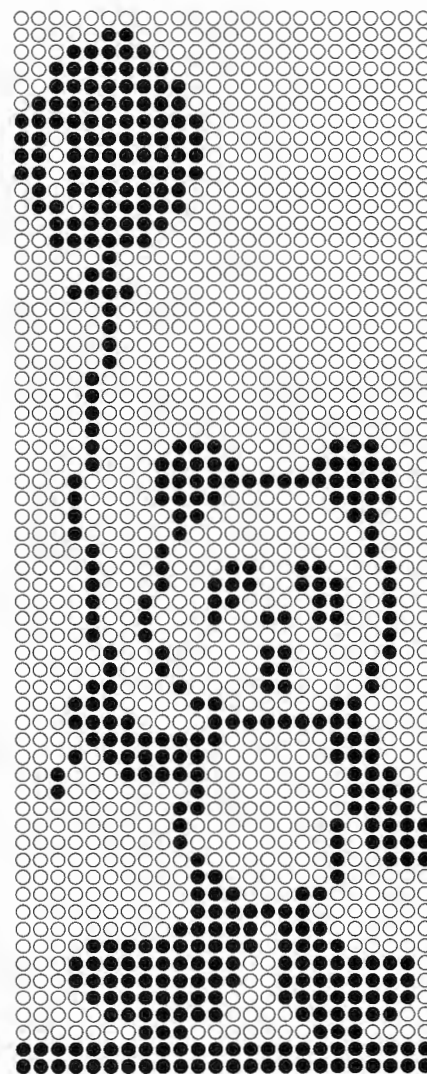
With only two circular rows, it means that row one is worked from left to right. I use the ribber transfer carriage to get all the stitches on to the main bed; once the welt is (almost) complete. This is another piece of equipment I can hardly do without, as I discovered when the prong broke and I had to wait for another to be posted to me. Using this, the last row must be knitted from right to left at a larger tension than the one being used for the main rib. So my last (even numbered row) is nicely placed to knit from the right when I only do two circular rows. Well, it suits me to do it this way!

FANCY THAT!

Did you know you can knit on the main bed with the ribber connecting arm in place? Not that I do this all that often, but it is very useful when knitting drop shoulder sleeves. The last row at the top of the sleeve is usually worked at Tension 10 and cast off

with the latch tool. However, if the main tension is large the contrast between this and tension ten makes a very tight cast off. So I put the ribber connection arm on to the main carriage, but do not connect it to the ribber carriage. The ribber is pushed up to working position and every other needle is pushed to upper working position. The half pitch lever must be on "H" and all the main bed needles pushed right out. When you knit one row at Tension 10, there will be loops around the ribber needles. When the ribber bed is dropped down, these will make nice large stitches on the main bed, which are easily cast off with the latch tool. Another little hint here is that it's useful to hitch an end of contrast yarn over one of the needles at the centre '0'. This helps to position the sleeve correctly for sewing up.

Punchcard chart



It is also possible to knit the odd row or three on the main bed, with the ribber connecting arm in place and the ribber bed out of working position. However, you must push the main bed needles right out on every row. Whether it is less trouble to do it this way than to change to the main bed sinker plate, I'll leave to you to decide. Circumstances alter cases, as they say.

READY TEDDY

Once my tension piece was nicely washed and dried, I realised it wasn't exactly the hated shade of pink but a rather nice peachy colour. However, since I cannot wear wool in any shape or form, I was not going to make anything for myself.

There was a WI sale coming up in the near future, so I decided to knit a child's jumper. Maybe I should have said I'd knit a "girl's jumper", since no one seems to put a boy in pink even though it's quite alright to dress a girl in blue. We are an odd lot aren't we? I decided a row of teddy bears in brown acrylic would be a suitable colour but would not be so much of a contrast in yarn type as to distort the work. I also remembered that I had a nice, standing-up teddy on a punch card that someone had given me.

Working with a Brother punchcard machine, beginners don't always realise that the numbered strip has the centre 24 needles marked with a heavy red line and the 24 on each side have a light red line and so on across the needlebed. So, it's easy to see where the 24-stitch pattern will come. The size of jumper I had chosen would take three teddies nicely across the front chest. I decided not to bother with the motif knitting cams, since it is quite easy to push the odd needles out of work at either end to isolate the three bears.

The work went well (with no hiccups for once!) and I duly sewed it together. Then I discovered that the middle bear was not central because the bears on this punchcard were standing up with one arm extended. When I first looked at it, I was reminded of a picture I had seen with a teddy holding the string of a balloon. I can only conclude that whoever gave me this punch card had not bothered with the balloon, so the bear was not exactly in the middle of the card.

After all this, I was not going to undo it all, so I embroidered in stem stitch for the string and did some Swiss darning for a balloon, but only on the right hand side of the garment where the gap was largest. Having done one lot of stitching I had an idea that if I tried to embroider the other two I would never make the balloons match. A friend who is not a knitter was very taken with my teddies and apparently saw nothing wrong with one bear having a balloon while his (or her) two friends had lost their grip and the balloons had flown!

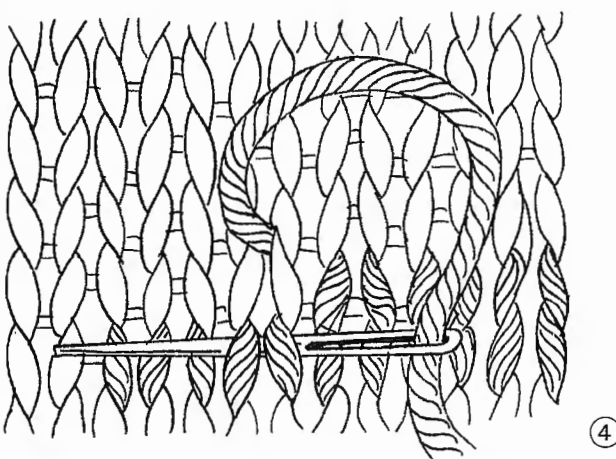
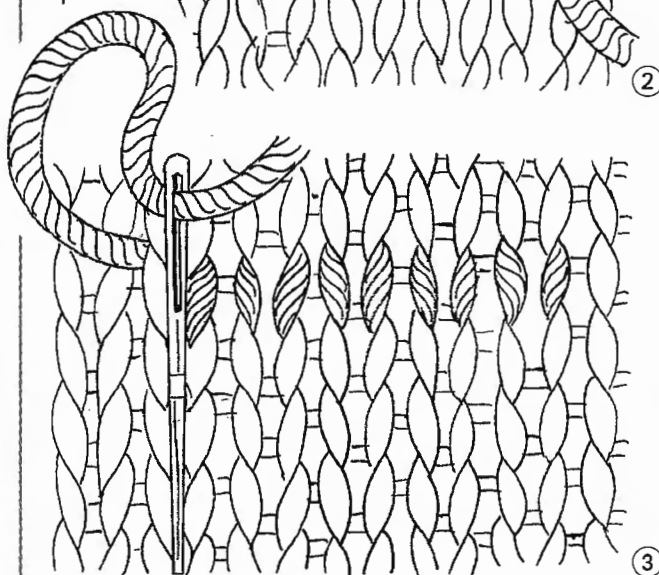
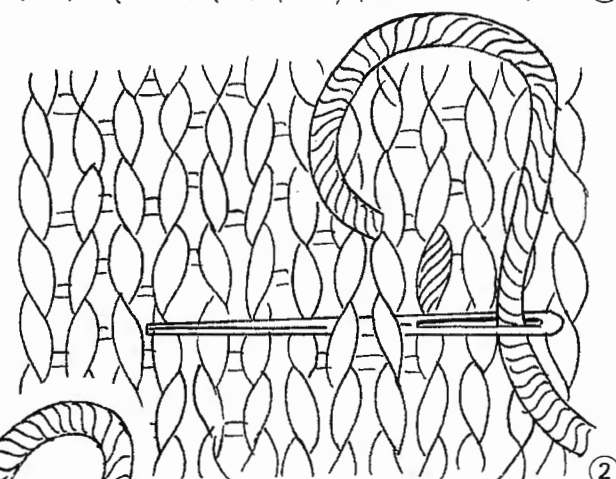
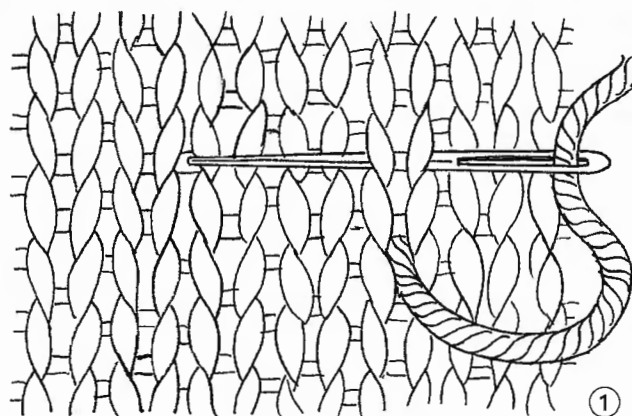
THE MOTHER OF INVENTION

This is just another example of my favourite pastime - making a virtue out of a necessity, or to put it another way, making a design fault a feature of the garment. You are no doubt saying that I should have noticed how the bear was placed on the card. Had I been punching it for myself, I'm sure this would have occurred to me. However, I had presumed that whoever gave me the card had got it centralised in the first place - or did she give it to me because she realised she had punched it wrongly? I can't remember who it was - it might possibly have been someone I didn't even know. People are very kind when they know I have a knitting machine and donate me "old Aunt Ada's" discarded yarn and other oddments.

I still have to get my brain in gear whenever I go back to my punchcard machine, since I discarded my 950i for lack of space. With the old electronic, I could tell the machine where I wanted motifs to go, rather than have the machine tell me where I could put it! Well... that's my excuse! ■

Techniques - Swiss Darning

TECHNIQUES
Manual



Cap it all

An exclusive *Busy Bee* **BASICS** design



This cap sleeve summer top, knitted in **Sable Crêpe**, is taken from **Busy Bee Book 27** (Garner Carriage Classics Volume 1) now called **Skenfrith Castle**. It has been completely rewritten and now has colour photographs on the cover with crisp, clear black and white photographs inside. It costs £4.50 including postage and packaging. This pattern is also on Busy Bee's website at <http://www.busy-beebasics.co.uk> and you may print a copy of the pattern from the website if you prefer.

You might wonder why the garter carriage books being renamed as Welsh Castles? It's simply because there are so many garter carriage books (15 at the last count) that it was proving difficult to find meaningful names for them all! Barbara and Hilary are from Wales anyway and they reckon there are more than enough Welsh castles to keep them going for a long time yet!

garment. (Please note, 10 cm is approximately, but not exactly 4 in.)

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- The pattern calculations have been left as the original Busy Bee pattern.
- The side facing you on the machine is used as the wrong side.

PATTERNS

Before starting this design, please read the copyright note printed at the end of this pattern.

Pattern A - The exclusive design for this garment is shown below and may be transferred to punchcard, mylar, PPD or electronic machines for your own personal use only. This pattern is also available on disk for Brother FB100 or DesignaKnit.

Pattern B - Use Stitchworld pattern 532 (970 machines use 519) or punchcard 1B (for K1, P1 rib) from Basic Brother Garter Carriage Pack.

General Information

PATTERN RATING

* Easy to knit.

MACHINES

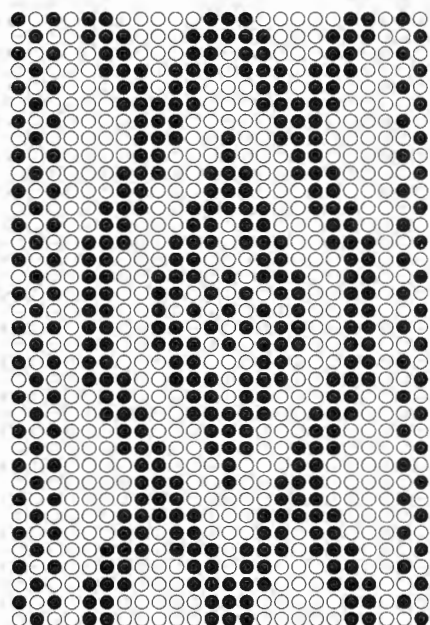
This pattern is suitable for Brother standard gauge punchcard or electronic machine with garter carriage.

MATERIALS

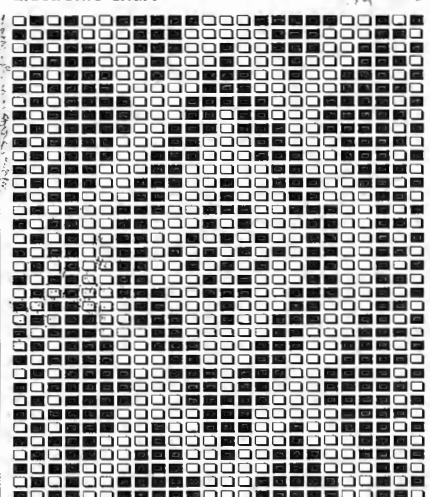
1 x 500g cone Bramwell's or Bonnie's Sable Crêpe 100% Acrylic 4 ply

Charts

Punchcard Chart



Electronic Chart



Pattern Information

MEASUREMENTS

To fit bust sizes 32 [34, 36, 38, 40] in, 82 [87, 92, 97, 102] cm.

TENSION

33 sts and 44 rows to 10 cm (4 in) measured over garter carriage Pattern A (tension dial setting approximately 6). Tension must be matched exactly before starting

Knitting Instructions

BACK

Using garter carriage and Tension 3 cast on 150 [160, 168, 176, 188] sts. Using Pattern B (1/1 rib), Tension 2, K 41 rows. Using Pattern A and MT, set RC at 000 and K 128 [128, 132, 132, 132] rows.

ARMHOLE

Place a marker at each end of work. K 58

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[64, 74, 74, 78] rows. Note pattern row number or press memory button.

SHAPE NECK

Using nylon cord, take back to NWP the centre 34 [38, 40, 42, 46] sts and all rem sts at left of centre 0.

SHAPE BACK NECK

K 1 row over rem 58 [61, 64, 67, 71] sts. (At neck edge, cast off 4 sts, K 2 rows) twice.

(At neck edge, cast off 2 sts, K 2 rows) twice.

At neck edge, cast off 1 st every row 4 times.

(At neck edge, cast off 1 st, K 2 rows) 5 times.

At neck edge cast off 1 st, K 7 rows.

36 [39, 42, 45, 49] sts remain in WP and RC shows 216 [222, 236, 236, 240].

Take off on WY the centre 34 [38, 40, 42, 46] sts. Return pattern to row number required. This is the same number for electronics and 1 row higher for punchcard machines.

Work the left side of neck to correspond with right, reversing all shaping. Take off on WY.

FRONT

Work as given for Back to markers.

K 32 [38, 48, 48, 52] rows.

SHAPE NECK

Using nylon cord, take back to NWP the centre 22 [26, 28, 30, 34] sts and all rem sts at left of centre 0. Note pattern row number or press memory button. K 1 row over rem sts.

(At neck edge cast off 4 sts, K 2 rows) 3 times.

At neck edge cast off 2 sts, K 2 rows.

(At neck edge cast off 1 st, K 2 rows) 4 times.

(At neck edge cast off 1 st, K 3 rows) 9 times.

At neck edge cast off 1 st, K 12 rows.

36 [39, 42, 45, 49] sts remain in WP and RC shows 216 [222, 236, 236, 240]. Take off on WY.

Now take off on WY the centre 22 [26, 28, 30, 34] sts. Return pattern to row number required. This is the same number for electronics and 1 row higher for punchcard machines. Work left side of neck to correspond with right, reversing all shaping.

Important note for new knitters

If you are new to machine knitting, please read the helpful note at the end of the pattern before working the neckbands.

BACK NECKBAND

Push 114 [118, 120, 122, 126] Ns to WP. With wrong side of Back facing, replace the 34 [38, 40, 42, 46] centre back sts held on WY at each side of centre 0. Pick up the rem sts from each side of neck. With main carriage at left and using Tension 5, K 1 row. Attach garter carriage. Using Pattern B and Tension 4, K 5 rows. Using Tension 3, K 5 rows. Using Tension 2, K 10 rows.

Using Tension 1, K 16 rows. Using Tension 8, K 1 row. Cast off with a latch tool.

FRONT NECKBAND

Push 144 [148, 150, 152, 154] Ns to WP. With wrong side of Front facing, replace the centre front sts held on WY at each side of centre 0. Pick up the rem sts from each side of neck. With main carriage on left and using Tension 5, K 1 row. Attach garter carriage. Using Pattern B and Tension 4, K 5 rows. Using Tension 3, K 5 rows. Using Tension 2, K 10 rows. Using Tension 1, K 16 rows. Using Tension 8, K 1 row. Cast off with a latch tool.

JOIN BOTH SHOULDER SEAMS

With right side of Back facing, pick up the sts held on WY from the right shoulder and push them behind the latches. With wrong side of Front facing, pick up the sts from the right shoulder and place them in the needle hooks. Push the Ns back to WP, thus knitting one stitch through the other. With main carriage on right and using Tension 10, K 1 row. Cast off. Join other shoulder seam in the same manner.

ARMBANDS (KNIT 2)

With wrong side of garment facing, pick up 120 [124, 130, 130, 134] sts from between

the markers at armhole edge, placing shoulder seam at centre 0. With main carriage on left and using Tension 5, K 1 row. Attach garter carriage. Using Pattern B and Tension 2, K 6 rows. Using Tension 1, K 10 rows. Using Tension 8, K 1 row. Cast off with a latch tool.

TO COMPLETE THE GARMENT

Join neckband seams and side seams. Join armband seams. ■

Pattern 905



New Knitters - Help with neckbands & armbands

When working the Back neckline, the pattern tells you to "push 114 [118, 120, 122, 126] Ns to WP. With wrong side of Back facing, replace the centre back sts held on WY at each side of centre 0. Pick up the rem sts from each side of neck". We suggest you work as follows:-

Pick up the 34 [38, 40, 42, 46] centre back sts which are held on WY. This leaves 40 Ns at WP at each side of neck.

Use a treble (three needle) transfer tool to pick up these sts. Although we picked up 40 sts at each side of the neck, you may find that you can pick up (for example) 38 or 42 sts without stretching the knitting.

The secret is to pick up the sts evenly along the knitting and not to worry if the total number of stitches is slightly different from that stated in the pattern. Now pick up the same number of stitches on the opposite side of the neck. Remember that every knitter, every machine and every shade of yarn might produce a slightly different result!

It is really important to make sure that you pick up the same number of sts at each side of the neck or armhole and that the pick up is nice and smooth. So, if you have picked up 37 sts on the left, make sure you also pick up 37 sts on the right. If you picked up 45 sts on the left, make sure you also pick up 45 sts on the right.

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Three in One

An original King Cole design



Pattern Information

MEASUREMENTS

To fit chest 41 [46, 51, 56, 61] cm, 16 [18, 20, 22, 24] in.

Actual size 45 [51, 57, 64, 69] cm, 17½ [20¼, 22½, 25¼, 27¼] in.

Length to back neck 23.5 [27.5, 32, 36, 40.5] cm, 9¼ [11, 12¾, 14¼, 16] in.

Sleeve seam 13 [16, 19, 23, 27] cm, 5¼ [6½, 7½, 9¼, 10¾] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 30 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garments.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for double knitting machines with a ribber and is especially recommended for the Creative GE63.

If you'd like more details about this machine or the address of your local stockist, please contact BSK, Murdock Road, Bedford MK41 7LE or telephone 01234-217096. Remember that DK yarn can also be knitted at high tensions on most standard gauge machines and low tensions on chunky machines. If you don't have a ribber, work ribs by hand or use the latch tool method.

MATERIALS

King Cole Baby Pure DK or King Cole Soufflé DK

1 [2, 2, 3, 3] x 100 g balls in Main Colour (MC).

A small amount in Contrast Colour if required for embroidery (C).

4 [4, 5, 5, 5] buttons.

This design is also suitable for knitting in any King Cole DK quality, but yarn amounts may vary. For further information about these yarns, please write to King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX or telephone 01274-561331.

Knitting Instructions

Lace Border Cardigan

BACK & FRONTS (KNITTED ALL IN ONE)

With carriage at right and using MC, cast on 95 [107, 121, 135, 147] sts at centre of machine in 1x1 rib with extra st at left.

* K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 10 [10, 10, 12, 12] rows. Transfer sts for st st *.

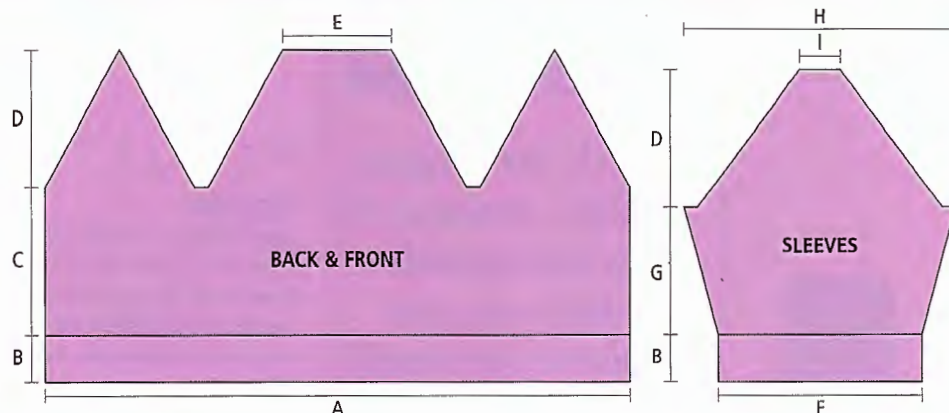
Set RC at 000. Using MT, K 2 rows. Cont in border patt as shown in Chart 1. K 11 rows. Cont in st st. K 19 [25, 33, 37, 47] rows. RC shows 32 [38, 46, 50, 60].

DIVIDE FOR ARMHOLES

Counting from each edge and using lengths of MC, cast off sts 22, 23, 24 and 25

Diagrams

A = 43 [48.5, 55, 61, 66.5] cm
 B = 3.5 [3.5, 3.5, 4, 4] cm
 C = 10.5 [12.5, 15.5, 17, 20] cm
 D = 9.5 [11.5, 13, 15, 16.5] cm
 E = 7.5 [8.5, 9.5, 9.5, 10] cm
 F = 15 [15.5, 16.5, 17.5, 18.5] cm
 G = 9.5 [12.5, 15.5, 19, 23] cm
 H = 19.5 [22, 24, 26.5, 28.5] cm
 I = 3 cm



Charts

Chart 1

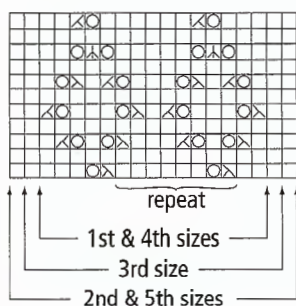
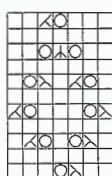


Chart 2



- = Transfer st at left on to N at right, then transfer both sts back to N at left. Leave empty N in WP.
- = Transfer st at right on to N at left, then transfer both sts back to N at right. Leave empty N in WP.
- = Transfer centre st on to N at right, transfer st at left on to centre N, then transfer both sts at right on to centre N. Leave empty Ns in WP.

[25, 26, 27 and 28; 28, 29, 30 and 31; 32, 33, 34 and 35; 35, 36, 37 and 38] for armholes. Using nylon cord, K 21 [24, 27, 31, 34] sts at left for Right Front and 45 [51, 59, 65, 71] sts at centre for Back by hand taking Ns down to NWP. Continue on remaining stitches for Left Front.

SHAPE RAGLAN ARMHOLE & FRONT EDGE

K 2 rows.

2ND, 3RD, 4TH & 5TH SIZES

Dec 1 st at front edge by transferring the 3rd st on to the 2nd N and moving 2 end sts 1 N in on next row, K 1 row. Dec 1 st at raglan edge by transferring the 3rd st on to the 2nd N and moving 2 end sts 1 N in on next row, K 1 row.

ALL SIZES

Dec 1 st at front edge by transferring the 3rd st on to the 2nd N and moving 2 end sts 1 N in and dec 1 st at raglan edge by transferring the 3rd st on to the 2nd N and moving 2 end sts 1 N in on next row, K 1 row. Cont to dec at raglan edge as before on every alt row from previous dec and, at the same time, dec 1 st at front edge as before on every 4th row from previous dec until 4 [5, 17, 21, 21] sts remain.

3RD, 4TH & 5TH SIZES

Cont to dec at raglan edge as before on every alt row from previous dec and, at the same time, dec 1 st at front edge as before on every 6th row from previous dec until 5 sts rem.

ALL SIZES

Cont to dec at raglan edge as before on every alt row from previous dec until 3 sts rem. K 1 row. Dec 1 st at front edge on next 2 rows. Fasten off rem st.

With carriage at left, unravel nylon cord over 21 [24, 27, 31, 34] Ns at left for Right Front, bringing Ns back to WP. Finish to correspond with Left Front, reversing shaping.

With carriage at right, unravel nylon cord over 45 [51, 59, 65, 71] Ns at centre for Back, bringing Ns back to WP.

SHAPE RAGLAN ARMHOLES

K 2 [4, 4, 4, 4] rows. Dec 1 st at each end by transferring the 3rd st on to the 2nd N and moving 2 end sts 1 N in on next and every foll alt row until 21 [23, 25, 25, 27] sts rem, K 1 row. Dec 2 sts at each end by transferring the 3rd and 4th sts on to the 2nd N and moving 2 end sts in on next row, K 1 row. Cast off rem 17 [19, 21, 21, 23] sts.

18 ►

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Three in One

◀ 17

SLEEVES

With carriage at right and using MC, cast on 33 [35, 37, 39, 41] sts at centre of machine in 1x1 rib with extra st at left.

Work as for Back and Fronts from * to *.

Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st at each end on next and every foll 4th row until there are 41 [47, 47, 51, 47] sts, then on every foll 4th [4th, 6th, 6th, 6th] row until there are 43 [49, 53, 59, 63] sts. K 8 [9, 8, 8, 8] rows. RC shows 29 [38, 47, 57, 69].

SHAPE RAGLAN TOP

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end by transferring the 3rd st on to the 2nd N and moving 2 end sts 1 N in on next and every foll alt row until 19 [19, 15, 15, 15] sts rem, K 1 row. Dec 2 sts at each end by transferring the 3rd and 4th sts on to the 2nd N and moving 2 end sts in on next and every foll alt row until 7 sts rem, K 1 row. Cast off.

LEFT FRONT BORDER

Join raglan seams.

With carriage at right and using MC, cast on 7 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K until long enough to go along left front edge, top of sleeve and across half of back neck when slightly stretched. Using MT+4/MT+4, K 1 row. Cast off with a latch tool. Sew border in position. Place markers for 4 [4, 5, 5, 5] evenly spaced buttons, the first 1 cm, ½ in above cast on edge and the last 1 cm, ½ in below first front dec.

RIGHT FRONT BORDER

Work as for Left Front Border making buttonholes to match markers by transferring the centre st on to adjacent N and leaving empty N in WP. Sew border in position. Join centre back seam.

MAKING UP

Join sleeve seams. Join cast off sts at underarm. Sew on buttons to correspond with buttonholes. Using C, embroider a French knot in centre of each diamond as illustrated.

Cardigan with Pockets & Plain Cardigan

BACK & FRONTS (KNITTED ALL IN ONE)

Work as for Back and Fronts of Lace Border Cardigan omitting the lace border.

SLEEVES

Work as for Sleeves of Lace Border Cardigan.

FRONT BORDERS

Work as for Front Borders of Lace Border Cardigan.

POCKETS (OPTIONAL)

Push 13 [13, 15, 15, 15] Ns to WP. Using MC, cast on by hand. Set RC at 000. Using MT, K 2 [2, 4, 4, 4] rows. Cont in diamond motif patt as shown in chart 2 over centre 7 Ns. K 11 rows. Cont in st st. K 3 [3, 5, 5, 5] rows.

Transfer sts for 1x1 rib. Using MT-2/MT-2, K 4 rows. Using MT+4/MT+4, K 1 row. Cast off with a latch tool.

MAKING UP

Join sleeve seams. Join cast off sts at underarm. Sew on buttons to correspond with buttonholes. If required, using C, embroider a French knot in centre of diamond on each pocket as illustrated. Sew on pockets. ■

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Don't forget to let us know all about your club! We're happy to include details of all machine knitting clubs, at regular intervals, in the magazine.

We need a contact name and address plus telephone number, please and it will help us keep our files up-to-date if we have the date, place and times you meet. We'll be pleased to include any special future events, but please remember we work well in advance so don't leave it until the last minute before getting in touch. You'll find us at the usual address given on page 3.

If you send us an e-mail, please include your full name and a contact phone number so we can call you!

Cut & Sew - Garment Making

Part 2 - Ring the Changes

Carrying on from last month's article, we're following **Debbie Kendall** and her students as they learn to knit, block and press knitted garments. This time, we're knitting a very simple, classic sweater in stocking stitch but changing the look to suit each individual.

One way of changing the finished look of the garment is to choose to knit different welts. On this course, one student decided to knit picot hems and neckband whilst another chose simple stocking stitch welts. Some students added ribbed welts and another picked a simple, circular hem knitted on the ribber. The choice is endless and we saw six very different garments on completion from the same simple pattern.

Another way of changing the finished look of a garment is by adding decoration when the jumper is finished. One stunning suggestion to pass on to you was used by two ladies who each bought beautiful scarves, in complementary colours, to wear with their jumpers. Alternatively, you could wear the knitted scarf we made last month

with the jumper. It is, of course, possible to add hand embroidery or some appliqué - either made by you or purchased from a haberdashery store and again, the choice is endless. One student knitted her jumper plain with stocking stitch welts, added no decoration and finds it ideal for wearing under a jacket.

Before we knit the actual jumper, we need to choose what type of welt we'd like to knit. The first (and easiest) is the stocking stitch welt. This is usually knitted one or two whole stitch sizes smaller than the main body of the knitting, which brings the welt in a little and allows it to sit nicely on us without flaring out.

SIMPLE STOCKING STITCH WELT

① Cast on with waste yarn over the

required number of needles on the main bed. Knit a few rows and then K 1 row with the nylon cord.

② Set the tension dial to one whole number smaller than you will knit the jumper (MT-1) and with the main yarn, K 20 rows.

③ To make a fold line, move the tension dial up three whole numbers and K 1 row.

④ Using MT-1, K 20 more rows. Pick up the main yarn stitches from the top of the nylon cord and place them on the needles in work. You will now have two stitches on every needle.

⑤ Set the tension dial to MT and K 1 row. Carefully remove the nylon cord and you are now ready to knit the rest of your garment.

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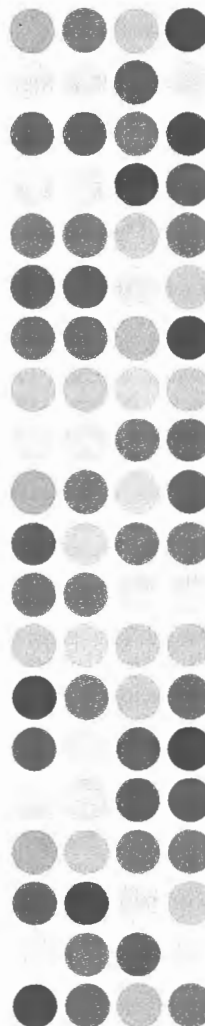
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remove the nylon cord, I was given a good tip. Before trying to pull the cord out, take the shorter end of the cord in your hand and pull it until you find it tightens on the first stitch. Then get hold of the other end and then, when you pull, it will come out easily!

STRIPE IT

Adding stripes of a different colour can alter the finished look of this stocking stitch welt very easily. Bold stripes could be knitted, or an effective way of adding a little decoration is to knit two rows in a different colour just before the fold line. If you knit this at the lower edge of the garment, the lower edge of the sleeves and the neck edge, your garment will have a beautifully finished look. Naturally, if we were making an evening top, we could add a small stripe of a glittery yarn - just to give it that hit of sparkle!

TRY A PICOT

A picot hem was the choice of one of our students and again this is very easy to knit. It is based on a stocking stitch hem but with needles taken out of work at the fold line.

① Bring forward the required number of needles on the main bed. Make this an odd number so that the ends of your welt look

good. If you have to cast on over one less needle for the welt, it is no trouble to increase this when knitting the garment.

② Using waste yarn, cast on and knit a few rows. K 1 row with the nylon cord. Change to main yarn, MT-1 and K 20 rows. Transfer every alternate stitch on to its adjacent needle, leave empty needles in non working position and K 1 row. (During our lesson, we found that if we left the empty needles in non working position for one row, it gave us a more defined picot edge.)

③ Bring forward the empty needles to working position and using MT-1, K 20 rows. Pick up the hem from the waste yarn. Set the tension dial to MT and K 1 row. (Carefully remove the nylon cord and you are now ready to knit the rest of your garment.

Introducing a different colour before the stitches are transferred for the picot could change this welt. Knit the next three rows in a contrast colour and then change back to the main colour. You don't, of course, have to knit the welts 20 rows long - this is just an average depth. You can knit any depth you like!

When we knitted these welts, we felt that there could still be an improvement in the finished look so the jumper would sit nicely at the lower edge and cuffs. We

decided that we'd start off our garment with waste yarn and then block and press the main part. The hem would be added to the lower edge of the garment and then pressed.

To bring the garment in a little at the lower edge, cast on over fewer needles. We first knit the hem, place the garment (with the wrong sides facing us) on to it then knit one row and cast off. For example, if we had cast on 144 stitches for the back, we would knit our hem over (say) 134 needles and return the back on to the machine placing two stitches on one needle at even intervals. What we have to be careful of when doing this is to make sure our cast off is stretchy enough and the one with the most stretch is the binding cast off. Although this isn't the speediest to do, it is very good.

I have to admit that it isn't my favourite, but because of the good results I make myself use it. It's especially good around necklines, both for children and adults. If you use it, you'll no longer have the problem of "sore ears" or, in my case, make-up all over the neckband where I have struggled to get it on and off over my face! I know that the instructions for this cast off have been written many times but I also know that in many cases it is still not used so here it is again.

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Don't forget to look out for **Jo's New Boys**. It's a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in *Machine Knitting Monthly* magazine. The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat.

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Cut & Sew

21 BINDING CAST OFF

The excellent drawings showing the binding cast off (working from both left and right edges) is taken from a Brother Instruction Manual and reproduced courtesy of Brother UK).

① Remove the yarn from the carriage. Cut the yarn, leaving a long tail of yarn. It's best to work from left to right if you're right handed and right to left if you're left handed.

② Thread this yarn through a blunt-ended needle and bring it down through the second stitch (nearest the carriage). Take the needle up through the first stitch and then down through the third. Take the needle up through the second stitch, then down through the fourth. Carry on like this until all the stitches are bound off. All you are doing, in fact, is backstitching through the stitches on the machine!

By the way, if you find this difficult to do on the knitting machine, it is possible to remove the work on waste yarn and back-stitch through the stitches whilst sitting in your comfy armchair.

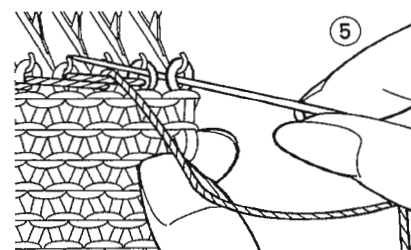
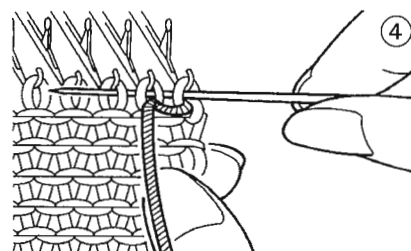
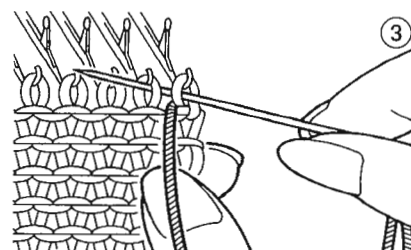
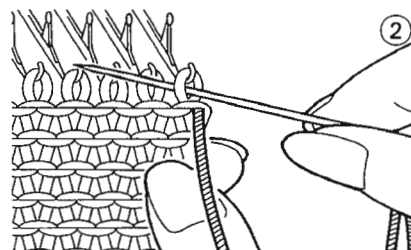
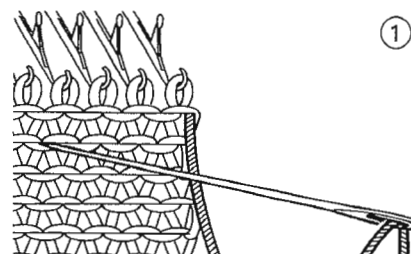
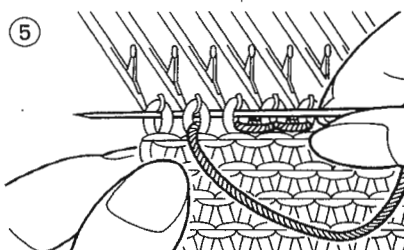
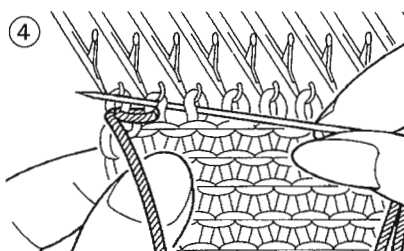
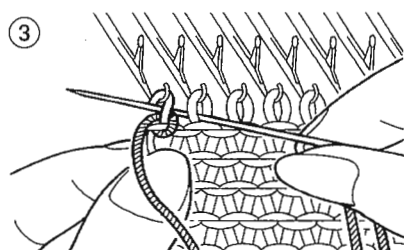
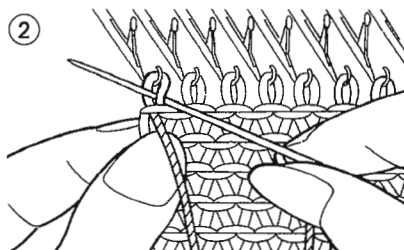
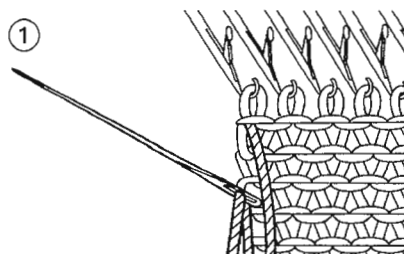
KEEP IT SIMPLE

One of the students wanted to knit a tunic style top - one that didn't pull in at all at the hem. She decided to knit more rows before the armhole shaping, so that the jumper was hip length. She was unsure what to use for a hem so we experimented and found two finishes she liked. The first was a simple stocking stitch hem knitted as follows and we're using Bramwell's Hobby and Silky together:-

- ① Using WY, cast on over the required number of needles and K a few rows.
- ② Change to Bramwell's Silky yarn, on its own and using MT-2, K 17 rows. Change to MY (in this case Bramwell's Hobby and Silky together) and K 3 rows.
- ③ Using MT+3, K 1 row for the fold line then, using MT, K 20 rows.
- ④ Pick up the stitches from the WY and knit the rest of the garment piece.

This hem hardly shows, definitely doesn't pull in and the three rows knitted at Instruction 2 in Hobby and Silky stops the Silky showing at the fold line.

Another hem we tried was the circular hem using the ribber (with half pitch lever set on H) and the following needle selection for every needle rib.



① Cast on as usual by knitting the zigzag row and two circular rows.

② Don't put the carriage back to normal knitting. Increase the tension by two dots on every row and staying in circular knitting. Knit about 20 rows in all and when the tension reaches the size you would be using for stocking stitch, do not increase it any more.

③ Transfer the ribber stitches to the main bed and knit the rest of the garment. This gives you a small hem. You knit 20 rows, but because you have knitted in circular knitting, it only grows by ten rows. It is a lovely, neat and hard-wearing hem.

TRADITIONAL RIBS

The students who wished to knit a traditional rib, needed to practice with the yarn

to find a rib which looked good. A 1x1 rib pulled the garment in well, but didn't look too good in our Hobby and Silky. The stitches in the rib had that "wavy" look and a 2x2H (industrial rib) rib was found to be the best. It was not only nice and firm, but the stitches also looked good and straight and it pulled the garment in well.

To make the blocking and pressing easier, we again decided that when using rib we should cast on the main pieces in waste yarn and add the welts after pressing. This stopped us accidentally pressing out the stretch in the ribs. After all this practising, we were all itching to start the actual garment! Next month's article will include the simple pattern we knitted - plus instructions for blocking and pressing. ■

Machine Knitting *Live!*

Your favourite show on tour!

Machine Knitting LIVE! Two exhibitions:-
HASTINGS - Saturday 14th September 2002
BURY - Sunday 13th October 2002

HASTINGS

Machine Knitting LIVE! now has a new venue in East Sussex and this year's show will be held at The Phoenix Arts Centre at William Parker School in Parkstone Road, Hastings. The date for your diary is Saturday 14th September 2002 and the show will be open from 10.00 am - 4.00 pm.

Machine knitters will be pleased to know that the event will offer the same great day out previously staged in Battle, with old friends returning to join in the fun. The usual top exhibitors will bring along their yarns, patterns and accessories and we'll have guest speakers plus a fashion show compered by Diane Bennett. The exhibition will be held in two large halls, adjacent to the theatre used for guest speakers and the fashion show. There's ample on-site parking and the Art's Centre caterers will provide refreshments throughout the day.

MK LIVE! HASTINGS

The Phoenix Arts Centre
 at William Parker School
 Parkstone Road, Hastings
 Saturday 14th September 2002
 10.00 am - 4.00 pm

Entry on the day for everyone will be £4.00; advance tickets cost £3.50 for adults and £3.00 for senior citizens. A full timetable and subjects of the talks will be included next month but if you'd like to speak to someone personally before then, please call us on 01628-783080. For further information or to order tickets, please write to the following address, enclosing a stamped and self-addressed envelope.

Machine Knitting LIVE!
PO Box 1479
MAIDENHEAD
Berkshire SL6 8YX
Tel:- 01628-783080

Please make cheques payable to Acorn Publishing and we can also accept payment by card. All we need is the card number and expiry date, plus issue number or "date first issued" if you'd like to pay by Switch.

BURY

For the first time, Machine Knitting LIVE! will be staged in the heart of the North West at the Castle Leisure Centre, Bolton Street, Bury. It's the same big venue used every year for the Bury Knitting Show and the date for your diary this year is Sunday 13th October 2002 from 10.00 am to 4.00 pm. Machine knitters will be pleased to know that the event will revert back to an "all knitting" show and top exhibitors will bring along their yarns, patterns and accessories.

All the seating will be lowered again to give lots of room for an informal lunch and time to enjoy a fashion show of exhibitors' and designers' garments with Vera Palmer returning as compere. Vera is well known for her long-standing support of our craft and has previously organised the Castleton Show. There will also be a speaker's room with presentations throughout the day by designers.

MK LIVE! BURY

Castle Leisure Centre, Bolton Street, Bury
 Sunday 13th October 2002
 10.00 am - 4.00 pm ■

ADVANCE TICKETS

Name
 Address
 Town Postcode
 Daytime Telephone Number

Please send me the following tickets for Machine Knitting LIVE!

MK LIVE! Hastings is at The Phoenix Arts Centre at William Parker School in Parkstone Road, Hastings on **Saturday 14th September 2002**

MK LIVE! Bury is Castle Leisure Centre, Bolton Street, Bury on **Sunday 13th October 2002**

Adults @ £3.50 (saving 50p)

Senior Citizens @ £3.00 (saving £1.00)

Concessions & parties of 10 or more tickets @ £3.00

Total number of tickets required

Total cost of tickets

I wish to pay by Mastercard / Switch / Visa. Please charge to my account. (Please delete, as required.)

Card No

Expiry Date /

Issue No or date first issued (Switch only)

Please enclose a sae with your order

BURY

HASTINGS

.....

 £

.....

 £

Please copy your details on to plain paper if you prefer not to cut your magazine

Machine Knitting *Live!*

Your favourite show on tour!

HASTINGS - Saturday 14th September 2002 **BURY** - Sunday 13th October 2002.

Save up to £1 per ticket if you book in advance. Please see previous page for details.

EXHIBITORS & PRODUCTS

Diane Bennett books and patterns
Iris Bishop designer patterns at Hastings
Bonnie's Wools with Brother embroidery machines and accessories plus Toyota overlockers
Bramwell Yarns
BSK at Bury with their superb range of machine knitting and sewing
Bumblebee with Craft Time Dolls, overlocker threads and yarns
Busy Bee fabulous designer patterns at Bury
Castleton Machine Knitters at Bury
Jo Cooper technique booklets and patterns
Feola Dawes designer patterns
DesignaKnit and **Fittingly Sew**
Forge Craft Creations and **Dimensional Knitting**
Forsell yarns
Guild of Machine Knitters
B Hague & Co linkers, twistors and winders
Heathercraft machines and accessories
Hush Knit yarns
In-Ex steaming kits, videos and designer patterns
Beryl Jarvis Info Sheets and great ideas
King Cole yarns
Knitmates designer books and patterns at Hastings
La Rivière cone ladders, binding wires and covers
Lords Sew & Knit Centre at Bury
Machine Knitting Monthly
Nina Miklin exclusive Italian yarns
Nutshell Knitting Centre
Passap accessories & spares
Posh Frocks by **Ann Brown** at Hastings
Priory Knits at Hastings
Jo Newton designer patterns at Bury
Riverside Spinning
Shades of Cashmere exclusive yarns
Silver Reed machines
Singer machines
To & Fro back issues
Undy Yarncrafts exclusive yarns
Uppingham Yarns great selection
Woolleys with Woolley Weights and accessories
Yeoman yarns
Jan Wright designer patterns and notions

As visitors to **Machine Knitting LIVE!** already know, our exhibitions are a celebration of everything that's good in our craft. Not every machine knitter is fortunate enough to have a local stockist with good supplies of coned yarn, patterns, machines and accessories. So, if you'd like to re-stock your knitting room, you'll find **Machine Knitting LIVE!** is an Aladdin's Cave! There's lots to see and do, so you can rest your feet and recharge your batteries watching our free fashion show in the middle of the day. There are also free talks and demonstrations throughout the day. Here's a list of our exhibitors and a little information about them. Don't forget that if you can't make it to the shows, the address details are also given for you to get in touch.

Exhibitors

DIANE BENNETT

9 Huntley Grove, Nailsea

Bristol BS48 2UQ

Tel - 01275-810067

E-mail - diane@dbknit.co.uk

Website - www.dbknit.co.uk

Diane brings her own books plus a selection from abroad and other useful items such as pin guards, DesignaKnit, Fittingly Sew and other software. New this year is Diane's book *Sewing and Embroidering Knits*, stabilisers for machine embroidery on knitwear and Turbo Cross for designing machine cross-stitch. All items can be ordered from Diane at any time by telephone or visiting her website with secure on-line ordering

IRIS BISHOP

64 Ifield Road, West Green, Crawley

West Sussex RH11 7BQ

Iris Bishop's designs are an inspiration to all machine knitters. Animal Textures provide unique textured fabrics and garments for standard gauge, 24-stitch, single bed machines. Sports and Pastimes contains an

invaluable collection of fifty 24-stitch designs for all the family. Iris' Stencil Packs are ready-to-use knitwear stencils made from strong plastic and come in an attractive pack with workshop notes plus brush and so on. Choose from Rose Garden, Tiger, Tiger, or Leopard Fantasy. Animation is a collection of stunning 200-stitch width designs for machines with disk drive for FB100 or DesignaKnit. Garment Patterns include skirts that shape automatically and tops with professional finishing techniques.

BONNIE'S WOOLS LTD

1273 Bristol Road South, Northfield

Birmingham B31 2SP

Tel - 0121 475 1691

Fax - 01214782197

We're delighted to be back with **Machine Knitting LIVE!** Visit our stand and see our wide range of yarns which include our famous Bonnie's Crêpe, 4-ply brands, Lamb's Wools, Shetlands and lots of bargains in acrylic bouclé, poodle, brushed and much more. We look forward to seeing you on our stand.

ANN BROWN - POSH FROCKS

35 The Links, Whitehill, Bordon, Hants

GU35 9HB

Tel - 01420-474904

E-mail - ann@poshfrocks.com

Website - www.poshfrocks.com

Knit yourself a unique designer Posh Frock; choose from a wide selection of designs and styles, so you can make yourself that classic designer outfit. The Posh Frock Design range is regularly increasing with fabulous new designs for you to easily machine knit. Patterns are available for standard gauge and Passap with sizes up to 50 inch hip. Advice can also be given for larger sizes. Have you seen Ann's wonderful crystal zips? Check them out today or buy everything later, securely on line. Posh Frocks are for that special occasion with workshops and classes worldwide!





BSK

**Murdock Road, Manton Industrial Estate
Bedford MK41 7LE**

Tel - 01234-217096

Fax - 01234-271537

E-mail - val@bsk.co.uk

Website - www.bsk.co.uk

BSK offers a large range of knitting machines, yarns, accessories, spares, pattern books and so on. You will be able to purchase or order most spares and the latest gadgets suitable for Brother, Toyota, Knitmaster and Passap machines from friendly staff. If they cannot supply the item you want on the day, they will be only too pleased to post any goods on to you, generally within 48 hours. To complement their range of knitting products, BSK now offer a large range of embroidery threads, sewing machine needles, scissors, thread stands, thread boxes and embroidery designs. They also supply threads, stabilisers and backings, with an exciting range of unique stitch and prismatic fabrics that are great for appliqué and enhancing any embroidery design. Creative is a new name in knitting machines and you'll be able to see the brand new models at the show! BSK is delighted to present these new machines at a very popular price. If you are looking for a new machine or were thinking of buying a used model, you can now have a new machine for just a little more.

Busy Bee BASICS

9 Alpha Road, Stretford

Manchester M32 9JJ

Tel - 0161-864 1191

Fax - 0161-610 2169

E-mail -

busybeebasics@compuserve.com

Busy Bee has a fabulous range of garter carriage patterns, wonderfully textured 24-stitch designs in 4-ply and DK. The tuck stitch designs are different too and you mustn't miss the summer tops, jackets, long line designs, men's sweaters, babies' and children's patterns. Do you need disks or a modern Knit Leader chart? Busy Bee has them too!

JO COOPER

150 Bettesscombe Road, Rainham

Kent ME8 9HT

Tel - 01634-261438

Jo Cooper is a qualified tutor in machine knitting and teaches at all levels, including

the new City & Guilds 7802 Skills in Machine Knitting. Jo is now back on the circuit and has written and produced a collection of easy to follow technique booklets and patterns. So, don't miss this opportunity to see something new and different!

FORGE CRAFT CREATIONS

The Old Smithy, Pirton

near Worcester WR8 9EI

Tel - 01905-820482

Sylvia Wynn is well known for her splendid Swiss Darned embroidery kits for knitwear. You can learn the correct professional technique of this increasingly popular craft and discover a whole new approach to knitwear design. She has also written Dimensional Knitting - a new concept in knitwear design, to create your own made-to-measure knitwear. The book contains 12 interchangeable panels for you to choose a style and easily create your own made-to-measure garments.

GUILD OF MACHINE KNITTERS

14 Church View Crescent, Fiskerton

Lincoln LN3 4HL

Tel - 01522-752824

Website - www.guild-mach-knit.org.uk

The Guild is run by machine knitters for machine knitters and aims to promote machine knitting as a craft for the benefit of all. With a daily growing membership and our first year under our belts, we are becoming both a family and a voice for machine knitters everywhere. Come and talk to us today.

♦ Hague ♦

45 Mile End Road, Colwick

Nottingham NG4 2DW

Tel - 0115-987 0031

Fax - 0115-987 2900

E-mail - info@b-hague.co.uk

Website - www.b-hague.co.uk

Hague will bring Britain's best selling hand-operated and electric linking machines to the show, plus a range of accessories for linking machines including videos. You'll also find twisting yarn stacks, curved pick up tools, long stem cleaning brushes, needles, French knitting machines, snips, side weights, swatch boards plus many more items ideal for the machine knitter. The company manufactures and distributes PDB yarn winders and twisters and will have the full range on show plus the twister, accessories and

spares. It also manufactures the full range of Tricot products including the De-Knit for Brother, Knitmaster, Toyota and Singer machines. There's also the Not-A-Knot, Antiloop, Intarsia Multi-Yarn Brake with either 16 or 32 yarn facility - suitable for single and double bed machines. B Hague & Co has been manufacturing linking machines and accessories for over 138 years and members of staff will be only too pleased to discuss your requirements.

HEATHERCRAFT

Bunglebee, Faygate Lane, Faygate

West Sussex RH12 4SH

Tel - 01293-851339

Website - www.heathercraft.co.uk

Doug and Brenda Bristow specialise in all makes and models of top quality pre-owned guaranteed machines and accessories. Doug offers a speedy repair and maintenance service and also stocks a comprehensive range of spare parts. Brenda runs the yarn and teaching side of Heathercraft, which includes a large range of coned yarns from Bramwell, Forsell, King Cole and Yeoman. Also available are beads, books and patterns suitable for both hand and machine knitters. Brenda gives lessons on all makes and model of machine and her club talks and workshops with a sales table are very popular. Clubs and small parties are always welcome.

HUSH KNIT

57 Burnside Drive,

Bramcote Hills

Beeston,

Nottingham NG9 3EF

Tel/Fax - 0115-922 3654

Hush Knit Yarns are an old established wholesaler of machine knitting yarns including Mayfair - a fine ply acrylic/wool; Jandis - a 3 ply brushed acrylic; Mirage - a fine ply acrylic cotton and a superb quality fine French Crêpe used by many designers. All these yarns are exclusive to the company. These, together with other ranges are of superb quality at reasonable prices and are available from retailers or by Mail Order so please ask for details.



Machine Knitting *Live!*

◀ 25 IN-EX SYSTEMS LTD

PO Box 1459, Windsor
Berkshire SL4 2TP

Website - www.inex.fsnet.co.uk

In-Ex are famous for their skirt steaming kits. For those of you who have never knitted a skirt there's a super video, which covers everything you need to know about knitting and steaming skirts. With the growing popularity of embroidery machines and new for 2002 is an Embroidered Suit. Beverley Ward of In-Ex has designed a machine-knitted suit using floral embroidered motifs. Two beautifully digitised motifs are offered - Poppy and Daisy. They are available in PES format for PE design users. The suit itself has a choice of three-quarter or short sleeves and a round or V-neck cardigan plus skirt. It's knitted in French Crêpe and the pattern is suitable for any standard gauge machine - with or without ribber. Beverley has also included an explanation of embroidery techniques on knitwear and the pattern covers dress sizes from 10 to 24. Why not check out our website for all the latest patterns, books and information with secure on-line ordering - and whilst you're browsing, watch out for the animated yarn mast!

BERYL JARVIS

90 Asfordby Road
Melton Mowbray

Leicestershire LE13 0HR

Tel - 01664-850418

E-mail - beryl.jarvis@ntlworld.com

New for KH970 knitters is my Main Menu, which is laminated to put near your machine and Info Sheet 5.6 Hints and Tips for using the Garter Carriage with the KG970. Always available is my popular Info Video including making a garment from design to wearing, garter bar techniques plus much more. Whilst at the show, why not pick up my latest list of Info Sheets? I'll also have the Seam Finishing Kit for finishing the seams of acrylics that cannot normally be pressed and Learning to Love your Brother KH970 - my book for owners of the KH970. Mail Order can be arranged so send a self-addressed and stamped envelope and request information for club visits.



KARABEE DESIGNS

15 New Road, Mytholmroyd
Hebden Bridge, West Yorkshire HX7 5DZ
Tel - 01422-882486

Mytholmroyd Knitting Club is a small group of enthusiasts who got together when their adult education classes closed and they then started designing garments. They've produced a collection of mostly short float and easy to follow patterns for both punchcard and electronic machines, so don't miss them!

KNITMATES

PO Box 109, Crawley
West Sussex RH10 7PU
Tel/Fax - 01293-427304

E-mail -

knitmates@clarkfel.freemove.co.uk

At Knitmates, you'll find patterns for use with the garter carriage on electronic machines by American designer Caryl Smith and designs for Passap and Pfaff knitting machines by Joy Golding of Anjo Designs. Joy is also starting to design for standard gauge and chunky Japanese machines and her new designs will be available. There will also be a chance to see sample copies of the American magazine Machine Knitters Source and take out a subscription.

GILLIAN LAMB WITH COCHENILLE

16 Firwood Close, St Johns, Woking
Surrey GU21 1UQ

Tel - 01483-476356

E-mail - gillianlamb@netscape.com

Don't miss the new Garment Designer and big sister to Garment Styler. Once you see it, it will take your breath away and you can use just one programme for both sewing and knitting. Why not make use of the computer in the house to help you with your craft? Also, come and take a look at the Cochenille Design Studio programmes. They can be used for hand and machine knitting, dressmaking, cross stitch, beading, tapestry, quilting and more. Stitch Painter (now with full colour importing) is a grid-based paint programme that's ideal for designing pattern placement for knitting; stitching; beading; textiles and much more!



PO Box 1479, Maidenhead

Berkshire SL6 8YX

Tel - 01628-783080

Fax - 01628-633250

E-mail - rpa@surf3.net

Website -

www.machineknittingmonthly.co.uk

Machine Knitting Monthly is the friendly magazine for all machine knitters. It's your first choice for features, patterns and news, with regular contributions and in-depth articles from this country's leading experts in machine knitting. You'll find Anne Smith with current back issues at special show prices plus binding wires and cone ladders, together with a selection of covers by the late Peggy La Rivière.



Nina A Miklin

PO Box 32503, London W3 8GD

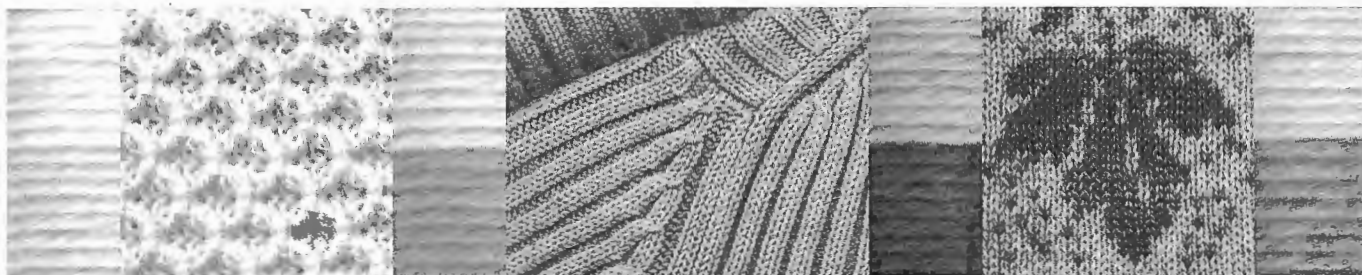
Tel - 0208-992 5453

Fax - 0208-992 5427

E-mail - nina.miklin@virgin.net

Nina sells exclusive Italian yarn for machine and hand knitting including extra fine Merino wool and blends of silk and wool, cashmere and wool plus alpaca and wool. Look out for beautiful 100% cashmere, 100% mercerised cotton and super kid mohair. At exhibitions, Nina also brings (as available) all qualities in the latest fashion colours, which are not always available by mail order. There's always a wide range of sample garments on display with patterns available plus a range of books on finishing of knitwear. Book No 1 - Necklines, Book No 2 - Neckbands and Collars and Book No 3 - The Classic Shoulder Line with set-in sleeves gives you detailed instructions on all the knitting methods required to achieve a perfect finish. Step-by-step instructions are supported with clear and precise photographs on the finishing techniques.





JO NEWTON

Barrowby Old Hall
Grantham, Lincs NG32 1BX

Tel:- 01476-563111

Fax:- 01476-568539

E-mail:- jo.newton@btinternet.co.uk

Website:- www.jo.newton.btinternet.co.uk

Jo Newton contributes the popular Picture Parade series of complementary electronic and punchcard motifs to Machine Knitting Monthly. See knitted swatches of most of her design sheets and booklets and her new patterns for fashionable and attractive handbags using your favourite punchcard or electronic motifs. Free punchcard design with pattern! All designs are on disk for Brother, DesignaKnit, PCX or Singer9000.



NUTSHELL KNITTING

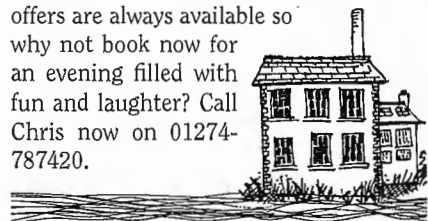
26 Smorral Lane, Bedworth
Warwickshire CV12 0JW
Tel - 02476-749980

See Diane Randle on the stand with just a selection of the many yarns she has in stock plus patterns, booklets and yarn including a superfine Merino twin set that can be knitted with less than 500g of superfine Merino. Several colours are available. There's also a cardigan that can be knitted with as little as £5 of this beautiful yarn! For mail order enquiries, please send £1.50 (refundable) to Diane at the above address.

RIVERSIDE SPINNING

Dockfield Terrace, Shipley
West Yorkshire BD17 7AW
Tel - 01274-787420

Riverside Spinning specialises in club visits and travels all over the country giving interesting and informative talks plus a selection of yarns and designs. Special offers are always available so why not book now for an evening filled with fun and laughter? Call Chris now on 01274-787420.



SHADES DESIGNER KNITWEAR

34 Ivythorn Road
Street, Somerset BA16 0TF
Tel - 01458-443482

E-mail - feola@homestotreasure.co.uk

Visit Feola's stand to see the display of garments



ments and Shades Designer Knitwear. You'll find patterns and several new designs in a variety of yarns including colourful jackets, coats and cardigans. Invitations from club leaders to give talks or organise workshops are especially welcome.

~ Shades of Cashmere ~

Grove Farm, Wolvey, Hinckley

Leicester LE10 3LL

Tel - 01455-220767

Visit Jane Woodward on Shades of Cashmere's stand selling the full range of garments, patterns, yarns and kits for machine knitting or hand knitting. We offer a wide range of the finest Cashmere and Cashmere yarns blended with the highest quality Silk, Viscose, Geelong Lamb's Wool and Cotton all spun in Scotland from very fine to chunky weights. Also available other rare and unusual yarns such as Camelhair, Angora and many other quality exotic yarns. Please also contact us for patterns, yarns and advice on using oiled yarns and for more information about 100% Cashmere available as a Aran, Chunky or Double knitting weight. For Mail Order enquiries and shade cards send £3.00 cheque or postal order, with your name and address to Jane at the address above.

Undy Yarncrafts

The Old Temperance Hall, West End

Magor, Monmouthshire NP6 3HT

Tel - 01633-881183

Fax - 01633-882729

E-mail - undyarns@aol.com

Website - www.undyarns.co.uk

We supply top quality British spun yarns including Heather - a fine 4-ply 100% Pure New Wool in 23 shades. Other qualities include Sylken, a 3-ply blend of 52% Silk/48% Lamb's Wool in 15 shades and Tresse, a 4-ply bouclé mixture in 12 shades. It's a blend of 90% Shetland Wool/10% Nylon bouclé yarn. Cossett is a luxurious blend of 50% Cotton Chenille and 50% Shetland Fine 4-ply in 12 shades whilst Portland is a 2/28s wool/acrylic. We'll also bring along with our usual repeatable range of premium 2/28s high bulk acrylic, 2/16s Soft Cottons, a wide range of Forsell's yarns and new Undy Designs.

We'll also have own Fine Crimped Crêpe in 16 shades with a Bright Acrylic to match plus the new carrying cases for the garter carriage, ribber and Singer machines.

UPPINGHAM YARNS LTD

North Street East, Uppingham

Rutland LE15 9QL

Tel - 01572-823747

E-mail - uppyarn@wools.co.uk

Website - www.wools.co.uk

We are suppliers of all types of machine, hand knitting and weaving yarns direct from spinners and industry, resulting in considerable cost savings to customers. If you are unable to acquire an unusual or unobtainable yarn, apply to our free matching service, part of our mail order department. Machine accessories are also available. Informative and friendly talks plus our travelling shop are available to visit knitting clubs so please ask for details.



SUE WOOLLEY

17 Mariner Way, Hemel Hempstead

Hertfordshire HP2 4RN

Tel - 01442-219298

Fax - 01442-252113

Website - woolleys@btinternet.com

Hi everyone - please come and see Sue and Terry on Woolley's stand. You'll find lots of books with new techniques, Woolley Weights, Eddies, Non-Kink Ribber Wires, Singer and Passap parts - not forgetting the Woolley Wool Holders!

JAN WRIGHT KNITWEAR DESIGN

35a Blofield Road, Brundall, Norwich

Norfolk NR13 5NU

Tel - 01603-717149

E-mail - janalan.wright@btinternet.com

Jan will be showing a range of Silver Reed machines from fine gauge to chunky and from the simple LK150 manual machine to the all-singing 840 electronic. Using the new DesignaKnit concept, you can run four different gauges of machine so come and discover how to do it. All this and haberdashery too - so don't miss it! ■

Techniques - A Survey of Lace

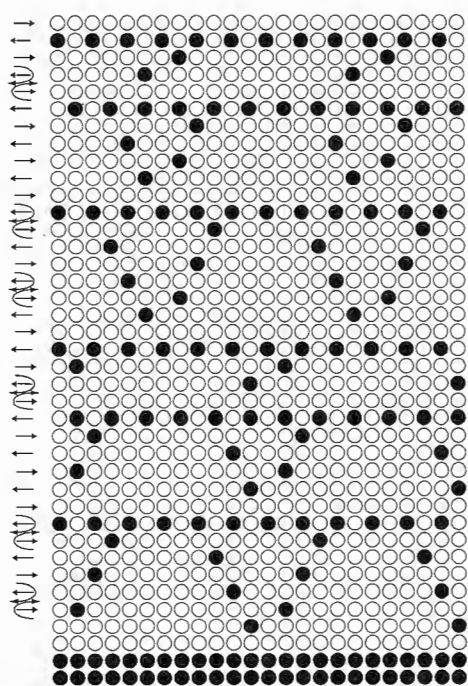
Part 9 - More Combination Stitches

As we come to the end of **Doris Coutts'** present series, she shows us how to knit two unusual stitches, first combining lace with weaving and then mixing lace and Fair Isle.

The first stitch we'll look at this time is lace plus weaving and you can, of course, knit blocks of lace followed by blocks of weaving. However, what I am concerned with is the "mixed" type where the woven rows become a part of the lace pattern.

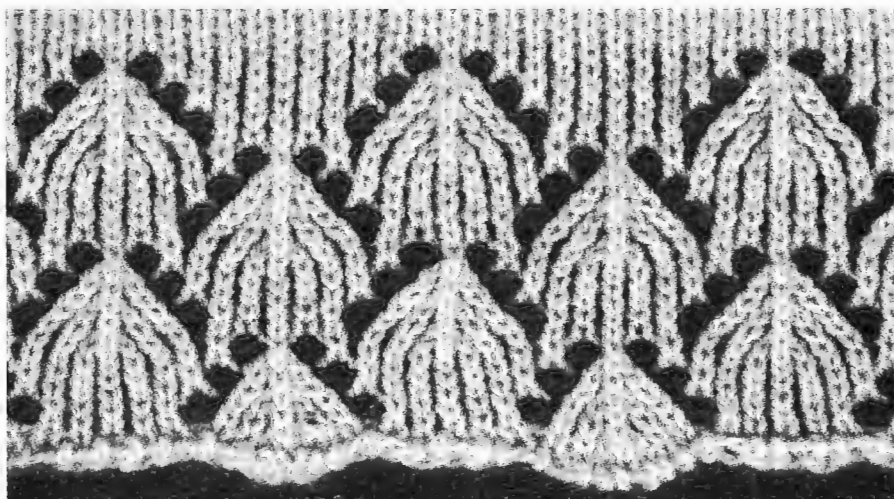
I'm glad to say that, at least for Brother punchcard machines, there is already a number of punchcards available, in Brother Punchcard Book 3, Nos. 259 to 274 in the colour section and 769 to 783 in the black and white section. You will find both types of woven lace in these sections and some which also include pull-up weaving. Unfortunately, the Stitchworld Electronic pattern book does not include these combination stitches, but more of that later.

I am using Card 775, which is illustrated at Figure 1. Looking at this, even without the guiding arrows, you can easily see which is the lace pattern, while the weaving rows occur where in normal lace you would knit stocking stitch rows. As in lace-tuck (in the previous article) both carriages are locked into the patterning belt, so you must have



12 stitch repeat

Figure One



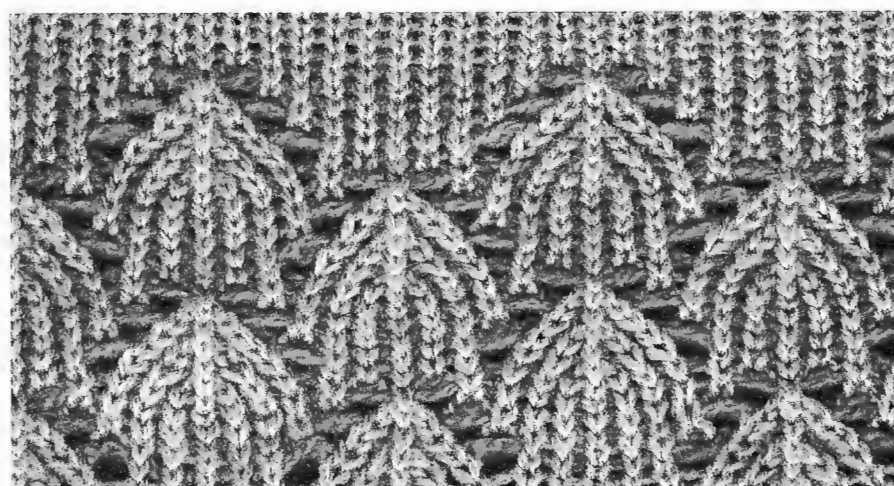
Sample 1a

the extension arms in place. The main carriage is on the right, change knob set to KC, with the main yarn in Feeder 1 and the weaving yarn ready on the floor. The weaving brushes should be put into use also. The lace carriage is on the left as usual, set to N for normal lace.

As the lace carriage finishes its block of transfers, it will end up on the left, with every other needle selected for weaving. This is where you lay the weaving yarn across the selected needles and knit the row. You will remember that with punchcard machines, the main carriage moving in the same direction as the lace carriage doesn't move the card on, but selects the same needles again, thereby giving you your second row of weaving. The weaving yarn appears in the lace holes and also can

shadow the rest of the work, depending on the thickness of the two yarns (see Samples 1a and 1b).

Do not use too heavy a yarn for weaving, preferably no more than a 4-ply thickness. Even that, with a 4-ply as main yarn, produces quite a substantial fabric. Thicker yarns look clumsy and are not suitable for lacy fabrics, so experiment and you may well find it better to use a 3-ply as the main yarn. Of course, you have many options, not only in the colours used – a light weaving yarn against a dark main yarn can look quite different from the other way round – but you can vary textures, bouclé against plain, matt against shiny and so on. Usually, the knit side is used as the right side.



Sample 1b

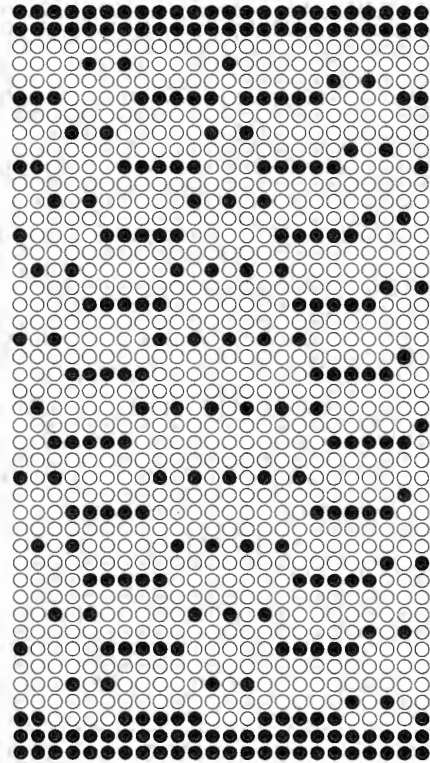
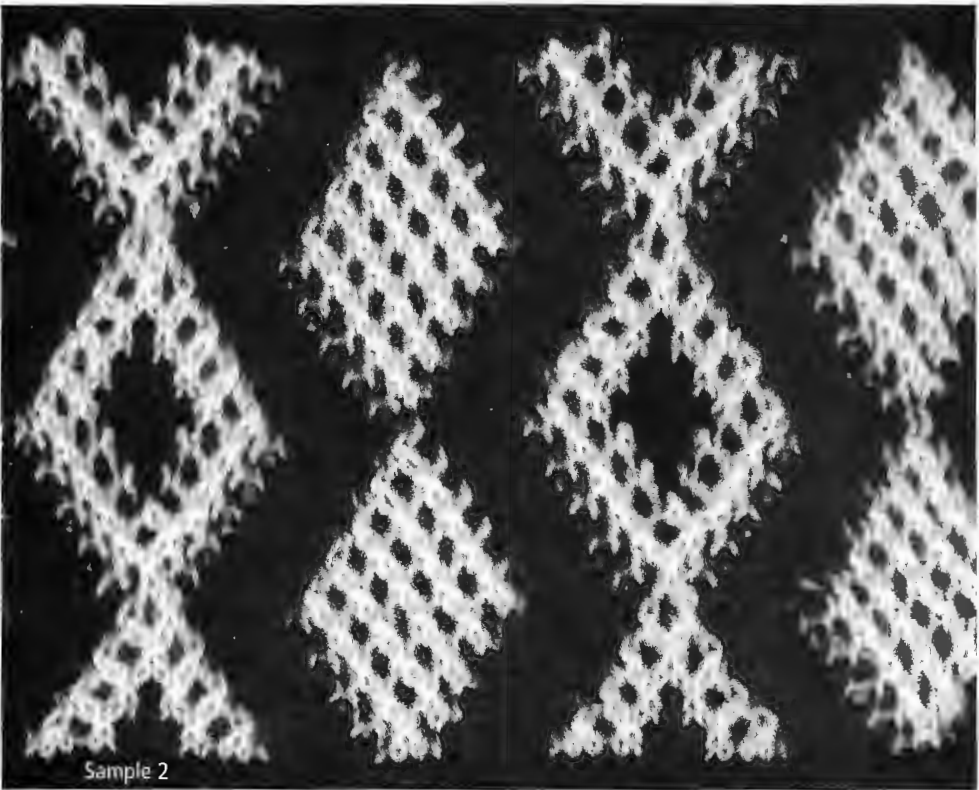


Figure Four - Lace/Fair Isle

Last time, we touched on the question of translating this type of punchcard to the electronic machine's Mylar sheet, PPD or whatever method you use. Electronic machines move the pattern on each row, regardless of following on from another carriage. Fig. 2 shows how I doubled up on the last row selected by the lace carriage, which is the first weaving row and also the second and last row selected by the main carriage. This is a blank row to allow the lace transfer to be made from the correct side. I then did a dry run of Fig. 2 and noted where two rows with no needle selection occurred. I cut out these blank rows, giving me Fig. 3, which is what electronic users need to copy.

End needles must be watched, not only for lace selection, but also because you will need to take the weaving yarn under and over the end needle at the start of a row, to make a neat edge. You can set the electronic main carriage on KCII and then bring forward the end needle to D or E position to ensure the weaving yarn wraps. Early lace carriages didn't have the little pink cams beneath

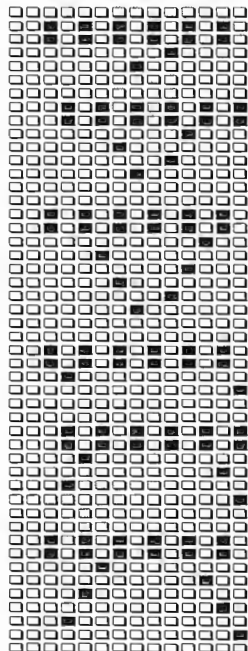


Figure Two

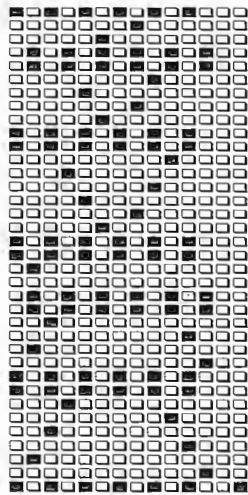


Figure Three

them to take care of end needle selection so, with these machines, you need to be sure that the end needles are not selected on the lace rows either, or else dropped stitches will result.

Lastly, there is a technique called lace-Fair Isle and sadly, there are not many patterns for this type of work - certainly not in the punchcard books that I have. A friend in Australia gave me the card that I show in Figure 4. To knit this, both lace and main carriages are locked into the drive belt; the main carriage is set to KC and the Fair Isle button pressed. Once again, you need the extension arms and make sure only one carriage is on the needlebed at a time. The lace carriage is again set to N for normal lace (see Sample 2). For this I had the dark (navy) yarn in Feeder B and contrast (white) in Feeder A. My main yarn for the garment was to be navy and this card knits a surround to the lace pattern with the contrast yarn, hence the feeder arrangement.

Knitting these patterns is quite similar to lace and weave, in that you work the lace carriage until a block of needles (which couldn't pos-

sibly be transfer lace) are brought forward, with the lace carriage on the left. Then you work two rows in Fair Isle and continue through the card. This particular design is regular - four rows with the lace carriage and two rows with the main carriage, but others may not be so kind! You need to make sure that any slack in both yarns is pulled back before knitting the Fair Isle rows.

From this card, I developed the one shown as Fig. 5, which is a single motif based on the same diamond design. 30 ►

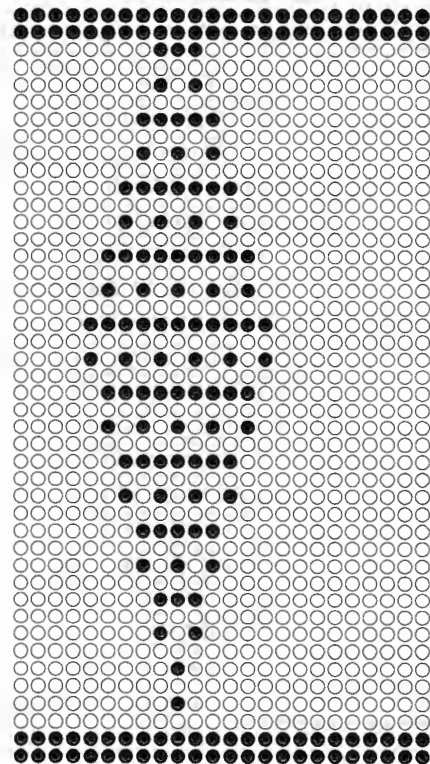


Figure Five - Lace/Fair Isle motif

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TUITION

Techniques

◀ 29

However, this time the contrast yarn is in Feeder B and to work as an all-over pattern, the floats at the back would be far too long. So, I visualise this programmed in various scattered positions on a garment, perhaps using different colours for the contrast yarn for each motif. With a punchcard machine, you can't shift the 24 stitch pattern section, but you can move your knitting over to get the motif in whatever position you desire. Use either the garter bar, or WY to shift the work, but don't forget to move it back again after the motif is complete, otherwise you might have trouble when you get to the shaping!

In both these design, you must watch the work after knitting the second Fair Isle row, because there will be a strand of yarn going across the needles selected for lace. This strand must be beneath the selected needles and you may need to lift it from on top and place it underneath. This is more likely to occur in the single motif pattern. For the electronic machines, just put another row of the Fair Isle pattern into the blank row on the card.

You can find other patterns for Lace-Fair Isle if you have access to a Toyota punchcard pattern book. Also, in Kathleen Kinder's excellent Technique of Lace on Page 85 there's a punchcard and electronic pattern, which is a multiple choice design and covers all the combination stitches we have mentioned. On Page 87, there is a very handsome lace-Fair Isle design called Taj Mahal. Once you study the cards, you should be able to create your own. Look for lace cards which have two blank rows after each block of lace transfers (when you would normally knit two rows in stocking stitch) and it is into these blank rows that you can mark the cards for the Fair Isle or weaving part of the combination pattern.

That about brings me to the end of this survey of lace knitting, although there are still further techniques you can explore. However, it's time for me to go on to another subject, I think, so until next time, happy knitting and don't forget to do your own experiments! ■

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Complete the series!

Doris started her lace survey back in our September 2001 magazine (Issue 44). Although we've sold out of this issue, we can send you a bound photocopy of the article and you can catch up with the other parts, shown below.

Magazines cost £2.25 each or any 3 for £5 and we pay the postage. Drop us a line at the usual address or order over the 'phone by calling 01628-783080.



Part 1 Tuck Lace	September '01 (44)
Part 2 Transfer Lace	December '01 (47)
Part 3 Fashion Lace	January '02 (48)
Part 4 Brother Fine Lace	February '02 (48)
Part 5 Punch Lace	March '02 (48)
Part 6 Lace & Cable	April '02 (48)
Part 7 Release Stitch	May '02 (48)
Part 8 Combination Stitches	July '02 (48)
Part 9 More Combination Stitches	August '02 (48)

Card Tricks

Brand new from In-Ex

Hot off the press, we've just seen one of the first copies of a new limited edition project book from **Beverley Ward at In-Ex**. If you machine embroider, don't miss it!



Do you make your own greetings cards? Do you have an embroidery machine? Would you love to experiment and discover all the different fabrics you can use for machine embroidery - and use your samples? Do you machine knit and would like to add embroidery to your knitting? If you can answer "yes" to any of these questions, look out for **Machine Embroidered Cards**. It's a new project book in full colour from Beverley Ward at In-Ex and we understand it may only be available as a limited edition. So, first come will be first served this time!

As many of you will know, Beverley has been experimenting with machine embroidery for some time on her **Brother Galaxie 2100**. Her lovely embroidered suits have been much admired and she's frequently asked for help and advice about the most suitable toppings, stabilisers and threads to use. She's also much in demand on the club circuit and her workshops on this subject are very popular.

We all know how fed up we can become when precious materials are left to one side after tension swatches and samples have been done. Yet if we're new to machine knitting or combining it with embroidery, we must acquire the basic skills before we can chance a major project. Beverley has come up with a novel idea to use up old tension swatches, practise machine embroidery, experiment with the correct materials to use for perfect results and have a lovely personal greetings card to send to a friend!

She's compiled a book of 20 different projects to make a score of lovely greetings cards to help you develop your skills and increase your knowledge about this fascinating and increasingly popular craft. You can play around to your heart's content - knowing that none of your efforts will be wasted. Beverley has also used soluble sta-

bilisers so that individual motifs can be made and then sewn on to knitwear or a favourite garment.

MKM READER OFFER

Machine Embroidered Cards normally costs £9.95 plus 75p towards postage and packing - and is excellent value for a 20-project book in full colour. Until the **31st August 2002**, readers can buy the book at the **special offer price of £8.95 including postage and packing - a saving of £1.75**. To order a copy, simply fill in the coupon below and send it with your remittance to:-

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Fashion Update

Your holiday wardrobe sorted!

With a little careful planning, your suitcase need not be bursting at the seams when you go on holiday. **Sally-Ann Carroll** has picked clothes that are versatile, easy to pack and above all make the perfect partners to your favourite knits... bon voyage!

THE TROUSER SUIT

Ideal for sunny climates, linen is the ideal hot weather fabric. Don't forget creases are all part of its charm - so if you get a crumple or two, who cares! Pick a classic design suit, because you'll quickly tire of anything too fussy. Apart from looking fantastic with a suntan, white will go with virtually anything else in your wardrobe. If you have a favourite navy cotton knitted top or a knitted skirt that you simply can't live without, pack them too! White linen jacket, £119. Matching trousers, £69.99. Black viscose/Lycra T-shirt, £26.99, all in sizes 8 to 20 by Alexon (01582-399842).



THE SWIMSUIT

A swimsuit is still the ultimate holiday buy. For relaxing by the pool or just for sitting on the balcony, it's essential that the fit and style is right for you. If you feel a little self-conscious baring all, why not wear a light, knitted cardigan over the top? It would make the perfect cover-up and would not take up much space in your suitcase. This zebra print swimsuit by Triumph International is especially suitable for larger sizes. Zebra print Polyamide/Lycra elastane swimsuit with soft inner cup detail, £43, in sizes 34 to 44 B to D cups by Triumph International (01793-720232).

THE SKIRT

Your favourite knitted, pleated skirt will be worn time and time again - that's a guarantee! This black crinkle silk skirt however, might just make a very close runner up! Ideal for both day or evening, it twists up and arrives in its very own tiny drawstring bag. Dress it up with a silver or black knitted lace top, lashings of silver jewellery and your evening will be a definite success. This skirt could also be worn to Christmas parties later on in the year. A definite must-have item!

Black 'Thai Crinkle Silk Skirt', £75, No. K101, also available in henna, in sizes small to extra large. Henna and black modal/cotton shell top, £59, No. N573, in sizes 10 to 18 both from Wealth of Nations (01892-724724).





THE TWINSET

Yes, I know you would prefer to knit your own, but sometimes needs must and you might just have to buy one! Made up in pure cotton, this pretty sky blue twinset would be ideal if the weather turns a bit chilly. You could of course, still wear the cardigan over one of your knitted dresses. Notice the fashionable three-quarter length sleeves, a styling tip definitely worth copying when you're knitting your own patterns.

Sky blue cotton cardigan, £49, No. BC117. Matching short sleeve sweater, £42, No. BC118, £42, both in sizes small to extra extra large. Tulip print linen skirt, £69, No. BC367, in sizes 10 to 22 both from Cotswold Collections (01242-226262).

THE SHIRT

Don't be a shrinking violet you're on holiday! When the sun is shining we often feel more inclined to wear brighter, bolder patterns. This is the ideal outfit to wear sight-seeing or travelling. The blouse is also cut long enough to be extremely flattering and cover up all those lumps and bumps! Dying to try on one of your newly knitted camisole tops? Now is your chance, wear the blouse as a jacket and simply add a good quality leather belt.

Green viscose printed blouse, £21, No. B373. White cotton jeans, £21, No. B318, in sizes 10 to 18 (29" and 31" leg lengths) both from Nightingales (0870-601 2415).



THE DRESS

Either at home or on holiday, we all need at least one! The button-fronted shirtwaister is a style that seems to suit us all and rarely goes out of fashion. If you have a knitted jacket or waistcoat that deserves a new lease of life, try it on with this dress. You might be pleasantly surprised. Leave your structured jackets at home, your knits will be much more useful - especially as you are just itching to show them off!

Floral viscose dress, £35, No. B358, in sizes 10 to 18 (29", 32", 35" lengths) from Nightingales (0870-601 2415). ■



Two of a kind

An exclusive Jane Hawkins design in **Forsell Yarn**



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

MATERIALS

MAN'S CARDIGAN

Forsell Pure Wool Rutland Tweed Fine 4-ply

1 [1, 1] x 500 g cone in Belton (MC).

Forsell 4-ply Pure Wool.

1 [1, 1] x 500 g cone in Olive (C).

8 large leather-look buttons.

WOMAN'S CARDIGAN

Forsell Pure Wool Rutland Tweed Fine 4-ply

1 [1, 1] x 500 g cone in Langham (MC).

1 [1, 1] x 500 g cone in Exton (C).

8 large leather-look buttons.

For further information about these yarns, please write to Forsell Yarns, Silver Knitting Machines Limited, Units D & E, Rectory Business Centre, Rectory Road, Rushden, Northamptonshire NN10 0AH or telephone 01933-311888.



Pattern Information

MEASUREMENTS

To fit bust or chest 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in.

Actual size 100 [110, 120] cm, 39? [43?, 47?] in.

Length to shoulder 65.5 cm, 26 in.

Over arm sleeve length 54 cm, 16? in.

TENSION

40 stitches to 13 cm and 60 rows to 19 cm, measured over Fair Isle pattern (tension dial setting approximately 8). Damp pressed and rested.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

b) Before knitting, you should prepare any punchcards or electronic sheets needed from the charts provided. Please note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. If

only one colour is given, use this colour to knit in stocking stitch.

d) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

e) On Brother electronic machines, place pattern over centre 0.

f) When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

g) Do not have end needle selection working. Knit slow, even strokes. Do not continue too far passed the end needles. When you knit the pattern remove the contrast

yarn on rows where no needles are selected, but ensure that the slack is pulled up when you re-insert and start to knit.
h) Wind off a small ball of MC for button-holes.

FAIR ISLE PATTERN

K 2 rows MC, 14 rows MC/C, 2 rows MC, 4 rows MC/C, 2 rows MC, 14 rows MC/C, 2 rows MC, 13 rows MC/C, 2 rows MC and 46 rows MC/C.

These 101 rows form pattern.

Knitting Instructions

BACK

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). (Put ribber slide lever on II on Brother machines). Push 77 [85, 94] Ns at left and 78 [85, 94] Ns at right of centre 0 on each bed to WP. 155 [170, 188] Ns on each bed.

* Arrange Ns for 2x2 rib (2x1 N arrangement). Using MT-8/MT-8 and MC, cast on and K 2 tubular rows. Carriage is at left. (Put ribber slide lever on I on Brother machines). Set machine for 2x2 rib knitting. Set RC at 000. Using MT-7/MT-7, K 28 rows. Transfer sts for st st *.

1ST SIZE

Inc 1 st at left edge.

2ND SIZE

Inc 1 st at each end.

ALL SIZES

156 [172, 188] sts. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle patt. Set RC at 000. Using MT, K 118 [112, 108].

SHAPE ARMHOLES

Cast off 12 sts at beg of next 2 rows. 132 [148, 164] sts. K 71 [77, 81] rows. RC shows 191.

SHAPE SHOULDERS

Set carriage to hold. Push 13 [11, 10] Ns at opposite end to carriage to HP on next 4 [6, 8] rows and 13 [12, 11] Ns on foll 2 rows. Using WY, K a few rows in st st over rem 54 [58, 62] Ns and release from machine.

Push 39 [45, 51] Ns at right from HP to UWP. Using MC, K 1 row. Using WY, K a few rows and release from machine.

Push 39 [45, 51] Ns at left from HP to UWP. Using MC, K 1 row. Using WY, K a few rows and release from machine.

POCKET LININGS (KNIT 2)

Using MC, cast on 54 [60, 66] sts by hand. Set RC at 000. Using MT-2, K 65 rows. Using WY, K a few rows and release from machine.

LEFT FRONT

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). (Put ribber slide lever on II on Brother machines). Push 34 [38, 43] Ns at left and 34 [39, 43] Ns at right of centre 0 on each bed to WP. 68 [77, 86] Ns on each bed.

Work as for Back from * to *.

1ST SIZE

Inc 1 st at each end.

2ND SIZE

Inc 1 st at left edge.

ALL SIZES

70 [78, 86] sts. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle patt. Set RC at 000. Using MT, K 55 rows.

POCKET OPENING

Lock card and RC. Set carriage to hold. Push 8 [9, 10] Ns at left and right to HP. Using WY, K a few rows in st st over centre 54 [60, 66] Ns and release from machine. With P side of Pocket Lining facing, replace sts on to empty Ns. Using a transfer tool, push Ns from HP to WP. Take carriage across twice without knitting. Release RC and card and cont in Fair Isle patt. K 63 [57, 53] rows. RC shows 118 [112, 108].

SHAPE ARMHOLE

Cast off 12 sts at beg of next row. 58 [66, 74] sts. K 64 [68, 70] rows. RC shows 183 [181, 179].

SHAPE NECK

Cast off 5 [5, 6] sts at beg of next and foll 2 alt rows. Dec 1 st at neck edge on next 3 [5, 5] rows. Dec 1 [1, 0] st at neck edge. K 0 [0, 2] rows. RC shows 191.

SHAPE SHOULDER

Set carriage to hold. Push 13 [11, 10] Ns at opposite end to carriage to HP on next and foll 1 [2, 3] alt rows, K 1 row. 13 [12, 11] Ns rem in WP. Cont in st st.

Push Ns at opposite end to carriage from HP to UWP. Using MC, K 1 row. Using WY, K a few rows and release from machine.

RIGHT FRONT

Work as for Left Front reversing shaping by reading left for right and right for left.

POCKET TOPS (KNIT 2)

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). (Put ribber slide lever on II on Brother machines). Push 56 [62, 68] Ns on each bed to WP. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MT-8/MT-8 and MC, cast on and K 2 tubular rows. Carriage is at left. (Put ribber slide lever on I on Brother machines). Set machine for 2x2 rib knitting. Set RC at 000. Using MT-7/MT-7, K 12 rows. Transfer sts for st st. Using MT, K 1 row. With P side facing, replace sts from pocket opening on to centre 54 [60, 66] Ns. K 1 row. Cast off.

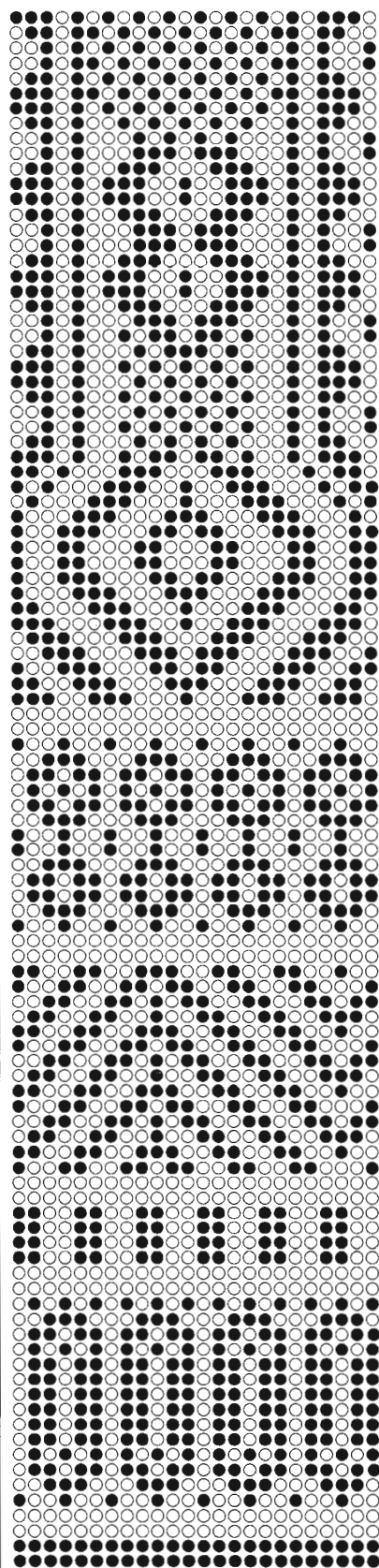
JOIN LEFT SHOULDER

Push 39 [45, 51] Ns to WP. With K side of Left Front shoulder facing, replace sts on to Ns. Push Ns to UWP with sts behind the latches. With P side of left back shoulder facing, replace sts into needle hooks. Use a ruler to close the latches, push Ns back to WP, so that one set of sts knits through the other. Using MT and MC, K 1 row. Cast off.

JOIN RIGHT SHOULDER

Work as for Left Shoulder reading right for left.

Punchcard Chart



SLEEVES

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). (Put ribber slide lever on II on Brother machines). Push 37 [40, 41] Ns at left and 37 [40, 42] Ns at right of centre 0 on each bed to WP. 74 [80, 83] Ns on each bed.

Work as for Back from * to *.

36 ►

Two of a kind

◀ 35 1ST SIZE

Inc 1 st at each end.

3RD SIZE

Inc 1 st at left edge.

ALL SIZES

76 [80, 84] sts. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle patt. Set RC at 000. Using MT, K 4 [2, 2] rows. Shape sides by inc 1 st at each end on next and every foll 4th [4th, 3rd] row until there are 142 [152, 128] sts, then on every foll 4th row until there are 144 [154, 164] sts. K 19 [9, 18] rows. RC shows 156. Using WY, K a few rows in st st and release from machine, leaving empty Ns in WP.

With K side of Sleeve facing, replace sts on to Ns. Unravel WY. With P side of Back and Fronts facing, pick up 144 [154, 164] sts along armhole edge and place on to Ns. Using MC, K 1 row. Cast off.

BUTTONHOLE BAND

With carriage at right, set machine for full Needle rib/double rib. (Put ribber slide lever on I on Brother machines). Push 17 Ns on main bed at centre of machine to WP with extra N at right and 16 Ns on ribber to WP for full Needle rib/double rib. Using MT-8/MT-8 and MC, cast on and K 2 tubular rows. Carriage is at left. Set machine for full Needle rib/double rib knitting. Using MT-7/MT-7, K 1 row. Transfer sts as Needle Diagram and push empty Ns to NWP. Set RC at 000. Using MT-6/MT-6, K 6 rows.

MAKE BUTTONHOLE

(When you put Ns to hold, make sure you do not move the NWP Ns).

* Set both carriages to hold. Push all Ns in WP at left of centre 0 to HP on both beds. K 8 rows. (It may be necessary to pull down on centre of band to stop sts jumping off). Push all Ns in WP to HP. Lock RC. Without breaking the yarn, remove it from the feeder and pass the carriages to the left. Thread the second lot of yarn. Bring all Ns at left of centre 0 from HP to UWP. K 8 rows. Push all Ns in WP to HP. Without breaking the yarn, remove it from the feeder and pass the carriages to the right. Re-thread original yarn. Set carriages to knit back to WP. Release RC **.

K 32 rows (wrapping the second yarn around the end ribber N after every second row) *.

Rep from * to * 5 more times, then from * to ** once. K 21 rows (wrapping the second yarn around the end ribber N after every second row). RC shows 275. Transfer sts to main bed. Cast off.

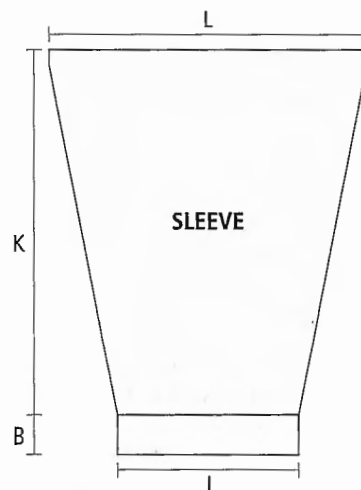
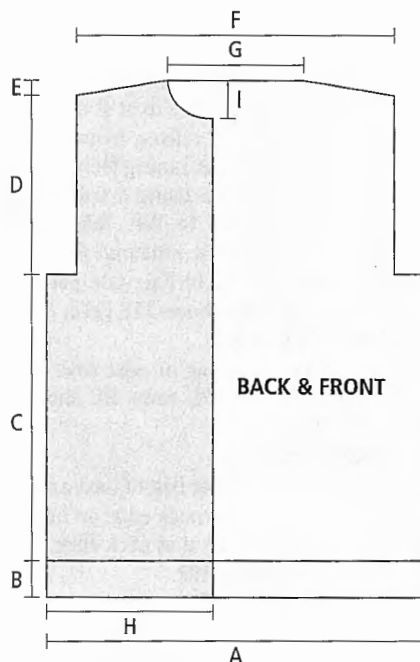
BUTTON BAND

With carriage at right, set machine for full Needle rib/double rib. (Put ribber slide lever on I on Brother machines). Push 17

Diagrams

A = 50.5 [55.5, 61] cm
B = 5 cm
C = 37.25 [35.5, 34] cm
D = 23.25 [25, 26.5] cm
E = 2 [2.5, 3] cm
F = 42.5 [48, 53] cm

G = 17.5 [19, 20] cm
H = 22.5 [25, 27.5] cm
I = 4.5 [5.5, 6.5] cm
J = 24.5 [26, 27] cm
K = 49 cm
L = 46.5 [50, 53] cm

**Needle Diagram**

Ns on main bed and 16 Ns on ribber to WP for full Needle rib/double rib. Using MT-8/MT-8 and MC, cast on and K 2 tubular rows. Carriage is at left. Set machine for full Needle rib/double rib knitting. Using MT-7/MT-7, K 1 row. Transfer sts as diagram and push empty Ns to NWP. Set RC at 000. Using MT-6/MT-6, K 275 rows. Transfer sts to main bed. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins. Steam ribs and bands. Sew the front bands in position.

COLLAR

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). (Put ribber slide lever on I on Brother machines). Push 152 [158, 170] Ns on each bed to WP. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MT-7/MT-7 and MC, cast on and K 2 tubular rows. Carriage is at left. Set machine for 2x2 rib knitting. Set RC at 000. K 3 rows for Man or 2 rows for Woman.

* Set both carriages to hold. Push 8 Ns at left for Man or right for Lady to HP on both beds. K 8 rows. Push all Ns in WP to HP. Without breaking the yarn, remove it from the feeder and pass the carriages to the opposite side. Thread the second lot of

yarn. Bring 8 Ns at left for Man or right for Woman from HP to UWP on both beds. K 8 rows. Push all Ns in WP to HP. Without breaking the yarn, remove it from the feeder and pass the carriages to the opposite side. Re-thread original yarn. Set carriages to knit back to WP *.

K 2 rows. Using MT-8/MT-8, K 4 rows. Using MT-7/MT-7, K 2 rows. Using MT-8/MT-8, K 4 rows.

Repeat from * to *.

K 3 rows for Man or 2 rows for Woman. Transfer sts for st st. Using MT-2, K 2 rows. Using WY, K a few rows and release from machine.

With K side facing, pick up 49 [50, 54] sts across right front band and up right side of front neck, 54 [58, 62] sts across back neck and 49 [50, 54] sts down left side of front neck and across front band and place on to Ns. Unravel WY. Push Ns to UWP with sts behind the latches. With P side of WY on Collar facing, replace sts into needle hooks. Use a ruler to close the latches, push Ns back to WP, so that one set of sts knits through the other. Pick up every alt st from cast on edge and place on to alt Ns. Cast off loosely.

MAKING UP

Sew rows at top of sleeves to cast off stitches at armholes. Join side and sleeve seams. Sew pocket linings in place. Neatly catch down ends of pocket tops. Neaten ends of collar. Sew on buttons to correspond with buttonholes. ■

Dear Anne

More from this month's postbag

If you have a story to tell, a point to make or a favourite hint to pass on, why not share it? Write to Anne at the address on page 3 or send an e-mail to rpa@surf3.net We've got more of your letters on page 6.

GO WITH THE THROW

Talking of changing rooms, **Thelma Allen** needs ideas for home furnishings:-

Dear Anne

I wrote to you a while ago and asked if we could have some household items and now write to say thank you for the cushions you've published. They were very popular! I noticed the throw, but couldn't make it as I don't have a Singer machine. I'm trying out ideas for bath and pedestal mats using 2-ply Britany cotton and knitweave, with several strands of cotton mix as the weaving yarn. Any other suggestions are welcomed! Also has anyone any thoughts on lampshades, tablecloths (lace perhaps?), place mats and curtains?

Best wishes
Thelma Allen
Woodbridge, Suffolk

I have one useful suggestion Thelma. "Indian" throws are very much in vogue at present and I've just bought one in

deep terracotta. Mine has been woven with a slub yarn and a thicker yarn running through at irregular intervals to give a textured, striped look. (I've actually bought it to lay folded across the bottom of our bed and use over a sheet when we cool off in the early hours of the morning. It's folded so the slub "stripes" go up and over the bed and you could make a similar one on a machine by knitting two or more strips to the length and width required. Here are a few ideas that can be used on any machine:-

- ① *Leave a needle out of work at irregular intervals across the knitting.*
- ② *Perhaps fill in some of the ladders by threading a thick yarn in and out to form a thick "line" along the fabric.*
- ③ *If you produce strips with a vertical patterned effect, the seams will merge in with the texture.*
- ④ *If you have a ribber (or double bed machine), ribbed fabric will stretch and can be pressed flat to produce quite a width. Also, ribs can be joined to form an*

BABY LOVE

Finally, a reader in Gravesend is looking for baby patterns and writes:-

Dear Anne

I do hope you or your readers can help me. I'm looking for some patterns for newborn babies and quite happy to purchase them from readers who may no longer need them. Please print this for me because the letters I've read have always been very useful.

Thanks & best wishes
Mrs L Hardy
Gravesend, Kent

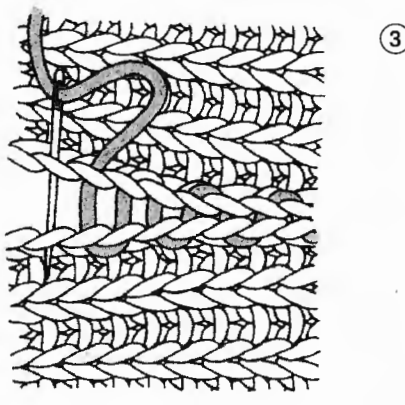
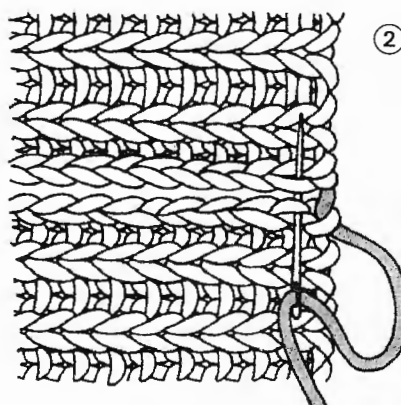
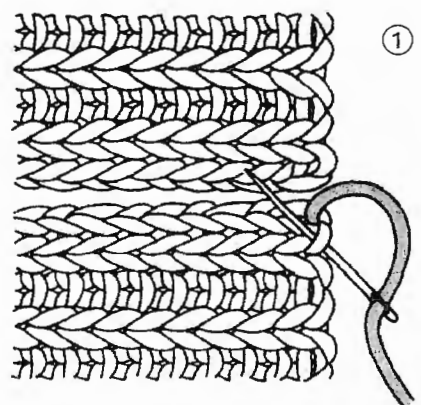
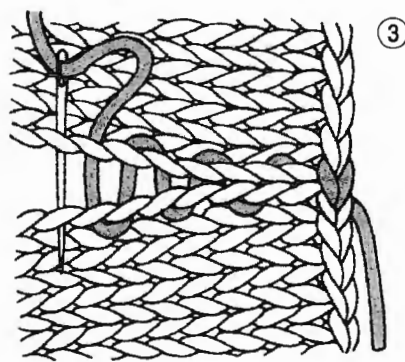
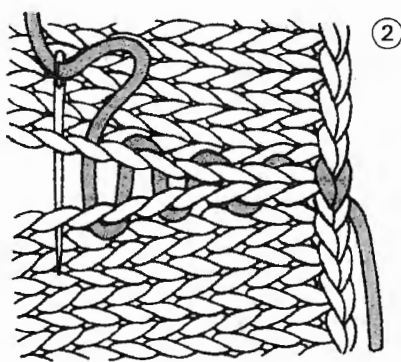
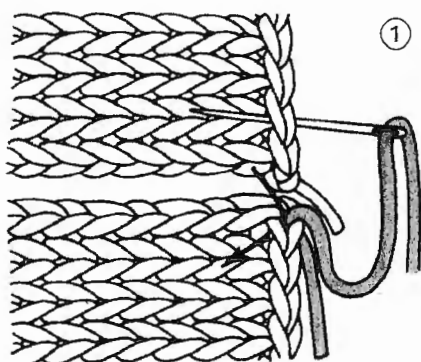
If you can help, call Mrs Hardy anytime on 07748-013345.



almost invisible seam on either side and here's how to do it (see diagrams below).

I hope this helps and I'll also look through some of my old magazines to see if we have any more useful patterns. If I find anything, I'll include it in Helpline in a future issue, so keep your eyes peeled!

Anne



Cool Coral

Designed by Maggie Andrews in Bramwell Savannah

Pattern Information

MEASUREMENTS

To fit bust 76-82 [87-92, 97-102] cm, 30-32 [34-36, 38-40] in.

Actual size 88 [98, 110] cm, 34 $\frac{3}{4}$ [38 $\frac{3}{4}$, 43 $\frac{1}{2}$] in.

Length to shoulder 51 [55, 58] cm, 20 $\frac{1}{4}$ [21 $\frac{3}{4}$, 23] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). Wash in hand hot water, rinse in cold water, roll in a towel to remove surplus water and iron dry swatch before measuring. Cotton usually contracts when it is washed. Pre-washing the swatch will ensure that the garment fits correctly once it has been washed.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used purl side of knitting as right side of garment.
- Leave ribber comb and weights on front and back until armhole is reached.

Knitting Instructions

FRONT

With carriage at left, push 135 [149, 167] Ns at centre of machine to WP with extra N at right. Set racking indicator to 5. Set pitch lever to H. Push 1 N at each side of centre 0 on ribber to WP. Using these 2 Ns in WP as a guide, arrange Ns on main bed and ribber for 2x2 rib (2x1 N arrangement). (This is illustrated on page 4 of Maggie's book *Get To Know Your Ribber*.)

Using MY, cast on and K 2 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 26 rows *.

Push empty Ns on main bed to WP. Set RC at 000. Using MT/MT-3, K 4 rows.

** Transfer the 2 outside pair of rib sts at both sides of work to the main bed N between them. Push empty Ns to NWP. K 4 rows **.

Rep from ** to ** until last 2 rib Ns rem in WP at centre after last transfer. K 4 rows. Transfer these 2 rib sts to the main bed N between them. Push empty Ns to NWP. All sts are now on main bed. Remove ribber joiner and fit sinker plate. K until RC shows 108 [116, 120]. Remove ribber comb and weights.

SHAPE NECK & ARMHOLE

Transfer centre st on to adjacent N at right. Push 67 [74, 83] Ns at left to HP. Cont on rem sts for first side. Set carriage to hold. Set RC at 000. Dec 1 st at neck edge on every 3rd row and, at the same time, cast off 10 sts at beg of next row, K 1 row. Dec 1 st at armhole edge on next 7 [9, 13] rows. Cont to dec at neck edge only on every 3rd row from previous dec until 27 [30, 31] sts rem. K 7 [9, 5] rows. RC shows 76 [84, 92]. Using WY, K a few rows and release from machine.

With carriage at left, set machine to knit back to WP. Finish to correspond with first side reversing shaping.

BACK

Work as for Front to *.

Transfer sts for st st. Remove ribber joiner and fit sinker plate. Leave ribber comb and weights in place. Set RC at 000. Using MT, K 108 [116, 120] rows. Remove ribber comb and weights.

SHAPE ARMHOLES

Set RC at 000. Cast off 10 sts at beg of next 2 rows. Dec 1 st at each end on next 7 [9, 13] rows. 101 [111, 121] sts. K 67 [73, 77] rows. RC shows 76 [84, 92]. Place marker on centre N.

JOIN SHOULDERS

Push 27 [30, 31] Ns at each side to UWP with sts behind the latches. With K side of Front facing, replace 27 [30, 31] sts on to 27 [30, 31] Ns at left and right, placing them into needle hooks. Unravel WY. Push Ns in UWP back to WP so that one set of sts knits through the other. Using MT+3, K 1 row. Cast off with a latch tool.

WASHING & PRESSING

Wash, as you washed the swatch. Roll in a towel or spin dry. With wrong side facing, block knitting by pinning out all pieces to measurements given and iron dry. Allow to dry in shape before removing pins.

ARMHOLE BANDS

With carriage at right, set machine for 2x2 rib. Push 114 [126, 138] Ns at centre of machine to WP on each bed.

* Arrange Ns for 2x2 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 10 rows. Transfer sts for st st. Using MT, K 1 row *.

With K side facing, pick up 114 [126, 138] sts around armhole edge and place on to Ns. K 1 row. Using MT+3, K 1 row. Cast off with a latch tool.

NECKBAND (2 PIECES)

With carriage at right, set machine for 2x2 rib. Push 84 [92, 102] Ns at centre of machine to WP on each bed.

Work as for Armhole Bands from * to *.

With K side facing, pick up 84 [92, 102] sts along half of neck from centre front to centre back marked stitch and place on to Needles.

K 1 row. Using MT+3, K 1 row. Cast off with a latch tool.

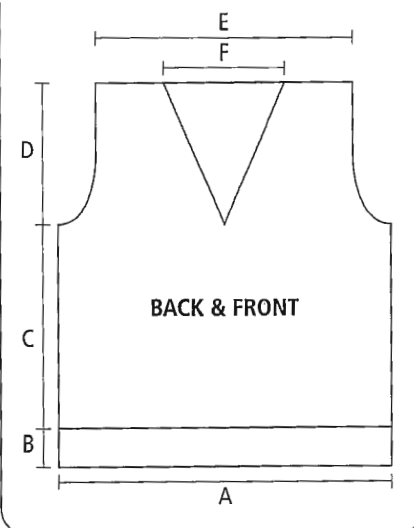
On second piece, pick up the centre marked st again.

MAKING UP

Join back neckband seam. Overlap or mitre front neckband seam and sew down. Join side seams. Steam side seams and iron finished garment. ■

Diagrams

- A = 45 [49.5, 55.5] cm
- B = 5 cm
- C = 27 [29, 30] cm
- D = 19 [21, 23] cm
- E = 33.5 [37, 40] cm
- F = 15.5 [17, 19.5] cm



General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

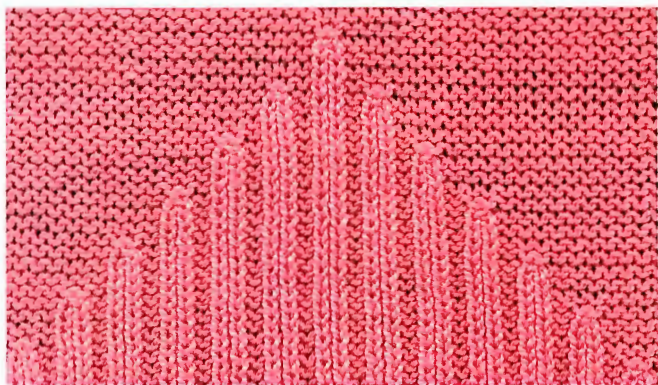
Bramwell Savannah

1 [1, 1] x 500 g cone in Coral (MY).

The fibre content of this yarn is 100% Mercerised Cotton. For further information, please write to FW Bramwell & Co Ltd, Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

GARMENT WEIGHT

Finished garment in second size weighs 228 g.



Playtime

It's all squares this month

Many readers have told us that it would be really useful to include a selection of stitch patterns in the magazine, so **Beverley Ward** is looking through old hard-back pattern books to remind us about some of those we may have forgotten.

FAIR ISLE

Our first pattern is a Fair Isle design, knitted in Uppingham Yarns' 4 ply acrylic in blue and cream. This attractive, all-over Fair Isle was knitted at Tension 7 on my Brother knitting machine. To make the pattern more interesting, you could change the colour of the contrast yarn after each block to give a striped effect.

Method

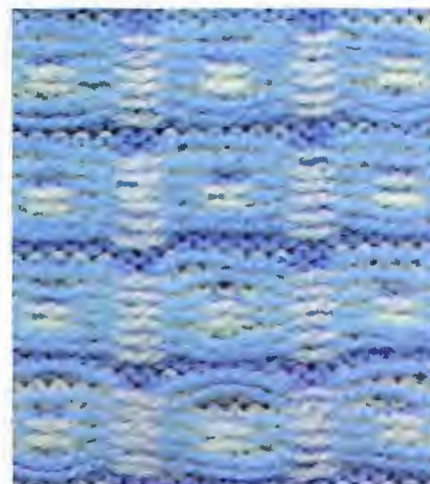
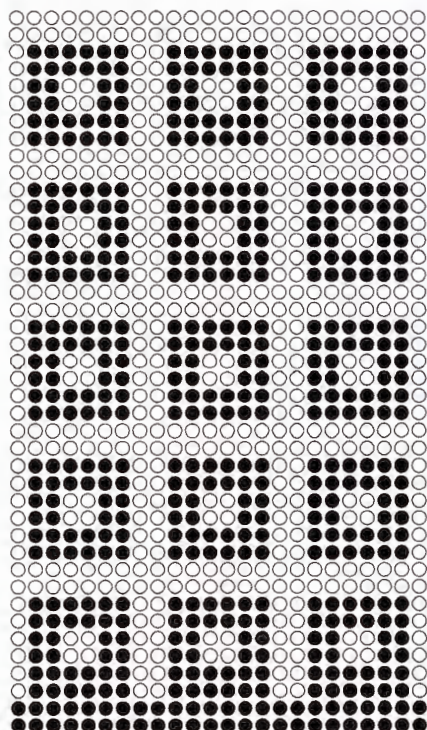
- ① Cast on.
- ② Using main yarn and with the carriage on the left, set machine for pattern knitting and knit one row from left to right to set the needles.
- ③ Set machine for Fair Isle and with blue in Feeder 1 and cream in Feeder 2 knit for required length.

For the contrasting striped effect, I used navy as the background, then added Aran, jade and peach for contrast colours. It also looks good in turquoise, red and mauve but this was not suitable for the photograph!

Electronic chart



Punchcard chart



We often use **Uppingham Yarns** for this feature. The qualities, colours and keen prices represent excellent value and the company will gladly send our readers free shade cards. For further information, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

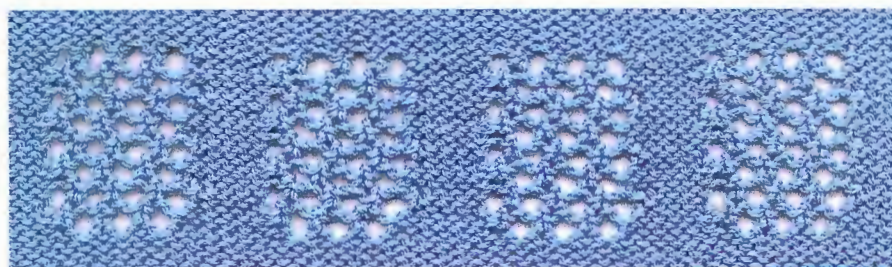
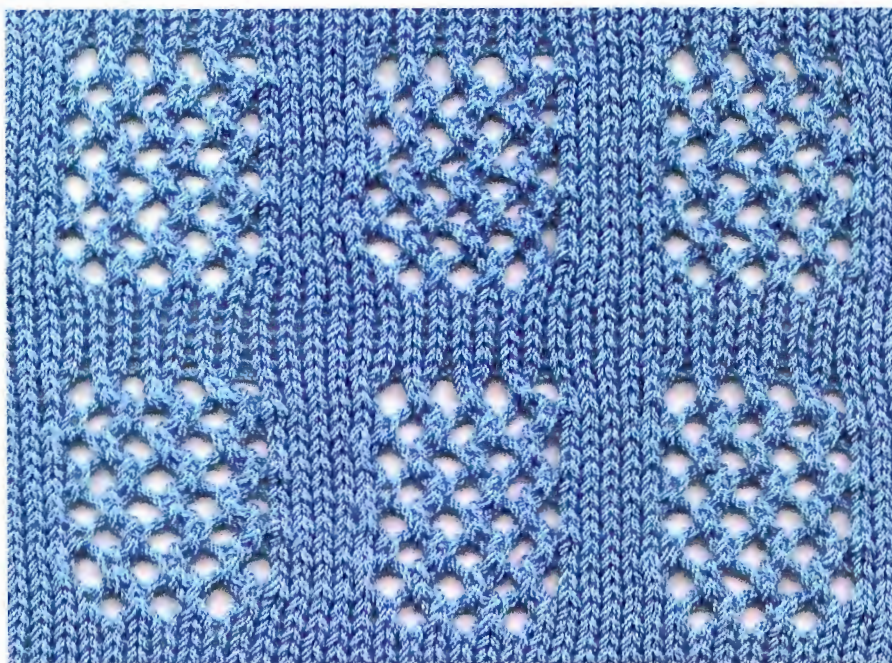
The two lovely designs we bring you this month are once again included in a **Brother Punchcard Pattern Book** and we reproduce them courtesy of Brother UK.

LACE

My second sample this month is a lace pattern, also knitted in Uppingham Yarns' 4-ply crêpe in blue, using Tension 6 on my Brother knitting machine. Remember to use plenty of claw weights when knitting this design or you'll find that you'll drop stitches!

Method

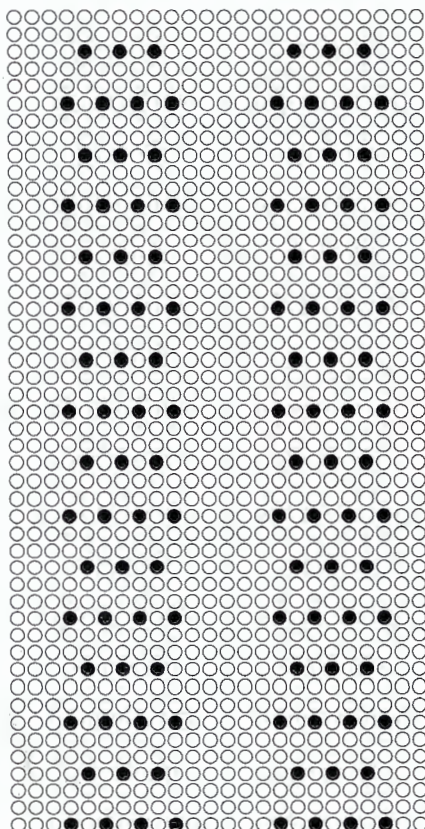
- ① Cast on.
- ② Knit a few rows ending with carriage on the right, then set RC at 000.
- ③ Working the lace carriage from the left and the main carriage from the right, knit the following sequence:-
 Knit 2 rows lace carriage
 Knit 2 rows main carriage
 Knit 4 rows lace carriage
 Knit 2 rows main carriage
 Knit 2 rows lace carriage
 Knit 2 rows main carriage
 Knit 4 rows lace carriage
 Knit 2 rows main carriage
 Knit 2 rows lace carriage
 Knit 2 rows main carriage
 Knit 4 rows lace carriage
 Knit 2 rows main carriage
 Knit 2 rows lace carriage
 Knit 2 rows main carriage
 Knit 4 rows lace carriage
 Knit 8 rows main carriage. RC shows 022
 Repeat the above sequence for the length required. ■



Electronic chart



Punchcard chart



This month's In-Ex Special Offer

SUMMER TOPS

These summer suits by **Beverley Ward** of **In-Ex** have an attractive tuck stitch design and scalloped borders. The pattern is knitted in Hobby and Silky but it can also be knitted in French crêpe and is suitable for all standard gauge machines with patterning facility. The pattern has two versions (short sleeve and sleeveless), is written in sizes 10 to 24 and normally costs £3.30.

SILKY SUIT

This pretty, short-sleeved shadow pleated top and matching skirt is knitted in **Bramwell's Silky** yarn or equivalent 1 ply yarn (such as French crêpe). The suit uses small amounts of alternate coloured yarns to provide an attractive detail in the pleats with matching silk flowers as decoration. Both the top and skirt are steamed using the In-Ex shadow pleated skirt steaming kit and this pattern costs £3.80.



BUY 2
FOR £6.50
including
p&p!

SPECIAL OFFER

Both patterns are on special offer to our readers for one month only for just £6.50 including postage and packing, if purchased together before 31st August 2002. Please make Sterling cheques and postal orders payable to Acorn Publishing and send your remittance with your full name, address and telephone number (if possible) to the following address:-

Acorn Publishing - In-Ex Reader Offer
PO Box 1479
MAIDENHEAD, Berkshire SL6 8YX

Alternatively, you can order by calling our Order Hotline on 01628-783080. If you have your card details ready, it will take just a minute or two to process and if you call on Tuesday or Friday, you can speak to Beverley personally.

Picture Parade

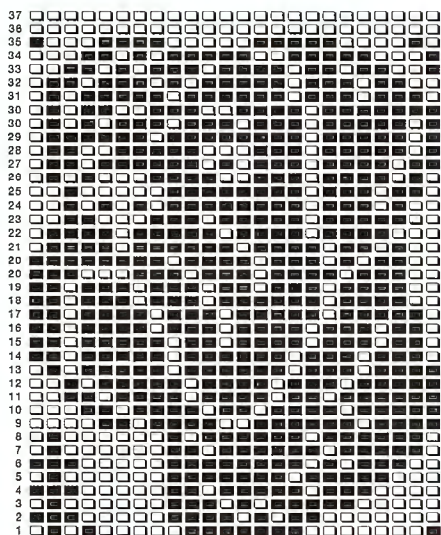
Boxers

Although **Jo Newton** has had a large Boxer design for some years in her *Companions* book, it's obvious from requests at shows that a new and slightly smaller one would be happily received.

The 24-stitch motif can be used either singly, repeated in bands across a jumper or used to complement the 60-stitch picture. As always, I'm happy to add these and any other of the Picture Parade designs to any disk bought from me for Brother FB100 or DesignaKnit. Please get in touch by 'phone, e-mail or snail-mail to discuss your individual requirements, because I'm always happy to talk to fellow knitters.

If you have the facility in the house, have a look at my web site at www.jonewton.co.uk to see pictures of many of my designs and my newest booklet *Jo's Border Collies*, which should appeal to all lovers of the breed. This can be ordered by post for £2.99 plus 30p towards postage and packing and of course there's a disk, at £4.00 plus 30p postage and packing to go with it.

Forsell
SHAMAL



554 Terracotta
on 556 Brown Velvet



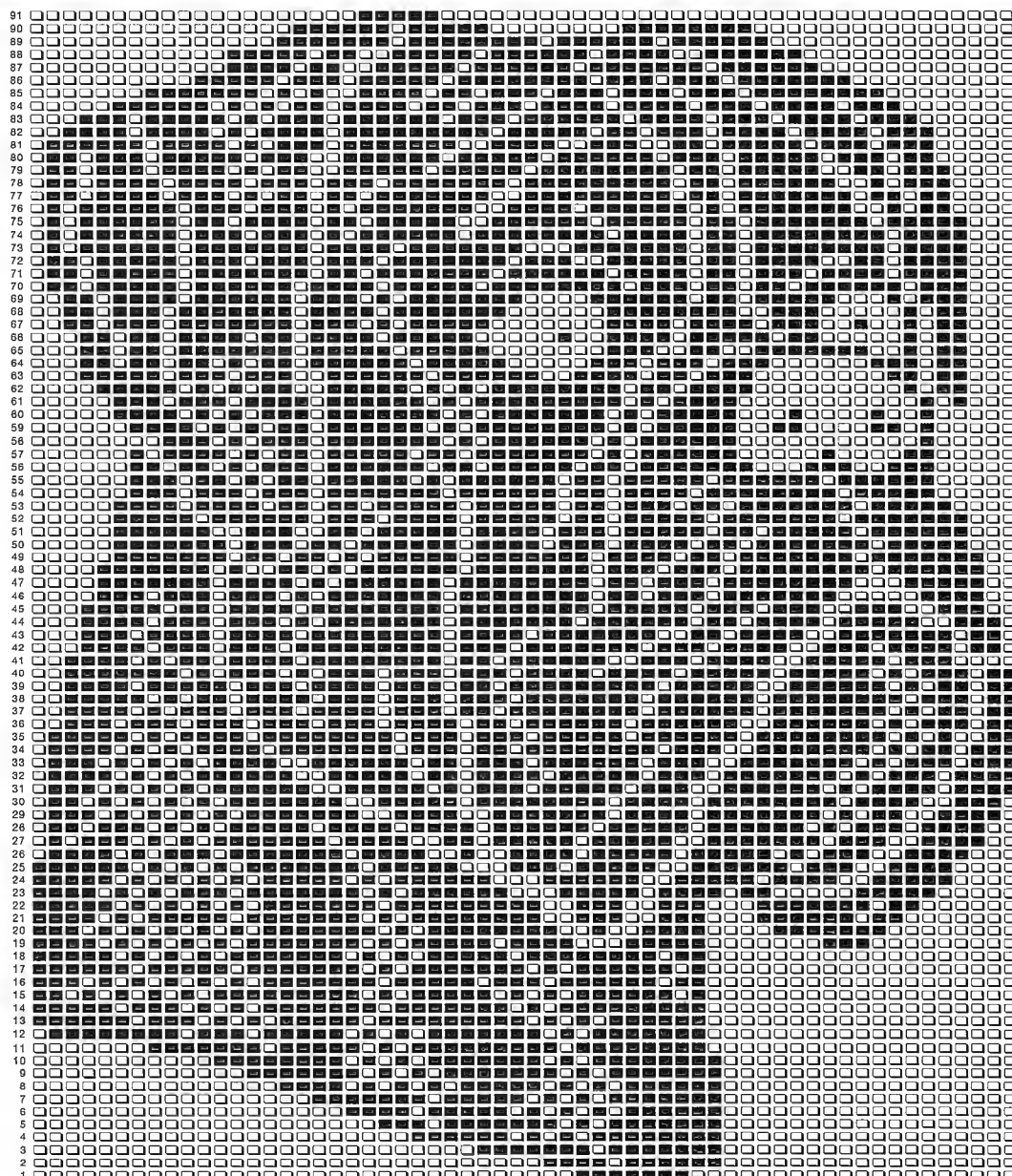
We'd like to remind you that Jo is always pleased to put patterns on disk for Brother FB100 or DesignaKnit or for any other specific requests. All her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters.

She'll also work on special projects for you so if you have any new ideas for her, we'd love to hear from you. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise.

GO ON... YOU KNOW YOU WANT TO!

So often we all feel that we won't do something because we never win anything or never have the luck. Many of the designs that Jo has worked on have come as a great surprise to the recipients and she will work on any special request from our readers. You can write to us at the usual address or get in touch with Jo direct as follows:-

Jo Newton
Barrowby Old Hall
GRANTHAM, Lincs NG32 1BX
Tel:- 01476-563111
E-mail:-
jo.newton@btinternet.com
Website:- www.jonewton.co.uk ■



In-Ex Ltd

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope **IN-EX**.

STEAMING KITS

Steam a skirt in just a few minutes using one of the following kits

- In-Ex Shadow Pleated Skirt Kit **IN01-£10.70**
The original steaming kit for shadow pleated skirts
In-Ex A-line Skirt Steaming Kit **IN02-£10.70**
For steaming A-line skirts
Fully Pleated Skirt Add On Kits
These kits add on to either the Shadow or A-line kits allowing you to steam a fully pleated skirt
Add On to A-line **IN03-£4.50**
Add On to shadow **IN04-£6.50**

BOOKS

- Basic Shapes for Children
Easy-to-knit designs in any 4-ply yarn, age 2-9 years **(IN05-£6.70)**
4-ply Variations
15 different designs from 5 basic top patterns in 4-ply yarn **(IN06-£6.70)**
Pleated Skirt Book **IN07-£6.70**
All knitted in French Crêpe for use with either Add On kit
Shadow Pleated Skirt Pattern Book **IN08-£6.70**
5 different shadow pleated skirt patterns
Steaming sweaters & cardigans **IN09-£2.80**
Learn professional finishing techniques on a blocking board or in the bag



PATTERNS

- Artistic Suit **IN10-£3.30**
Short sleeve cardigan and panelled A-line skirt in 4-ply crepe using tuck stitch.
Bags of fun **IN11-£3.30**
2 patterns in one; machine knitted or hand crocheted Embroidered Suit **IN12-£3.80**
¾ or short sleeve, "V" or round neck cardigan and skirt in French Crêpe
Garage Carriage Scarf **IN13-£2.30**
Knits itself in 4-ply!
Garage Panel Suit **IN14-£3.30**
Waistcoat & skirt in French Crêpe **IN15-£2.30**
Panelled straight skirt in 4-ply crepe
Hand Tooled Lace Suit **IN16-£3.30**
Short sleeved cardigan and skirt in Hobby and Silky Ladders **IN17-£3.30**
Longline sweater and shaped shadow pleated skirt in 4-ply crepe
Rosebud **IN18-£3.80**
Twinset with lace panel (for Brother/Silver Reed) and rosebud decoration, plus shadow pleated skirt in 4-ply crepe
Shadow Pleated Top **IN19-£2.30**
Sideways knitted in Hobby & Silky. Steamed with shadow kit Great fun to do!
Shawl **IN20-£2.30**
Triangular shawl in any 2/30 acrylic or wool/acrylic mix. Add fine lurex for evening wear.
Silky Suit **IN21-£3.80**
A pretty short sleeved shadow pleated top and skirt in Silky
Summer Tops **IN22-£3.30**
Short sleeve or sleeveless top with shadow pleated skirt in Hobby & Silky

- Sunray Suit **IN23-£3.30**
Sideways knitted jacket and sunray pleated skirt in French Crêpe
Tote Bag **IN24-£2.80**
2 wonderful accessories tote bag and spectacle case in 4-ply
Tuck & Lace Suit **IN25-£3.80**
A longline tuck stitch and lace pattern top with 3/4 sleeves in French Crêpe & shadow pleated skirt for Brother machines with or without garter carriage.
Tuck Lace Scarf **IN26-£2.30**
Make a long tuck lace scarf from 100g of 1-ply yarn
Twin Set Suit **IN27-£3.30**
The classic twin set and skirt in 4-ply crêpe
Woven Jacket & Skirt **IN28-£3.80**
Edge-to-edge woven jacket in 4-ply crêpe and DK plus A-line skirt.
Zigzag **IN29-£3.30**
Longline jacket and skirt in 4-ply crêpe using a zigzag tuck stitch

Most patterns are available in sizes 10 to 24 and suitable for standard gauge machines.

MISCELLANEOUS

- Yarn Guide **IN31-£1.30**
A credit card sized yarn gauge, sample yarn holder & industrial yarn count/ply conversion list
Skirt Steaming Video **IN30-£15.75**
Learn with the experts. A step-by-step instruction video on how to knit and steam 3 different styles of skirt using the shadow, A-line and fully pleated skirt kits. Includes side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Busy Bee **BASICS**

www.busybeebasics@compuserve.com

Here's just a small selection of Busy Bee's range of around 70 books of patterns for all the family and all machines. For a full list, send a sae with any Trading Post order and mark the top left hand corner **BUSY BEE**.

- Bk 82, Denbigh Castle **BB01-£4.00**
An electronic book for the garter carriage, 2 classic designs for jacket and sweater in Yeoman Sport Disk for Book 82
(State Brother disk drive or DesignaKnit) **(BB02-£3.00)**
Bk 78, Simply Summer
Cardigan with narrow bands and concealed buttonholes, 2 sleeveless tops, short sleeved top and tuck lace top **(BB03-£4.00)**
Bk 77, Baby Today **BB04-£3.50**
Cardigans, trousers and tops for the modern baby up to 18 months.
Bk 75, Cardigan Castle **BB05-£4.50**
4 classic cardigans for men - but also suitable for women (sizes from 36 inch upwards). Includes 2 square armholes, a semi set-in sleeve and a set-in sleeve.
Disk for Bk 75 **BB06-£3.00**
(State brother disk drive or DesignaKnit)
Bk 61 Summer in Panama (g/carriage) **BB07-£5.00**
A collection of 6 cardigans, sweaters and tops, all in Yeoman Panama and ideal for all the diversity of summer weather!
Disk for Bk 61 **BB08-£3.00**
(State brother disk drive or DesignaKnit)
Bk 73 Aran Style cushions (g/carriage) **BB09-£2.50**



3 double knit patterns using Busy Bee's favourite garter carriage designs.
Book 72 Chenille cushions **BB10-£2.50**
Use chenille and co-ordinating wool or acrylic 4-ply to create three fashionable cushion covers to match your decor.

CHARTS FOR KNITLEADER OR KNIT RADAR

- Allowing you to use any yarn or stitch pattern
F131 - women's semi set in sleeve, 32-42 inch **BB11-£3.50**
F141 - women's semi set in sleeve, 32-40 inch **BB12-£3.50**

Uppingham Yarns

Yarn colours available are White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, School Grey, Black.



MACHINE KNITTING YARN

- Please specify colour(s) from list above.
Packs can be the same or mixed colours.
1 x 500g cone 4-py acrylic **UYM001-£6.34**
☆ **BEST BUY** 10 x 500g cones 4-ply acrylic **UYM002-£44.00**
1 x 1200g (approx) cone 2/30 acrylic **UYM003-£13.49**
☆ **BEST BUY** 10 x 1200g (approx) cones 2/30 acrylic **UYM004-£84.50**
2 x 500g cones 4-ply crepe **UYM005-£15.49**

HAND KNITTING YARN

- Please specify colour(s) from list at top of page
2 x 400g DK acrylic balls **UYH001-£10.99**
2 x 400g Aran wool/acrylic balls **UYH002-£11.50**
2 x 100g DK acrylic balls **UYH003-£3.17**

ACCESSORIES

- Please specify machine type & number
Machine Needles
10 Brother needles main bed **UYN001-£3.00**
100 Brother needles main bed **UYN006-£23.00**
10 Brother needles ribber **UYN002-£3.00**
10 Silver/KM needles main bed **UYN003-£3.00**
10 Silver needles ribber **UYN004-£3.00**
10 Passap needles **UYN005-£4.00**

MACHINE PARTS

- Passap orange stripper each **UYP001-£8.99**
Passap black stripper each **UYP002-£18.40**
Bellodor oil **UYP003-£3.00**
Claw weight each **UYA001-£3.25**
Brother needle retaining bar **UYA002-£13.50**
Silver/KM needle retaining bar **UYA003-£16.80**
Brother blank punchcards (per 10) **UYA005-£6.60**
Silver/KM blank punchcards (per 10) **UYA006-£13.30**
Punchcard roll **UYA007-£7.00**

Made up your mind and ready to order? Turn to page 47 for the Order Coupon, and don't forget to include the reference number of each item.

Diane Bennett

www.dbknit.co.uk

USER'S GUIDES

Suitable for Brother electronic & DesignaKnit. State version required when ordering.

KH970; 965; 900; 930, 940, 270	DB01-£6.95
KH950/950i; DesignaKnit 6 for Windows	DB02-£6.95
Computer Graphics & DesignaKnit 5 & 6	DB03-£6.95
D/Knit Original Shaping - DesignaKnit 6	DB04-£6.95

BOOKS

D/bed col changer, Brother & YC5/6 (**DB05-£6.95**)
D/bed fabrics, Japanese machines (**DB06-£6.95**)
Double jacquard, Japanese models (**DB07-£6.95**)
DesignaKnit A Sweater, DesignaKnit 6 (**DB08-£6.95**)
Garter Carriage Magic
DB09-£6.95



Debbie Kendall



CUT & SEW

CORRESPONDENCE COURSES

You can learn by post in the comfort of your own home with friendly, expert help always available. Combine simple Cut & Sew skills with your machine knitting to create truly exquisite garments. Superb courses written by a machine knitter for machine knitters. For full details about any of her courses and personal advice from Debbie, send a sae with any Trading Post order and mark the top left hand corner **DEBBIE KENDALL**.

Correspondence Courses **DK01-2 x 27p stamps**



Computer software for most computers, used by happy knitters in many countries, with friendly after-sales help and advice. Suitable for all PCs including Windows 95 with installation files. For full details about any of the programs and personal advice from Terry, send a sae with any Trading Post order and mark the top left hand corner **TERRY MASON**.

COMPUTER PROGRAMS

Sideways Knit Top	TM01-£34.95
Terry's latest programme with full instructions and detailed help screens for batwings, dolmans, drop shoulders, round and V-neck cardigans. Sideways knitting made easy down to the last buttonhole!	
Knitting Pattern Writer	TM02-£34.95
Classics in standard sizes or your own measurements	
Pattern Writer II	TM03-£29.95
Traditional styles	
Knitting For Children	TM04-£29.95
Tops, cardis and T-shirts inc dressing gowns	
Knitters Source Database	TM05-£29.95
A useful database to record patterns & articles	
Knitters Database	TM06-£29.95

Anjo Knitwear



mark the top left hand corner **ANJO KNITWEAR**.

Longstitch cardigan	AJ01-£4.50
Longstitch waistcoat	AJ02-£4.50
Longstitch edge-to-edge jacket	AJ03-£5.50
Aran-look jumpers, Duo	AJ04-£4.50
Aran-look jumpers, E6000	AJ05-£4.50
Aran-look jackets, Duo	AJ06-£4.50
Aran-look jackets, E6000	AJ07-£4.50
Diamond tuck jumpers, Duo	AJ08-£4.50
Diamond tuck jumpers, E6000	AJ09-£4.50
Man's 'Tom' jumper, Duo/E6000	AJ10-£5.50
Fisherman's rib jumper, Duo/E6000	AJ11-£5.50
Bazaar Makes (Duo/E6000)	AJ12-£5.50
Stocking st slipover (Duo/E6000)	AJ13-£4.50
Pattern Sheet No.1 jacquard tunic	AJ14-£1.60
Ladies Short Sleeve Coll No.1	AJ15-£7.50
Child's jigsaw jumper, Duo 80	AJ16-£5.50
Child's jigsaw jumper, E6000	AJ17-£5.50
Child's Col St Patt Coll, DK6 disk	AJ18-£5.50
First Steps in Passap Knitting	AJ19-£6.50

Knitmates

Over the years Wendy Clark has specialised in American patterns. Ricki Mundstock's Magic Cables and Caryl Smith's Electronic Garter Carriage Patterns are especially popular. Listed below is just a small selection of the huge range of books and machine knitting patterns available. Send a sae with your Trading Post order for a full list and mark the top left hand corner **KNITMATES**.

Price given below in brackets () includes a disk Please state whether Brother or DesignaKnit, (Passap patterns - Creation 6 or DesignaKnit) is required.

RICKI MUNDSTOCK

Magic Tuck	KM01-£4.75 (£8.75)
Magic Cable	KM02-£4.75 (£8.75)
Magic Aran 6 - Elec	KM03-£5.75 (£11.10)
Magic Bulky Collection	KM04-£9.75 (£14.40)
Bulky Collection 2	KM05-£9.75 (£13.90)
Electronic Sampler	KM06-£7.35 (£12.35)
Patchwork Pullovers	KM07-£7.35 (£10.35)
Patchwork Cardigans	KM08-£9.75 (£13.05)
Passap Tiffany E6000	KM09-£8.35 (£12.35)
Passap Diamonds & Cables	E6000 KM10-£6.35 (£9.75)

CARYL SMITH

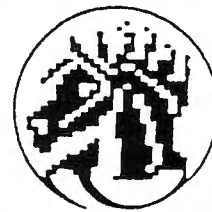
Wrap Yourself in a Rainbow	KM11-£7.90
House of Cards	KM12-£7.90

SIFI (Set it and forget it)

Braided Cable	KM13-£7.90
Chain Reaction	KM14-£7.90
Cable Sweater & Cardigan	
Swan Lake	KM15-£7.90

Disks available for each pattern cost £4.00 each. Please state whether Brother or DesignaKnit.

Jo Newton



Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60 stitch picture and complimentary 24

stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection. Send a SAE with any Trading Post order for a full list and mark the top left hand corner **JO NEWTON**.

Activities - indoor & outdoor	JN01-£3.65
Companions, lots of cats & dogs	JN02-£3.55
Family Friends, lots of pet portraits	JN03-£4.35
Farmyard Vol 1 inc shire horse	JN04-£3.55
Farmyard Vol 2, inc border collie	JN05-£3.55
Horses - 28 realistic equine motifs	JN06-£3.60
Nature Studies, wildlife	JN07-£4.35
Pets, 24 stitch, ideal for beginners	JN08-£3.05
Sports, inc American football	JN09-£3.55
Sports 2, inc fishing & tennis	JN10-£3.55
Wildlife, inc dolphins	JN11-£3.65
Zodiac Signs	JN12-£4.35

DISKS

Above patts available on disk for Brother & DKnit State book & format when ordering **JN13-£5.25**



Forge Craft Creations

For Swiss Darned embroidery kits plus exclusive knitwear designs and dimensional knitting, you can design your own knitwear with Sylvia Wynn of Forge Craft Creations. Sylvia's new Dimensional Knitting Book is a unique concept for designing made to measure knitwear. There are 12



interchangeable panels to create a variety of styles and sizes to suit your own individual measurements. Sylvia also designs the ever-popular Swiss Darned Embroidery Kits, which include instructions for the professional technique of this fascinating craft. Her designs

are created by the intricate use of colour blending and shading which provides their authenticity and depict British wildlife at its best. Send a sae with your Trading Post order for a full list and mark the top left-hand corner. Combine a garment from the Dimensional Knitting book with one of the Swiss Embroidery Kits and create your own designer original, which not only looks good but also fits correctly.

4-ply dimensional knitting	FC37-£12.5
DK dimensional knitting	FC38-£12.50

Made up your mind and ready to order? Turn to page 47 for the Trading Post Order Coupon!

In-Ex Ltd

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope **IN-EX**.

STEAMING KITS

Steam a skirt in just a few minutes using one of the following kits

In-Ex Shadow Pleated Skirt Kit **IN01-£10.70**

The original steaming kit for shadow pleated skirts

In-Ex A-line Skirt Steaming Kit **IN02-£10.70**

For steaming A-line skirts

Fully Pleated Skirt Add On Kits

These kits add on to either the Shadow or A-line kits allowing you to steam a fully pleated skirt

Add On to A-line **IN03-£4.50**

Add On to shadow **IN04-£6.50**

BOOKS

Basic Shapes for Children

Easy-to-knit designs in any

4-ply yarn, age 2-9 years

(IN05-£6.70)

4-ply Variations

15 different designs from 5 basic top patterns in 4-ply yarn

(IN06-£6.70)

Pleated Skirt Book

IN07-£6.70

All knitted in French Crêpe for use with either Add On kit

Shadow Pleated Skirt Pattern Book **IN08-£6.70**

5 different shadow pleated skirt patterns

Steaming sweaters & cardigans **IN09-£2.80**

Learn professional finishing techniques on a blocking board or in the bag

PATTERNS

Artistic Suit **IN10-£3.30**

Short sleeve cardigan and panelled A-line skirt in 4-ply crepe using tuck stitch.

Bags of fun **IN11-£3.30**

2 patterns in one; machine knitted or hand crocheted

Embroidered Suit **IN12-£3.80**

¾ or short sleeve, "V" or round neck cardigan and

skirt in French Crêpe

Garage Carriage Scarf **IN13-£2.30**

Knits itself in 4-ply!

Garage Panel Suit

Waistcoat & skirt in French Crêpe **IN14-£3.30**

Garage Stitch Skirt **IN15-£2.30**

Panelled straight skirt in 4-ply crepe

Hand Tooled Lace Suit **IN16-£3.30**

Short sleeved cardigan and skirt in Hobby and Silky

Ladders **IN17-£3.30**

Longline sweater and shaped shadow pleated skirt in 4-ply crepe

Rosebud **IN18-£3.80**

Twinset with lace panel (for Brother/Silver Reed) and rosebud decoration, plus shadow pleated skirt in 4-ply crepe

Shadow Pleated Top **IN19-£2.30**

Sideways knitted in Hobby & Silky. Steamed with shadow kit Great fun to do!

Shawl **IN20-£2.30**

Triangular shawl in any 2/30 acrylic or wool/acrylic mix. Add fine lurex for evening wear.

Silky Suit **IN21-£3.80**

A pretty short sleeved shadow pleated top and skirt in Silky

Summer Tops **IN22-£3.30**

Short sleeve or sleeveless top with shadow pleated skirt in Hobby & Silky

Sunray Suit **IN23-£3.30**

Sideways knitted jacket and sunray pleated skirt in French Crêpe

Tote Bag **IN24-£2.80**

2 wonderful accessories tote bag and spectacle case in 4-ply

Tuck & Lace Suit **IN25-£3.80**

A longline tuck stitch and lace pattern top with ¾ sleeves in French Crêpe & shadow pleated skirt for Brother machines with or without garage carriage.

Tuck Lace Scarf **IN26-£2.30**

Make a long tuck lace scarf from 100g of 1-ply yarn

Twin Set Suit **IN27-£3.30**

The classic twin set and skirt in 4-ply crêpe

Woven Jacket & Skirt **IN28-£3.80**

Edge-to-edge woven jacket in 4-ply crêpe and DK plus A-line skirt.

Zigzag **IN29-£3.30**

Longline jacket and skirt in 4-ply crêpe using a zigzag tuck stitch

Most patterns are available in sizes 10 to 24 and suitable for standard gauge machines.

MISCELLANEOUS

Yarn Guide **IN31-£1.30**

A credit card sized yarn gauge, sample yarn holder & industrial yarn count/ply conversion list

Skirt Steaming Video **IN30-£15.75**

Learn with the experts. A step-by-step instruction video on how to knit and steam 3 different styles of skirt using the shadow, A-line and fully pleated skirt kits. Includes side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Busy Bee **BASICS**

www.busybeebasics@compuserve.com

Here's just a small selection of Busy Bee's range of around 70 books of patterns for all the family and all machines. For a full list, send a sae with any Trading Post order and mark the top left hand corner **BUSY BEE**.

Bk 82, Denbigh Castle **BB01-£4.00**

An electronic book for the garage carriage, 2 classic designs for jacket and sweater in Yeoman Sport

Disk for Book 82

(State Brother disk drive or DesignaKnit) **(BB02-£3.00)**

Bk 78, Simply Summer

Cardigan with narrow bands and concealed buttonholes, 2 sleeveless tops, short sleeved top and tuck lace top **(BB03-£4.00)**

Bk 77, Baby Today **BB04-£3.50**

Cardigans, trousers and tops for the modern baby up to 18 months.

Bk 75, Cardigan Castle **BB05-£4.50**

4 classic cardigans for men - but also suitable for women (sizes from 36 inch upwards). Includes 2 square armholes, a semi set-in sleeve and a set-in sleeve.

Disk for Bk 75 **BB06-£3.00**

(State brother disk drive or DesignaKnit)

Bk 61 Summer in Panama (g/carriage) **BB07-£5.00**

A collection of 6 cardigans, sweaters and tops, all in Yeoman Panama and ideal for all the diversity of summer weather!

Disk for Bk 61 **BB08-£3.00**

(State brother disk drive or DesignaKnit)

Bk 73 Aran Style cushions (g/carriage) **BB09-£2.50**

3 double knit patterns using Busy Bee's favourite garage carriage designs.

Book 72 Chenille cushions **BB10-£2.50**

Use chenille and co-ordinating wool or acrylic 4-ply to create three fashionable cushion covers to match your decor.

CHARTS FOR KNITLEADER OR KNIT RADAR

Allowing you to use any yarn or stitch pattern

F131 - women's semi set in sleeve, 32-42 inch

BB11-£3.50

F141 - women's semi set in sleeve, 32-40 inch

BB12-£3.50

Uppingham Yarns

Yarn colours available are White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, School Grey, Black.



MACHINE KNITTING YARN

Please specify colour(s) from list above.

Packs can be the same or mixed colours.

1 x 500g cone 4-py acrylic **UYM001-£6.34**

☆ **BEST BUY** 10 x 500g cones 4-ply acrylic

UYM002-£44.00

1 x 1200g (approx) cone 2/30 acrylic

UYM003-£13.49

☆ **BEST BUY** 10 x 1200g (approx) cones 2/30

acrylic **UYM004-£84.50**

2 x 500g cones 4-ply crepe **UYM005-£15.49**

HAND KNITTING YARN

Please specify colour(s) from list at top of page

2 x 400g DK acrylic balls **UYH001-£10.99**

2 x 400g Aran wool/acrylic balls **UYH002-£11.50**

2 x 100g DK acrylic balls **UYH003-£3.17**

ACCESSORIES

Please specify machine type & number

Machine Needles

10 Brother needles main bed **UYN001-£3.00**

100 Brother needles main bed **UYN006-£23.00**

10 Brother needles ribber **UYN002-£3.00**

10 Silver/KM needles main bed **UYN003-£3.00**

10 Silver needles ribber **UYN004-£3.00**

10 Passap needles **UYN005-£4.00**

MACHINE PARTS

Passap orange stripper each **UYP001-£8.99**

Passap black stripper each **UYP002-£18.40**

Bellodor oil **UYP003-£3.00**

Claw weight each **UYA001-£3.25**

Brother needle retaining bar **UYA002-£13.50**

Silver/KM needle retaining bar **UYA003-£16.80**

Brother blank punchcards (per 10) **UYA005-£6.60**

Silver/KM blank punchcards (per 10)

UYA006-£13.30

Punchcard roll **UYA007-£7.00**

Made up your mind and ready to order? Turn to page 47 for the Order Coupon, and don't forget to include the reference number of each item.

Jane Woodward tells us she has new stocks of 100% Pure Cashmere in 10 lovely colours, which is all spun in Scotland.

You might like to know that Jane also has standard classic style patterns for this pure cashmere yarn and they include a round neck sweater, "V" neck sweater,



round neck cardigan, "V" neck cardigan, a short sleeve sweater designed to fit under the cardigans, all with semi set in sleeves. Other patterns available for this yarn include one for a short sleeved top with slight shaping to the body. It has semi fitted sleeves (for those who like a closer fit) that's perfect for wearing with suits. Jane also has a cowl collar sweater, again with semi fitted sleeves and slight shaping to the body.

Shade cards, further information and price lists of all the yarns Jane supplies are available direct from her. The cost is £3.00 (Sterling) and the address you need for ordering is:-

Jane Woodward
Grove Farm
Wolvey, HINCKLEY
Leicestershire LE10 3LL
Tel:- 01455-220767

Trading Post Order Form

08/2002

[illegible]

Please print clearly in **BLOCK CAPITALS** or copy all details out on to a plain sheet of paper if you do not wish to cut your magazine

Total

To: Acorn Publishing, PO Box 1479, Maidenhead, Berks SL6 8YX

Please send me the items listed on the coupon and/or attached sheet. I enclose cheque/PO for £ made payable to Acorn Publishing.

I wish to pay by ☐ Visa ☐ Mastercard ☐ Delta ☐ Switch, please charge my account.

My card number is:

Signature

Expiry date

Name on card

Issue date (Switch cards only)

Tel. No. (confidential, for office use only)

Name _____

Address

Postcode

White Lady

Designed by Maggie Andrews in Bramwell Hobby

Pattern Information

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in.

Actual size 93 [104, 113, 124] cm, 37 [41, 44½, 49] in.

Length to shoulder 59 [63, 67, 71] cm, 23¼ [25, 26½, 28] in.

Sleeve seam 13 [15, 17, 19] cm, 5¼ [6, 6¾, 7½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). Wash, dry and steam press swatch before measuring.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- Before knitting, prepare any punchcards or electronic sheets needed from the six row charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.
- On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on) for 580 and SK840 machines, right light on for earlier models).
- On Brother electronic machines, place pattern over centre 0.
- Use two ends together throughout.
- When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

Knitting Instructions

WELTS

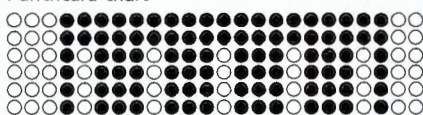
Push 19 Ns at centre of machine to WP with extra N at right. Insert card and lock

Diagrams

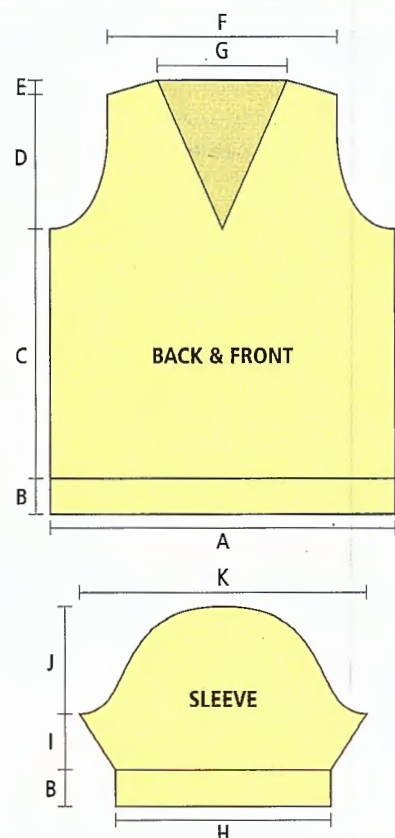
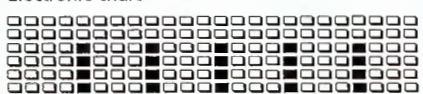
A = 47 [52.5, 57, 62.5] cm
B = 5 cm
C = 35 [37, 39, 41] cm
D = 19 [21, 23, 25] cm
E = 2 cm
F = 34 [37, 40, 43] cm
G = 17 [18, 19, 20] cm
H = 30.5 [32.5, 34.5, 36.5] cm
I = 8 [10, 12, 14] cm
J = 15 [17, 19, 21] cm
K = 40.5 [42.5, 44.5, 46.5] cm

Charts

Punchcard chart



Electronic chart



on first row. Using MY, work a latch tool cast on. Set RC at 000. Using MT, K 1 row. Needle set up
Transfer sts 2, 3, 5 and 6 at left and sts 3, 4, 6 and 7 at right of centre 0 on to adjacent Ns. Push empty Ns to NWP.

|| | • • | • • | | • • | • • | |
| = N in WP • = N in NWP

K 1 row. Release card and cont in tuck st *.
K 256 [280, 310, 340] rows. RC shows 258 [282, 312, 342].

** Lock card. Cont in stocking stitch.

Push 1 N of each pair of NWP Ns to WP. K 1 row. Push rem Ns from NWP to WP. K 1 row. Using MT+3, K 1 row. Cast off with a latch tool.

Leave to rest for a while. The edges will fold to the back along each side and the folded edges will be scalloped. Pin out to size and steam press **.

CUFFS

Work as for Welts to *.

K 166 [172, 184, 196] rows. RC shows 168 [174, 186, 198].

Work as for Welts from ** to **.

BACK

Push 142 [158, 172, 188] Ns at centre of machine to WP. Push 2 Ns at each edge from WP to UWP. With carriage at right and wrong side of welt facing and cast on edge at left, pick up st from the first row of the folded edge after cast on, on to end N at the left. Pick up the centre of the folded edge of the first scallop on to the 2nd N at left.

Pick up st from the last row of the folded edge before cast off on to end N at the right. Pick up the centre of the folded edge of the last scallop on to the 2nd N at the right.

Bring 41 [45, 50, 55] evenly spaced Ns to UWP and pick up the centre of the folded edge of one scallop on to each N in UWP. Pull work down to keep welt out of the way and bring all the Ns fully forward.

Using MY, cast on over all 142 [158, 172, 188] Ns by latch tool method. Set RC at 000. Using MT, K 140 [148, 156, 164] rows *.

SHAPE ARMHOLES

Set RC at 000. Cast off 7 [8, 9, 10] sts at beg of next 2 rows. Dec 1 st at each end on every row until 116 [128, 138, 150] sts rem,

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

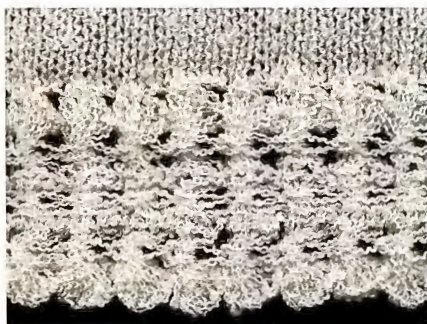
MATERIALS

Bramwell Hobby used double throughout

1 [1, 1, 1] x 500 g cone in White (MY).
The fibre content of this yarn is 83% Acrylic, 17% Nylon. For further information about this yarn, please write to F W Bramwell & Co Ltd, Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

GARMENT WEIGHT

Finished garment in first size weighs 290 g.



then on every foll alt row until 102 [112, 120, 130] sts rem. K 54 [59, 64, 69] rows. RC shows 76 [84, 92, 100].

SHAPE SHOULDERS

Set carriage to hold. Push 6 [7, 8, 8] Ns at opposite end to carriage to HP on next 4 [6, 6, 2] rows and 7 [8, 8, 9] Ns on foll 4 [2, 2, 6] rows. Take yarn under and over HP Ns to carriage side. Set carriage to knit back to WP. K 1 row. Place a marker at centre 0 and at each side of centre 50 [54, 56, 60] sts. Using WY, K a few rows and release.

FRONT

Work as for Back to *.

SHAPE NECK & ARMHOLE

Set carriage to hold. Push 71 [79, 86, 94] Ns at left to HP. Cont on rem sts for first side. Set RC at 000. Dec 1 st at neck edge on 2nd and every foll 3rd row and, at the same time, cast off 7 [8, 9, 10] sts at beg of next row, K 1 row. Dec 1 st at armhole edge on next 6 [7, 8, 9] rows, then on every foll alt row until 44 [48, 51, 55] sts rem. Cont to dec at neck edge only on every 3rd row from previous dec until 26 [29, 32, 35] sts rem. K 3 [5, 10, 12] rows. RC shows 77 [85, 93, 101].

50 ►



White Lady



◀ 49 SHAPE SHOULDER

Push 6 [7, 8, 8] Ns at opposite end to carriage to HP on next row, K 1 row. Push 6 [7, 8, 9] Ns at opposite end to carriage to HP on next row, K 1 row. Push 7 [7, 8, 9] Ns at opposite end to carriage to HP on next row, K 1 row. Push Ns at right from HP to UWP, K 1 row.

Using WY, K a few rows and release from machine.

With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side reversing shaping and reading left for right.

SLEEVES

Push 92 [98, 104, 110] Ns at centre of machine to WP. Push 2 Ns at each edge from WP to UWP. With carriage at right and wrong side of cuff facing and cast on edge at left, pick up st from the first row of the folded edge after cast on, on to end N at the left. Pick up the centre of the folded edge of the first scallop on to the 2nd N at left.

Pick up st from the last row of the folded edge before cast off on to end N at the right. Pick up the centre of the folded edge of the last scallop on to the 2nd N at the right.

Bring 26 [27, 29, 31] evenly spaced Ns to UWP and pick up the centre of the folded

edge of one scallop on to each N in UWP. Pull work down to keep cuff out of the way and bring all the Ns fully forward.

Using MY, cast on over all 92 [98, 104, 110] Ns by latch tool method. Set RC at 000. Using MT, K 1 [1, 2, 2] rows. Shape sides by inc 1 st at each end on next and every foll alt [alt, 3rd, 3rd] row until there are 112 [112, 124, 130] sts, then on every foll alt [3rd, 3rd, 4th] row until there are 122 [128, 134, 140]. K 2 [2, 3, 6] rows. RC shows 32 [40, 48, 56].

SHAPE TOP

Set RC at 000. Cast off 7 [8, 9, 10] sts at beg of next 2 rows. Dec 1 st at each end on every row until 96 [98, 100, 102] sts rem, then on every foll alt row until 66 [56, 46, 36] sts rem, then on every row until 30 sts rem.

Set carriage to hold. Push 4 Ns at opposite end to carriage to HP on next 6 rows. Take yarn under and over Ns to carriage side. Set carriage to knit back to WP. K 1 row. Using MT+3, K 1 row. Cast off with a latch tool.

PRESSING

Wash and dry the pieces. With wrong side facing, block knitting by pinning out all pieces to measurements given. Steam press. Allow to dry in shape before removing pins.

Maggie Andrews Books

There are lots more super summer tops in Maggie's books **Classic Collection** and **Cotton Tops Collection**. These books cost £4.50 each including post and packing.

Buy both books for £8 including p&p!

MKM Reader Special Offer

Overseas readers can buy the books adding the following postage charge to the order. Mainland Europe add 50p per book and Rest of the World add £1.00 per book to cover Air mail postage. Payment in Sterling only please. Also, for a complete illustrated catalogue, please send two Universal postal coupons.

For a complete illustrated catalogue of all Maggie's books and pattern leaflets, send a stamped and self addressed envelope to the below address.

Maggie Andrews
79 Hookfield
HARLOW, Essex CM18 6QQ



JOIN SHOULDERS

Push 102 [112, 120, 130] Ns at centre of machine to WP. With carriage at right and K side of Back facing, replace sts on to Ns. Unravel WY. Push 26 [29, 32, 35] Ns at each side to UWP with sts behind the latches. With P side of Front facing, replace 26 [29, 32, 35] sts on to 26 [29, 32, 35] Ns at left and right, placing them into needle hooks. Unravel WY. Push Ns in UWP back to WP so that one set of sts knits through the other. Using MT and MY, K 1 row. Using MT+3, K 1 row. Cast off with a latch tool. Press shoulder seams.

NECKBAND (2 PIECES)

With carriage at right and using MY, cast on 92 [99, 107, 114] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 10 rows. Transfer sts for st st. Using MT, K 1 row. With P side facing, pick up 92 [99, 107, 114] sts along half of neck from centre front to centre back and place on to Ns. K 1 row. Using MT+3, K 1 row. Cast off with a latch tool.

MAKING UP

Join back neckband seam. Lap over or mitre front neckband seam and sew down. Set in sleeves and press armhole seam. Join side and sleeve seams and press them. ■

Club Speakers

Watch, listen, learn & enjoy

"If you've got something to say..." Seriously though, if you'd like to add your name to our list of speakers, call us or drop us a line - you'll find the address on page 3.



*Forge Craft
Creations*

Two talks for the price of one! **"Swiss Darned Embroidery"** - talk, demonstration and hands-on workshop; an opportunity to learn the correct technique and how to achieve the professional finish. All swatches and needles will be provided. **"Dimensional Knitting"** - Sylvia Wynn explains her new book, a unique concept in designing made to measure knitwear. It's a simple and effective way to produce many different styles to suit individual measurements. It's a fun packed two hours whether you're interested in machine knitting, hand knitting or embroidery. Any reasonable distance considered.

Sylvia Wynn - Forge Craft Creations
The Old Smithy
Pirton, Worcester WR8 9EJ
Tel:- 01905-820482

DEBBIE KENDALL

Would you like me to visit your club? I have a wide range of talks and I can also arrange workshops over one or two days. My **Cut & Sew** talks can be general or deal with entire garments. I can also talk about **Decorative Techniques** including embroidery on knitwear, painting, appliqué and so on. I can show you how to use your sewing machine with knitting or weave, using fine yarns or discuss ribber work, Jacquard and Half Milano fabrics.

My **day courses** include the following topics - Cut & Sew for Beginners; Cut & Sew waistcoat; More Advanced Cut and Sew plus Decorative Techniques. Weaving a Top with Fine Yarns can be a day course or last for two days if you would like a hands on presentation. Other topics are Intarsia Knitting, Steam Pressing a Long Sleeve Jumper and Knitting & Pressing a Sideways Skirt. Using An Overlocker is always a hands-on presentation with a maximum number of ten students in the class. Please write to me for more details.

Debbie Kendall
32 Fortescue Road
Poole, Dorset BH12 2LJ

UPPINGHAM YARNS

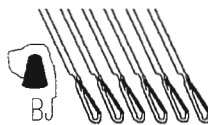
Uppingham Yarns now give talks (accompanied by their mobile shop) to knitting clubs, guilds and other interested groups. We travel the length of the country and will visit at any date or time requested - subject to previous bookings. One talk on **Industrial Yarns**, includes an introduction to industrial yarns and tells you about their thickness, fibre type and so on.

A second talk on **Cut & Sew Garment Production** is a slide show, illustrating how a garment is produced from cone to garment in a large factory. We hope to expand the number of talks to cover other aspects of the textile industry in the near future, so call us for details now! All of the talks are accompanied by our mobile shop, which is stocked with a good assortment of yarns and accessories in roll-on, roll-off containers for all your knitting requirements. Please contact us and we'll send you further details.

Uppingham Yarns
22 North Street East
Uppingham, Rutland LE15 9QL
Tel:- 01572-823747
E-mail:- uppyarn@wools.co.uk
Website:- www.wools.co.uk

BERYL JARVIS

Clubs, have you seen my **Info Slide show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.



Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please **suggest any other topic** you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

90 Asfordby Road
Melton Mowbray
Leicestershire LE13 0HR
Tel:- 01664-850418
E-mail: herylj@ntlworld.com

MAGGIE ANDREWS

Maggie Andrews is currently taking bookings for 2002 and offers knitting clubs a large selection of interesting, informative and entertaining **talks and demonstrations**. Subjects include:- Easy intarsia, Easy Fun Knits for Kids, Skirts for All Seasons (and all sizes), Embroidery on Knit-wear, Knitting on Summer, Knitted Appliqué, Knitting and Pressing a Sideways Skirt and more. Loads of samples to see and feel. Pattern and technique books available.

Maggie travels up to 60 miles from her home in Harlow, Essex, for evening meetings, but will go further for daytime meetings or workshops. She only goes out to clubs once a week now, so dates are limited. Book early to avoid disappointment. For more details phone Maggie or write with SAE to her at:-

Maggie Andrews
79 Hookfield, Harlow, Essex CM18 6QQ
Tel:- 01279 422994

SUE WOOLLEY

Please invite me to visit your club to give a talk. We'll have lots of fun and laughter - but also fit in quite a lot of knitting too! I can show you lots of exciting **techniques**

which can be knitted on all machines, including my **latest talk Beautiful Beads** which includes beaded ribs, cables made easy and lace and beaded cables.

I'm happy to travel any reasonable distance and I'll also consider longer journeys by special arrangement.

I'd love to meet you and your club members - it's up to all of us to keep knitting alive and to keep the clubs going. So go on just give me a call or contact me at Woolleys@btinternet.com

Sue Woolley
17 Mariner Way
Hemel Hempstead, Herts HP2 4RN
Tel:- 01442-219298 ■



New Learning

At the Ann Kite Home School

In this series, we're looking at the achievements of machine knitters who have decided to take a structured course. By learning the skills of machine knitting, they are helping to keep our craft afloat. **Ann Kite** is their teacher and we join her to celebrate more accomplishments.

I have always believed that machine knitting should be taught in a structured way. So, I was delighted when Sue Williams, the student of Ann Kite home School featured this month, said that learning in a structured way recognises that machine knitting is a skill. Sue went on to say that although she had found learning in a structured way challenging, she felt it was in the long run, quicker and easier to do so and gave her a tremendous sense of achievement.



JOAN THORNTON Tutor with Ann Kite Home School

Joan began tutoring with Ann Kite Home School just as large numbers of students signed on for courses funded by (the now closed) Individual Learning Account scheme. Joan has both Brother and Silver machines and so supports students with these machines. In her application to become a tutor, Joan told me that she was "67 going on 30" and that she was very sad that our craft is in such decline and would like to help keep it afloat.

Joan attended New College, Durham for four years and obtained the City & Guild Certificates Parts 1 & 2 in Machine Knitting & Design. She told me that when doing her City & Guild course, especially Part 2, she acquired endless patience and became aware of a true sense of achievement. She also said that she would like to pass those qualities on to others and help them know how wonderful it feels.

"I just want to be involved", she said.

Joan does not believe that age is a barrier to learning.

"There's no end to what you can do", she said, "in my head I'm not any older."

Soon after she started tutoring, Joan's husband was taken ill and sadly died a few weeks later. Before he became ill, Joan had told me about Alan.

"He is my best friend as well as my husband", she said.

It was a second marriage for both of them. They had both been widowed and she told me laughingly, how they had met on a blind date 12 years before. I thought that when Alan died Joan would want (and need) to stop tutoring. However, she just took a couple of weeks off and then continued, because she felt it helped her through this very traumatic period.

Joan found tutoring kept her in touch with knitters and that their enthusiasm renewed her own. Joan feels that every student is different and, as other tutors have also remarked, finds it surprising how you get quite a feel for the person at the end of the 'phone. Joan was also filled with admiration for the students she had with physical difficulties because of their willingness and determination to keep trying and repeat knitting when necessary. She also mentioned that she sometimes found herself teaching students how to use the videotape. She agreed with me that you need to watch it in small bites and several times over. Being able to rewind and watch again is such an advantage and surely you have to agree that you simply can't do that in school.

Joan quickly discovered that "students need to bounce back, if you get something wrong you watch the video again and have another go". She's not the first tutor to comment on this - on the need to encourage students to keep trying. Making mistakes is just part of learning and it is also a part of knitting. As I have written many times before, knitting is not about not making mistakes, it's learning what to do when you've made them. Every knitter, including those with lots of experience makes a mistake at one time or another

and Joan added, "it's good that when knitters sent work to you it isn't a 'once and for all' thing - if they get it wrong, they can have another go and that's great!"



SUE WILLIAMS FROM SHROPSHIRE

Sue has a Toyota 901 and took Course No. 2 Punchcard Knitting and the Charting Device gaining a Pass with Merit. She told me that she found the course difficult, but rewarding.

"I've been fiddling about with knitting for years", said Sue. "I've been to classes and the teacher was keen, enthusiastic and very helpful. However, the only class I could attend was one more advanced than I needed and as a result, I was not been able to learn in a structured way. It took a bit of getting used to - having to knit everything you told me to and not going on to the next stage until I had satisfactorily completed the one before. However it was worth it,

"knitting is not recognised as a skill, yet simple knitted cushions and scarves in shops are often very expensive..."

you get further and it's quicker in the end." Sue told me what a great sense of achievement the course had given her. She surprised me by going on to say, "you don't often get an opportunity to acquire this

sense of achievement in adult life. You know how to fry chips and drive a car, but you don't think of them as skills". This made me put on my feminist hat and we discussed how many of the things women do are not seen as skills. Sue commented, "knitting is not recognised as a skill, yet simple knitted cushions and scarves in shops are often very expensive".

Sue felt that learning to knit in a structured way did recognise that knitting is a skill. She said she became upset when she didn't get as good a grade as she thought she would. She felt angry with me, but also added, "when I read your comments I could understand what I needed to do and it came across that you wanted me to be able to do it. Then, when I repeated something and my marks improved it was a great encouragement".

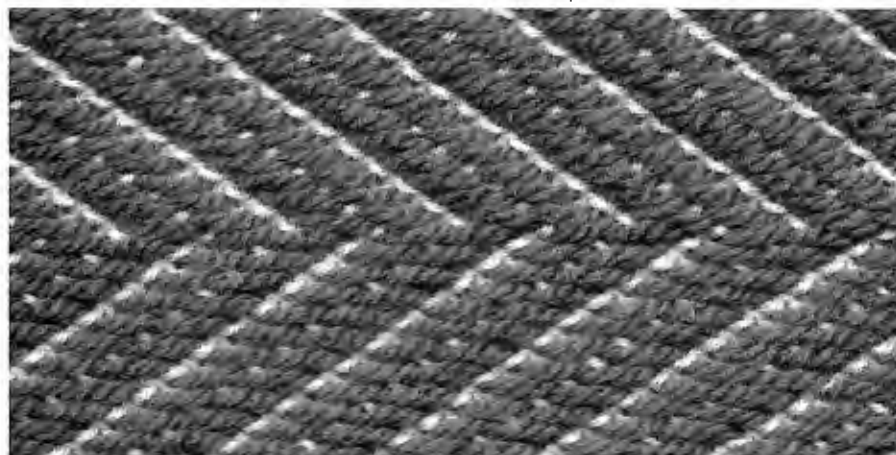
Sue told me how she knitted the final garment three times, because she kept making mistakes. One evening, her husband brought her a cup of tea saying, "I can hear you are in trouble!" then added "may be the mistake won't be noticed".

"Hawkeye will see it", Sue replied!

I have had knitters ask me how I spot something they had hoped I would miss.

"It's what I think you are paying me for", I tell them! Having said that, I try not only to point out what is wrong, but also explain what is needed to improve the situation before encouraging the student to do so.

Sue has MS and finds that it affects both her strength and stamina. Richard (who manages the School for me) and I have noticed how many students we have with this illness and we agree that it is much more common than we had thought. Sue tells me that she has to know how much she can do and accept it. She finds knitting with the ribber particularly tiring, but also that sitting at the machine and playing is absorbing and stops her thinking about the MS.



She told me that her MS was diagnosed quite late and was a devastating shock. At the time, the specialist told her that she didn't have to tell anybody and we went on to discuss our society's attitude to chronic medical conditions. I've had Menière's disease for over 30 years; it affects my hearing and my balance and is debilitating. Sue and I agreed that whilst it's a good thing, the current emphasis on health and fitness can create an atmosphere that leaves many of us feeling that we somehow bring our illnesses on ourselves and that it's some failure on our part.

As well as knitting, Sue spends a lot of time in the garden and told me, "I really enjoy gardening and I learn (and use) the Latin names for plants. I really like to do things properly because I think it's just as easy to learn the right way to do something as the wrong way and that applies to knitting as well!" ■

Roll of Honour

Ann Kite Home School Certificate in Practical Knitting

Course No. 1 - Basic Techniques for Beginners

Jean Carter *Distinction*

M Page-Wood *Merit*

S E Salter *Merit*

Course No. 2 - Punchcard Knitting and the Charting Device

Joan Day *Merit*

P Hanson *Merit*

Susan Thorpe *Merit*

Sue Williams *Merit*

Brenda Brailsford *Pass*

Course No. 3 - Intarsia

Elizabeth Campbell *Pass*

Course No. 4 - Programming the Silver Electronics Part 1

Peggy Cooke *Merit*

Course No. 7D - English & Fisherman's Ribs

Sylvia Birkbeck *Merit*

Nicola Robinson *Merit*

Get in touch

If you'd like to get in touch with Ann for further information about her courses, here are her address details:-

Ann Kite Home School

The Llanerch

New Radnor

Powys LD8 2TP

Tel:- 01544-350627

E-mail:-

annkite@annkithomeschool.co.uk

If you have the facility, you may like to visit the website where, as well as information about the courses, you can see what knitters have to say about the courses they have taken and the address is:- **www.annkithomeschool.co.uk**

Club Line

Clubs, classes & courses

If you'd like readers to know about your club, drop us a line and we'll pass on the news. We're all interested in your fund-raising, fashion shows and special events - so don't keep it to yourselves! Write to Clubline at the address on page 3 or e-mail us at rpa@surf3.net

NEW COURSE AT HASTINGS COLLEGE

Maggie Regendanz called us recently to let us know that there will be a new machine knitting evening class at Hastings College of Further Education from September 2002. Maggie tells us that knitwear has not been taught at Hastings for a long while, so she hopes to get as many people as possible interested and here are the details:-

Starting date - 16th September 2002

Venue - Hastings College of Further Education

Time - Classes will be held once a week on Monday evening.

This is a one year OCN accredited course, introducing machine knitters to the basics and progressing to include traditional plus new and exciting techniques. By the end of the course, students should have the skills and confidence needed to create and knit their own styles and finish them professionally. Maggie also tells us that this is a new and original course, tutored by a professional designer so students will learn many "tricks of the trade". For more details, please call Hastings College of

Further Education on 01424-442222 and request the part-time course prospectus and application form.

CHELTENHAM LADIES

Barbara Edwards is now running the **Hatherley Knitting & Craft Club**. Members meet every Monday from 2.00 to 4.00 pm in Cummings Court, New Barn Lane, Prestbury, Cheltenham and new members are always welcome. If you would live in the area and would like to join this friendly group, you can call Barbara on 01242-513024 or get in touch with Mrs B Wren on 01242-250643.

A WARM WELCOME

Sue Wanmer promises just that to old friends and new members of the **Towy Machine & Hand Knitting Club**. This popular group holds meetings each week of the month on a Tuesday evening. On the first and 3rd Tuesday, the venue is the Roman Catholic Club Hall in Carmarthen from 7.30 to 9.30 pm. On the 2nd and 4th Tuesday it's at The Lamb in Rhos, also from 7.30 to 9.30 pm. Sue would be happy to let you have more information if you call her on 01559-370963.

Classes & courses

Once again, **Liz Holness** tells us that there are a number of machine knitting courses on offer in the **North Hampshire and Berkshire** area. Liz tells us it's been a real struggle to get courses running this past year and feels it will be even more difficult for the coming season, especially because of the cost.

NCFE 7880 Practical Craft Skills - Machine Knitting

Venue - Basingstoke College of Technology, Viabes Craft Centre

Tel - 01256-306484

Time - Tuesdays - 10.00 am to 12.00 noon

Duration - 30 weeks beg. 24th Sep 2002

Cost - £80 plus £32 exam fees

Venue - Farnborough College, Court Moor Adult Education Centre
Tel - 01252 617602

Time - Saturday - 9.00 am to 12.00 noon

Duration - 20 weeks beg. 28th Sep 2002

Cost - £95 plus exam fees

Beginners Machine Knitting

Venue - Bracknell & Wokingham College, Bulmershe School, Woodley

Tel - 0118-969 5301

Time - Monday - 7.30 pm to 9.30 pm

Duration - 10 weeks beg. 23rd Sep 2002

Cost - approximately £100

Mixed Ability Machine Knitting

Venue - Bracknell & Wokingham College, Sandhurst Adult Centre

Tel - 01344-778536

Time - Thursday - 7.00 pm to 9.00 pm

Duration - 10 weeks beg. 26th Sep 2002

Cost - approximately £100

Advanced Machine Knitting

Venue - Bracknell & Wokingham College, Waingles Copse Adult Centre, Woodley

Tel - 0118-969 5301

Time - Wednesday 7.30 pm to 9.30 pm

Duration - 10 weeks beg. 25th Sep 2002

Cost - approximately £100

For further information about the content or suitability of these courses, please contact Liz Holness on 01252-676276 or by e-mail at liz@dhollness.freemove.co.uk

CLUBS DIRECTORY

Please enter our Club in the Clubline Directory

Organiser's name

Organiser's telephone number

Name of club

Organiser's postal address

Town

County

Postcode

Full address of club meetings

Town

County

Postcode

Monthly date(s) & time(s) of meetings

Please include only one entry on this form and print the details on plain paper if you prefer not to cut your magazine. Then, send the completed form to: ClubLine, RPA Publishing, PO Box 1479, Maidenhead, Berks SL6 8YX

NEWS FROM NAILSEA

You'll perhaps remember that we published a letter from **Gloria Hughes** in our May magazine (Issue 52). She was delighted with the response and we'll let her tell you all about it. She writes:-

Dear Anne

Many thanks for the short piece you wrote about me in the May 2002 issue of Machine Knitting Monthly. I am delighted to say I am now a member of **Gordano Knitting Machine Club**, which meets fortnightly. One of their members, Betty, rang me to say where they were and when they meet. She also asked if I really was serious about starting an E6000 club, because she would be interested and so would one of her friends. Another lady also rang in response to the magazine so we arranged to meet and decided to form a club, which at present meets every Monday morning in my home. So far our members are:-

Betty who has had her machine for some months and has only knitted part of a baby's blanket on it, doing the edging and single bed Fair Isle on a Brother. I hope to show her how she could have knitted the complete item on her E6000.

Eileen who has had her machine for several years and never made a garment on it. Sue, who has had her machine for several months and only knitted samples.

When we all met for the first time, I needed to know just how much they understood about their E6000 and where to start. We decided to start with casting on techniques followed by Fisherman's rib knitted manually. We finished off by transferring with the U100E - as two of the girls have one and finally used the Tricofit to cast off.

Betty had promised her grandson a Half Fisherman's rib jumper and this is why the stitch became part of the first lesson. Next week they are going to bring along an outline sketch of a garment they would like to knit, complete with the measurements (including ease). We're keeping it very simple for a first attempt and hopefully we'll also find time to knit a tension swatch in our chosen yarn and stitch. I'll mould the lessons around whatever

it is necessary to learn, to enable the garment to be knitted.

I thought other readers (and clubs) might be interested, so I'm enclosing a sample knitted during the lesson in Bramwell's Duo Magic (shown below). It shows a double hem, Half Fisherman's rib using the settings EX/N and N/EX alternately and finishing with the Tricofit cast off. Also, if any other readers in the area are interested in our activities, I'd be pleased to tell them more if they call me on 01275-853947.

Sincerely yours

Gloria Hughes

Nailsea, Bristol

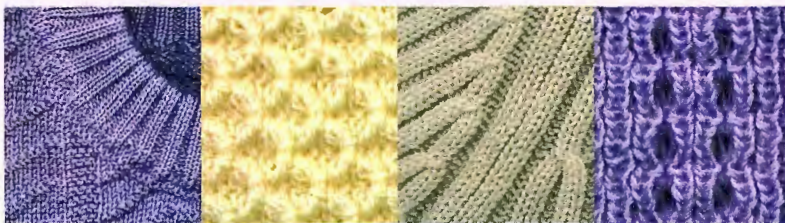


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Craft
South*

**G-Mex Centre, Manchester
13th – 15th SEPTEMBER 2002**

Admission
Adults £7.00, Concessions £6.00
Special advance ticket price
Adults £6.00, Concessions £5.00

*Stitch
Craft
2002*

**NEC, Birmingham
3rd – 6th OCTOBER 2002**

Admission
Adults £7.50, Concessions £6.50
Special advance ticket price
Adults £6.50, Concessions £5.50

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Knit 'n' Stitch

Dates for your Diary

Join in the **Nationwide** fun at these major events, which include a brand new stitch and creative craft show for enthusiasts in London and the South East.

SANDOWN PARK

STITCHIN' IN THE SOUTH EAST

Stitchcraft South runs from the **6th to 8th September** at **Sandown Park** in Esher - but please note it's a new craft show, not a "re-run" of the January show for machine knitters. The opening times will be from 10.00 am to 5.00 pm each day and the show will cover all areas of stitchcraft including cross stitch, dressmaking, embroidery, home furnishing, lace making, needlework, patchwork, quilting and sewing.

*Stitch
Craft*

Stitchcraft South is scheduled to be a top quality event and exhibitors will range from manufacturers and dealers to top designers, specialists, mail order companies and publishers. As well as scores of exhibitors there will also be various free attractions including seminars, lectures, talks, workshops, demonstrations and displays plus "make and take" classes. A top quality, special guest speaker is also scheduled to appear.

Sandown Park Exhibition Centre has recently undergone a multi million pound refurbishment and now offers top quality restaurants, hospitality areas and on-site free car parking. There will also be a free left luggage service. Admission prices covering all attractions are £7 for Adults, £6 for concessions and accompanied children under 16 are admitted free. Advance tickets are available at a reduced rate of £1 off and parties booking in advance receive one free ticket for every ten purchased.

G-MEX, MANCHESTER

STITCHIN' GOES NORTH

After Esher, **Stitchcraft 2002** goes north and moves to the **G-Mex Centre** in Manchester from the **13th to 15th September**. The show includes a similar mix of crafts to its sister show at Sandown and visitors will be able to see, try and buy all they need for their crafts including threads, kits, accessories, material, patterns, books, magazines and machines. Many local and national clubs, Guilds, Institutes and colleges will be in attendance with members and staff on hand to advise and teach.

Stitchcraft 2002 will open from 10.00 am to 5.00 pm each day and admission on the door is £7.00 for adults, £6.00 for concessions (include senior citizens, disabled and full time students. Accompanied children under 16 are admitted free of charge. Advance tickets can be purchased at £6.00 for adults and £5.00 for concessions with one free ticket for every ten purchased for group bookings.

NEC, BIRMINGHAM

NOW LET'S KNIT National Knit, Stitch & Creative Crafts Show

The well-known knit, stitch and creative crafts show takes place at the **NEC, Birmingham** from the **3rd to 6th October 2002** and opening times are from 10.00 am to 5.00 pm each day. Free features at this year's exhibition include an opportunity to get first hand advice on knitting problems from resident expert **Carol Hocknall of Metropolitan**. Designers and experts from the field of machine knitting will be in the **Machine Knitting Village**, sponsored by **Machine Knitting Monthly**. As usual, **Anne Smith** will be on the stand and pleased to chat to any readers who visit the show.

As well as the excellent on-site facilities at the NEC, there will also be special rest and picnic areas. Free courtesy buses run from the car parks and the on-site Birmingham International railway station and there will be doorstep set down and pick up facilities for coaches. There's also a free left-luggage service. Admission prices covering all

attractions are £7.50 for adults, £6.50 for concessions including senior citizens, disabled visitors and full time students. Accompanied children under 16 are admitted free. Reduced rate advance tickets are available at £1 off the above prices and organised parties receive one free ticket for every ten purchased.

ROYAL HIGHLAND CENTRE

KNITTING GOES NORTH

Thousands of visitors are expected to visit the **Knit, Stitch & Creative Crafts Show** - Scotland. It takes place from the **18th to 20th October 2002** at **The Royal Highland Centre**, Ingleston, Edinburgh. Opening times are from 10.00 am to 5.00 pm each day and admission prices include all attractions, lectures and workshops. Adult tickets cost £5.50, concessions are £4.50 and accompanied children up to 16 are admitted free of charge. There's a reduction of £1.00 for each ticket purchased in advance and special group discounts are also available.

Numerous coach companies organise trips to Nationwide exhibitions and the organisers can give you full details. If you have the facility, more information can be found on www.nwe.co.uk or by calling Nationwide Exhibitions (UK) Ltd on 0117-907 1000. If you'd prefer to write, here's the address you'll need:-

Nationwide Exhibitions (UK) Ltd
PO Box 20
Fishponds, BRISTOL BS16 5QU
Tel:- 0117-907 1000
Fax:- 0117-907 1001
E-mail:- user@nwe.co.uk
Website:- www.nwe.co.uk ■

40 PAIRS OF FREE TICKETS FOR OUR READERS!!!

Nationwide Exhibitions (UK) Ltd has most generously offered us 10 pairs of free tickets for each of these four shows. We'll draw names from the hat on Monday 19th August, so you'll know in sufficient time if you're one of our winners. After that date, please call the Free Ticket Hotline on 01628-783080 for ticket availability.

Please send a self-addressed and stamped envelope to Machine Knitting Monthly, PO Box 1479, Maidenhead, Berkshire SL6 8YX to arrive by Friday 16th August. Any unused stamps will be donated to charity. Mark the top left-hand corner of the envelope with the show of your choice **Sandown, G-Mex, NEC or Edinburgh** and good luck!



Market Place

General Conditions of Acceptance

Machine Knitting Monthly reserves the right to alter or refuse any advertisement without reason and will not be held responsible for clerical or printer's errors although every care is taken to avoid mistakes. Advertisers must warrant that their advertisement does not contravene any legislation governing the advertising of goods or provision of

service. Whilst every effort is made to ensure that advertisements appear correctly, the publishers will not be held responsible for the consequences arising from errors or delay in publication.

It is the advertiser's responsibility to check that the first insertion of every series is published correctly.

Private advertisers cannot necessarily be expected to answer replies unless a s.a.e. is enclosed. Readers are strongly advised not to send money before checking that goods are still unsold and suitable for their requirements. Whilst every care is taken, we cannot accept responsibility for unsatisfactory transactions.

If you'd like any help or advice about advertising in Machine Knitting Monthly, please call us on 01628 783080

RPA Publishing, PO Box 1479
Maidenhead, Berks SL6 8YX
E-mail: rpa@surf3.net

ACCESSORIES

In-Ex...

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Shadow pleated £10.70
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SINGER MEMOMATIC double bed knitting machine with cassettes, instructions, all tools and patterns incl., £350. Keyto cabinet and storage bench, £75. ☎ 0208-302 9807 (Sidcup, Kent).

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PASSAP DECO CARDS, 72 pre-punched designs between No. 22 - 110 with illustrated design brochure, as new, £35 plus postage; Plastic Knittery punchcards, 23x24 stitch designs, as new, £10 plus postage. ☎ 01347-878506 (York).

PASSAP DUO 80 knitting machine with Deco, Forma, 4-colour changer, U100, punch, loads of punchcards and patterns, room needed hence bargain, £100; Brother KH890 with KR850 ribber, in new condition with table and extras, £150. Brother KH881 in good condition, again room needed so bargain at £50. ☎ 01536-746895 (Corby, Northants).

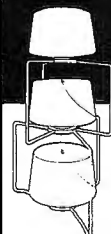
BROTHER KH910 upgraded to electronic, £200; Knitmaster 360 with SRP50 ribber, to electronic, £200; Knitmaster 360 with SRP50 ribber, YC6 colour changer and lace carriage, £100; Bond knitting machine, £15; Keyto cabinet, £50 plus quantity of books and yarn. ☎ 01704-578113 (Southport).

Notice to advertisers

THE BUSINESS ADVERTISEMENT (DISCLOSURE) ORDER 1977

Came into effect on 1 January, 1978 and requires all advertising by people who sell goods in the course of business to make the fact clear. From the date consumers should be able to tell whether an advertisement relates to the sale by a trader or a private seller. It is the responsibility of the advertiser to comply with the order. It is an offence for which you may be prosecuted not to advertise the fact you are a trader.

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Trade enquiries welcome

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Website:- www.dbknit.co.uk

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★ **BOUGHT & SOLD - MODERN** Knitting machines, ribbers and accessories bought & sold. We buy, sell and part-exchange. Also repairs, tuition and yarn. Heathercraft ☎ 01293-851339.

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E-mail: info@stalhamcraft.co.uk

MAIL ORDER

KNITTING BOOKS, Crochet books, kits, patterns, yarns tools, accessories etc. Catalogue: Five x 19p stamps (refundable). KCG Trading Limited, PO Box 295, Huntingdon PE29 7HE.

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CLOSED ALL DAY WEDNESDAY

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Tile Hill College of Machine Knitting runs on six days a week for 36 weeks of the year.

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Course 1 is two days from 09.30 until 16.30
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Course 3 is one day from 09.30 until 16.30
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For further information, please contact Course Organiser **Terry Viner** on **02476-225955** during school hours or on **02476-457940** (24 hour answer service).

Alternatively E-mail:- terryknit@ntlworld.com

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Market

MACHINES FOR SALE

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MYLOCK 634D electronic controlled overlocker with differential feed, £180; Brother **KX395** convertible knitting machine, £60; **KHC820A** colour changer, £40; **KA8210** intarsia carriage, £30; all items in original boxes. ☎ 01708-706105 (Hornchurch, Essex).

BROTHER KH950i with **KR850** ribber, PPD, disk drive, Knit Leader, garter carriage, two colour changers, many disks plus books and yarn, all in excellent condition, health problems force sale hence bargain at £850. ☎ 01482-646904 (Hessle, East Yorkshire).

BROTHER KH965 electronic knitting machine with **KR950** ribber, video, table, manuals plus extras, maintained from new by Brother mechanic, £500 no offers. ☎ 01395-264323 (Exmouth, Devon).

BROTHER KH881 knitting machine, £150 ono; Brother 820 with 810 ribber, punchcards and lace carriage, all as new, £150; Silver Reed 740, as new, £150. ☎ 0208-646 5083 (Mitcham, Surrey).

HAGUE hand operated linker, as new condition, £55; **YC6** colour changer, as new, £45. ☎ 0114-246 3426 (Ecclesfield, Sheffield).

KEYTO cabinet with bench, seat and storage, £70. ☎ 01234-822768 (Bedford).

BROTHER punchcard knitting machine with ribber, lace carriage and table, £100; spare sinker plate in excellent condition, £30; accessories, tools and needles also for sale at less than half price. ☎ 01495-755016 (Pontypool, Gwent).

KNITMASTER ZIPPY PLUS punchcard knitting machine with ribber in cabinet with drawer, original carrying case and packaging plus rib transfer carriage, AG-20 intarsia carriage, LC2 lace carriage, instruction manuals and more, £300. ☎ 01785-254307 (Stafford).

BROTHER 860 knitting machine with ribber, table, tools and instruction manual, £160. ☎ 0208-657 0083 (South Croydon).

MACHINES FOR SALE

PASSAP DUOMATIC knitting machine with 4-colour changer in top condition plus 50 cones of quality yarn, £150. ☎ 01392-670235 (Exeter, Devon).

SOCK MACHINE, good condition, £100; **YC5** and **YC6** colour changers but no overhead feed, £10 each; **RT1** rib transfer carriage, £10; **360/260** lace carriage, never used, £10. ☎ 01460-62176 (Chard, Somerset).

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Tel:- 01978-757461 Fax:- 01978-721112
E-mail:- busybeebasics@compuserve.com
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Market Place

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Dorset BH12 2LJ

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Poole, Dorset BH14 8QN
Tel 01202-707212

*SAE appreciated
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Melton Mowbray
Leicestershire LE13 0HR
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Plot 7, Unit 2B, Eagle Road
Quarry Hill Industrial Park
Ilkeston, Derbyshire DE7 4RB

PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns

Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns

Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns

Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns

Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns

Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns

Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns

Fine, medium and full bodied chunky knitting yarn including 16/8s

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Don't forget to tell us!
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Pure Wool Aran 21 shades

For our shade cards and price list,
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Edinburgh EH11 2BY
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Ann Kite Home School, the school run BY machine knitters FOR machine knitters. All profits since our foundation in 1985 have been used to produce more video courses.

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For information and advice contact

Ann Kite Home School (M03)

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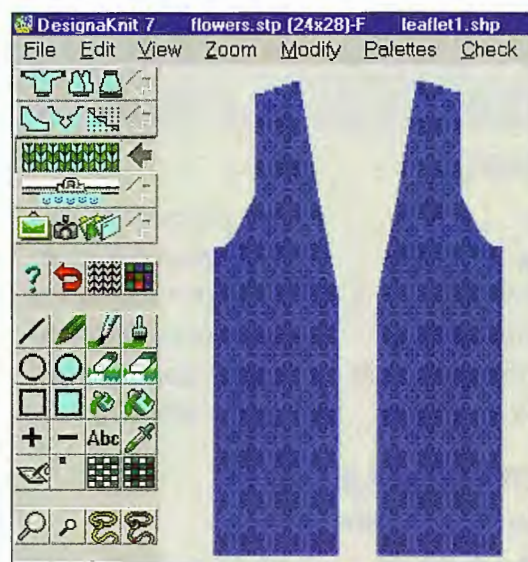
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